

# The Chronicle



*The Newsletter of the History & Preservation Section of the NJLA*

WINTER 2023

Volume 24, Number 3

## PRESIDENT'S MESSAGE

By Beth Zak-Cohen, Section President

Hello all,

We have two big items coming up this Spring!

First of all, we have H&P Elections coming up in March. Many of our positions are already filled with some amazing members but we do have some openings. Particularly as I write this we are still looking for someone to fill the role of Vice President. This is a leadership position which leads into President and is a great opportunity to take on a leadership role in NJLA and network with your fellow librarians and archivists. We also may be looking for members at large, who support the board, and a professional development coordinator, who would plan events that help our members learn professional skills.

Secondly, as always, we are looking towards the NJLA Conference at Harrah's in Atlantic City which is May 31 - June 2, 2023. It's a big year because it's the 25th anniversary of the H&P section, and the 40th of its predecessor - the Preservation section. We are planning a luncheon to honor the anniversary which will hopefully be attended by some of our past award winners. You can read more about the anniversary in this newsletter.

### 2022-2023 H&P Section Executive Board

President: Beth Zak-Cohen

Vice President: John Beekman

Secretary: Jacquelyn Oshman

Past President: Ken Kaufman

### Members-at-Large

Tom Ankner

Juber Ayala

Jessica Myers

Gary Saretzky

### Ex Officio

Tara Maharjan  
MARAC NJ Caucus

Michele Stricker  
State Library Liaison

To submit articles, news or calendar events to **The Chronicle**, email Kathlyn Kelly at [kkelly@sclibnj.org](mailto:kkelly@sclibnj.org).

If possible, please include images with captions/attribution.

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**APPENDIX: SUSAN G. SWARTZBURG PRESERVATION AWARD  
NOMINATION FORM**

As always, our programming committee did a great job! We've had five sessions approved for the conference as follows:

- Mining the Archives: Preserving NJLA's History (co-sponsored by the Archives & History Committee)
- How to Create and Process An Oral History
- Starting a Library Archive: Administration and Preservation (double session)
- Scarlet & Black: Increasing Digital Access to NJ African American History Sources
- The NJ/DE Hub of the DPLA – Expanding Access to Digital Collections in New Jersey and Delaware

The first three sessions will be on June 1, and the final two on June 2. Thanks so much to the committee which consisted of John Beekman, Tom Ankner, Laura Poll, Juber Ayala, E. Kim Adams, and Jackie Oshman for helping plan these sessions. You will hear more about all of these sessions soon! Please plan to attend!

As we move into Spring, this will likely be my last President's message, as the wonderful John Beekman will take over as President in July. It's been a great two years in which I've served as President and I look forward to continuing to support H&P as Past President in all the exciting work yet to come.

Beth Zak-Cohen, President, H&P

In commemoration of the 20<sup>th</sup> Anniversary of the New Jersey Library Association Susan G. Swartzburg Preservation Award, we are publishing an updated version of this article, originally featured in the 2013 Summer issue of *The Chronicle*.

## SUSAN GARRETSON SWARTZBURG (1938-1996)

By Elsaly Palmisano and Frederic C. Pachman



“I would like to invite you to dinner at my apartment” is how her typewritten letter begins, and how we first came to know our friend and colleague, Susan Garretson Swartzburg. “The dinners began in 1980 if you were one of the fortunate librarians to receive this letter which served as your entrée to the world of preservation and conservation; and the opportunity to mingle with students, faculty, specialists and librarians from New Jersey, the United States, and the world.”

As a nationally and internationally renowned Rutgers SCLIS preservation librarian her accomplishments and consultations ranged from national libraries and archives to Ivy League institutions, local public libraries, historical societies and museums.

She taught more than a 1000 graduate students as a faculty member, presented workshops on preservation, and was responsible for establishing the Preservation Management Certificate program at Rutgers and the Book Arts Center at Wells College in Aurora, New York, her alma mater.

She carried the torch for the formation of the NJLA Preservation Section in 1983 and edited the newsletter, and presented countless programs at conference. In partnership with Neha Weinstein, Susan was guest editor of the

Preservation Issue of *New Jersey Libraries* in Spring 1985. She wrote on the topics of conservation and preservation for many library science journals and her book [Preserving Library Materials](#) (Scarecrow Press, 1990) still holds a cherished spot on our shelves.

Susan was an active member of many professional organizations including the International Federation of Library Associations, American Library Association, Mid-Atlantic Regional Archives Conference, American Association for the Conservation of Historic and Artistic Works, and Princeton Preservation Group.

Upon her return from an IFLA conference in China in 1996 she was hospitalized and later succumbed to pneumonia. Her memorial service in the Kirkpatrick Chapel on the Rutgers University campus was attended by a sorrowful crowd who mourned the loss of a mentor, colleague, friend, and fellow librarian.

The Susan G. Swartzburg Preservation Award presented at the annual conference of the New Jersey Library Association since 2003 by the History and Preservation Section, “recognizes a NJLA member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey”.

**The first four Susan G. Swartzburg Preservation Award Honorees**  
(left to right) Elsalyn Palmisano, Ralph Ocker, Betty Steckman, Gary Saretzky (2006)



**Swartzburg Preservation Award Honorees**  
(left to right) Deborah Schiff, Tim Corlis, Bob Stewart (2016)



**Swartzburg Preservation Award Honorees**

(left to right) Chad Leineweaver, Michelle Stricker, Elsalyn Palmisano, Gary Saretzky, Frederic Pachman (2018)

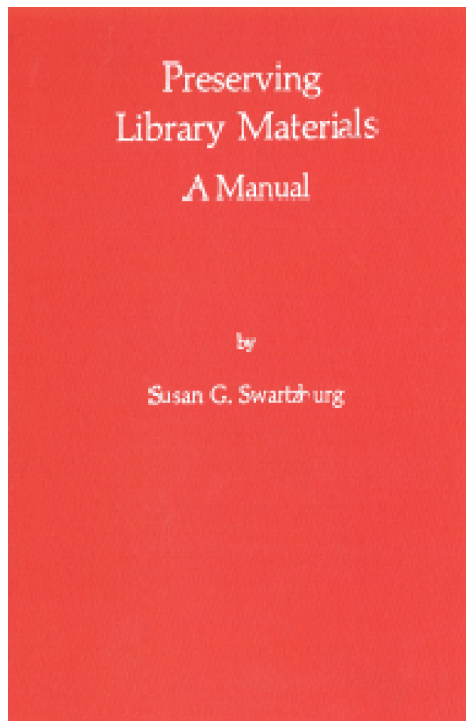


**Swartzburg Preservation Award Honorees**

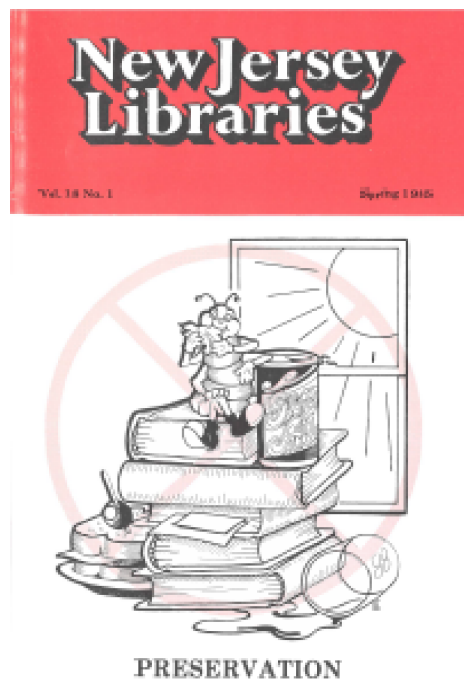
(left to right) Tim Corlis, Sarah Hull, Karl Niederer, Gary Saretzky, Elsalyn Palmisano, Michelle Stricker, Chad Leineweaver (2019)



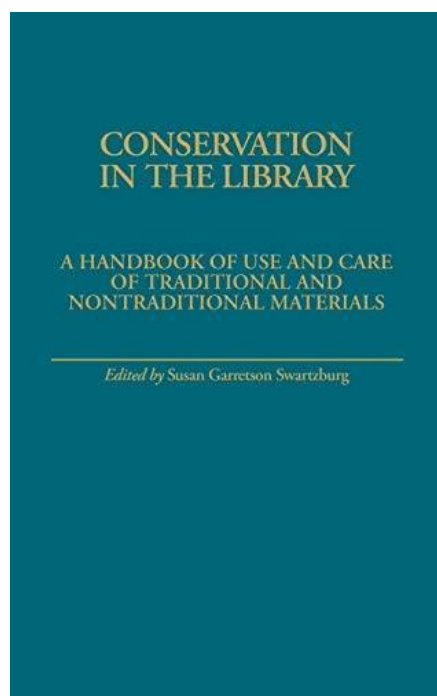
And what's an article without at least a mini-bibliography? Here are some of the classic texts authored and edited by Susan G. Swartzburg. How many titles do you have in your Library?



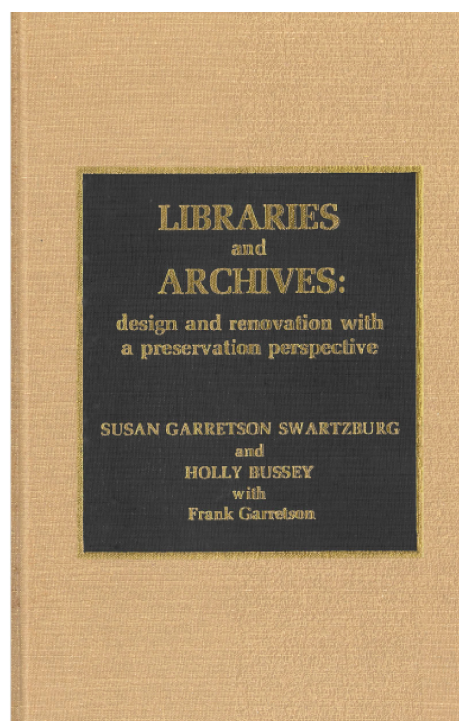
( Scarecrow Press, 1980 )



( Edited by Susan Swartzburg and Neha Weinstein 1985 )



( Greenwood Press, 1983 )



( Scarecrow Press, 1991 )



## History and Preservation Section Susan G. Schwartzburg Preservation Award

|      |                          |   |
|------|--------------------------|---|
| 2003 | Elsalyn Palmisano        | West Long Branch Public Library                         |
| 2004 | Ralph Ocker              | Ocker & Trapp Bindery                                   |
| 2005 | Elizabeth Steckman       | New Jersey State Library                                |
| 2006 | Gary Saretzky            | Monmouth County Archives                                |
| 2007 | Joseph Hugh DaRold       | Plainfield Public Library                               |
| 2008 | Susan Gulick             | Joint Free Public Library of Morristown Morris Township |
| 2009 | Peggy Norris             | Ridgewood Public Library                                |
| 2010 | Michele Stricker         | New Jersey State Library                                |
| 2011 | Miriam Kornblatt         | Morris County Library                                   |
| 2012 | No Award                 |   |
| 2013 | Frederic Charles Pachman | Altschul Medical Library<br>Monmouth Medical Center     |
| 2014 | Timothy Corlis           | Rutgers University Libraries                            |
| 2015 | Deborah Mercer           | New Jersey State Library                                |
| 2016 | Robert Stewart           | Asbury Park Public Library                              |
| 2017 | Sarah Hull               | Plainfield Public Library                               |
| 2018 | Chad Leinaweaver         | Joint Free Library of Morristown Morris Township        |
| 2019 | Karl Niederer            | New Jersey State Archives                               |
| 2020 | Deborah Schiff           | Piscataway Public Library                               |
| 2021 | Tom Ankner               | Newark Public Library                                   |
| 2022 | John Ward Beekman        | Jersey City Public Library                              |

# HISTORY AND PRESERVATION SECTION PROGRAMS AT NJLA CONFERENCE 2023

By John Beekman (Jersey City Free Public Library)  
Vice-President, History and Preservation Section

The History and Preservation Section will sponsor six programs across two days of the upcoming NJLA Conference, May 31 through June 2, 2023. Opening things at 9AM on Thursday (6/1) will be a presentation on the ongoing project to organize NJLA's archives, "Mining the Archives: Preserving NJLA's History." Fred Pachman (Altschul Library, Monmouth Medical Center) will moderate a discussion with Gary Saretzky (Monmouth County Archives, retired), Laura Poll (Trenton Public Library) and Section President Beth Zak-Cohen (Newark Public Library) on the future of the record of NJLA's past.

Later that afternoon, at 2:10PM, Juber Alaya and Yesenia Lopez of the New Jersey Hispanic Research and Information Center will discuss their experiences in starting and managing oral history programs. Their lessons learned will provide guidance for librarians considering starting collecting oral history, or who already have projects underway in this increasingly popular means of expanding and diversifying the documentation of local history.

Friday morning starts out at 9AM with a look at two related projects coming out of Rutgers that enrich and expand access to the history of African Americans in New Jersey. The Scarlet and Black Digital Archive grew out of a project to document the presence of African Americans at Rutgers throughout its history, from slavery through Black Lives Matter. The digital repository of materials uncovered in that research has expanded to document that history statewide. The New Jersey Slave Records database is a new project that seeks to create a digital inventory of all records related to slavery's long history in New Jersey. Project manager Jesse Bayker and archival advisor Erica Gorder will join me to discuss the projects.

At 11:30AM Katrina Zwaaf will moderate a panel discussion on the New Jersey / Delaware Hub of the Digital Public Library of America. In 2021 this long-planned project went live, aggregating links to digitized collections across the state. Project Manager Lynn Hoffman and Metadata Specialist Michael Stewart will discuss the state of the project, lessons learned from the initial years, and how more libraries can get involved. Representatives of institutions who have participated will be part of a question and answer session.

Friday afternoon closes out the conference with a two-part survey of how to start up, revive or enhance a local history archive. Bookending with the earlier session on NJLA's archives, these sessions are geared towards those who want to preserve the history within their own library, or other organizations. For the first session, Laura Poll of the Trenton Public Library and John Beekman (Jersey City Public Library) will join E. Kim Adams in an open discussion about administering and archival collection. At 3:30 Preservation is the focus, with Tim Corlis (Rutgers) giving guidance on basic preservation techniques for the newbie, Gary Saretzky returning to talk about caring for photographs, and Chad Leinweaver discussing the CAPES Program, which offers free archival consultations to NJ institutions.

While it's not a History & Preservation Section program, section members may also be interested in the Urban Libraries Section's program on genealogy in urban libraries, 11AM on Thursday. Section member Danny Klein (Jersey City Public Library) is one of the panelists. So, we look forward to a conference full of History & Preservation topics shared by section members!



## ORIGIN OF THE BRUCE SPRINGSTEEN SPECIAL COLLECTION

By Robert W. Stewart, Director, Asbury Park Public Library, 1974-2021, Retired

The recent announcement that Robert Santelli was named Executive Director of the Bruce Springsteen Archives and Center for American Music indicates to me that a major expansion of the collection in the near future is in the offing. The construction of a larger facility for the archives is very likely, probably including a museum component.

What needs to be added to elevate the collection into the major leagues of such institutions are the business, legal, corporate and financial records of Springsteen's long career as well as his personal correspondence and other collections; a moving van or two of documents. This is what one sees in the Grateful Dead Archive at the University of California at Santa Cruz, the Bob Dylan Center in Tulsa, Oklahoma, and the Woody Guthrie Center, also in Tulsa. My guess is that if all of Springsteen's business and personal records are added to the center at Monmouth University the Bruce Springsteen Archives may well dwarf those other collections. This potentially major collection will not only advance scholarly and academic research but will support a significant academic curriculum devoted to the business aspects of music entertainment.

Becoming a center for the preservation and study of American music is the other stated goal of the Archives and there are a wealth of collecting opportunities in New Jersey to add such materials. This already large collection is on the brink of major developments which may result in the creation of a truly significant cultural resource in our area; and it had its humble beginnings at the Asbury Park Public Library twenty-two years ago.

In the summer of 2001 the library was approached by Councilwoman Kate Mellina with a request to consider housing a collection of items about Bruce Springsteen, donated by fan groups, at the Asbury Park library. The library had been historically underfunded with limited staff operating in an overcrowded building, albeit kept in good repair, that dated back to 1885. The Board of Trustees agreed that we were hardly the ideal place to install a valuable special collection and that managing the collection and serving user needs was going to burden the staff. But they also agreed that for political reasons we couldn't refuse the request. Ms. Mellina was a true friend and supporter of the library and a friend of Springsteen. In addition the Mayor saw the project as supporting redevelopment goals by illustrating Asbury's unique musical heritage. The fan groups attached great importance and significance to an Asbury Park home for the collection.

So the Bruce Springsteen Special Collection was dedicated Saturday December 8, 2001. Over a hundred people attended and saw Mayor Kevin G. Sanders perform the ceremonial ribbon cutting. The initial collection of over 1,000 books, magazines, fan publications and other print items was comprised of two parts. Donations from fans and fan clubs, including many from foreign countries made up the larger part. A smaller corpus was the personal collection of Bob Crane, an influential fan leader who sought and received a deduction on his federal tax return for his charitable deduction.

A number of fans volunteered to help inventory and organize the collection. As a group we found Springsteen fans to be intelligent, educated, and motivated, very effective volunteers. They followed up on all of our recommendations and suggestions: to form and incorporate a Friends of the Bruce Springsteen Collection (which grew into a very large membership organization), to apply for a CAPES survey, and to seek grants from the N.J. Historical Commission to help fund the purchase of archival storage supplies and other purposes.

The collection was originally housed in a small storage closet but in short order was moved to a larger storage cage in the basement because of the steady influx of materials from all over the U.S. and many countries in Europe and elsewhere. Serving researchers and other users soon became a real burden on the staff because every item requested had to be physically retrieved from locked storage at a distance from the main service desk and patrons using collection materials had to be registered, have their identity checked, and closely supervised. Trying to serve special collections users in the same area and at the same time as ordinary library patrons proved to be very difficult.

After several years relations with the Friends group became strained and they began collecting materials that they stored in their homes, garages, and elsewhere, not adding them to the library collection. Foreign materials continued to be received by the library. Making claims that the library's storage environment was environmentally substandard, the Friends petitioned the library board to turn the collection over to them. Their lawyers appeared at several board meetings aggressively pursuing this claim and also raising issues about ownership and provenance, about which the library's laxity about deeds-of-gift didn't help its argument. The library had already recognized that the collection had outgrown the space available and had been actively searching for another suitable institution to take the collection. Rutgers was briefly considered but for various reasons was not a viable option. The board refused the requests of the Friends and denied their claims. The board clarified its position that the library was not going to turn over the collection to a private group such as the Friends; there being too many horror stories about collections entrusted to groups of private persons.

Further exacerbating poor relations with the library a group of fans volunteered to pick up a quantity of items from Backstage Library Works in Bethlehem, Pennsylvania which had earlier been taken there for preservation microfilming. Instead of returning items to the library they stored them in a house at an undisclosed location in Ocean Grove. The library filed a complaint with the Monmouth County Prosecutor's Office claiming theft of library materials worth thousands of dollars. This incident made national news in early December 2008. The library agreed to drop charges after the items were returned.

Without reference to library board minutes I can't recall exactly how the connection to Monmouth University was made. We did learn that they had a small house on their property that had recently been converted into an archives storage facility designed to meet applicable safety and environmental standards. In the summer of 2011 representatives of the boards of trustees of the library and the university negotiated an agreement effecting the transfer of the collection to the university. Shortly thereafter the collection was delivered to the new university facility which opened to the public November 1, 2011 under the same name, the Bruce Springsteen Special Collection. At a later date the collections in possession of the Friends were likewise transferred to the university and added to the collection.

I recall that in 2011 Grey J. Dimenna handled negotiations for the university, probably as counsel to their board. He later served as president of the university in 2017-2019 and he is now a member of the board of the new organization formed in January 2017 to replace the Special Collection, i.e. the Bruce Springsteen Archives and Center for American Music.

The library can take satisfaction in its contribution to the development of the Springsteen Collection by providing a readily available home in its early years and protecting the integrity of the collection until it was passed on to an institution better able to care for it and better serve its users. The existence of the collection brought a lot of favorable publicity and widespread recognition to the Asbury Park Public Library. The association with Mr. Springsteen himself provided benefits in that he made several donations to the library that funded the construction of a handicapped access ramp and bathroom.

# MIDDLETOWN TOWNSHIP PUBLIC LIBRARY'S HISTORY VIDEO EXAMINES THE LIFE OF VINCE LOMBARDI AND HIS TIES TO MIDDLETOWN, NJ

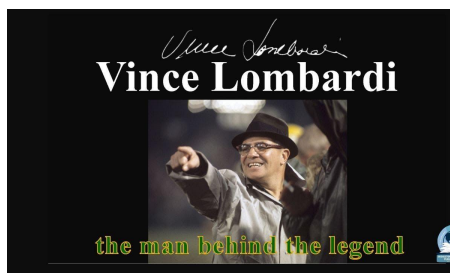
Submitted By Jenna O'Donnell, Middletown Township Public Library

**MIDDLETOWN, NJ** – As the Philadelphia Eagles and Kansas City Chiefs prepare to compete for the Vince Lombardi trophy, The Middletown Township Public Library (MTPL) has released a history video about the life of the Super Bowl trophy's namesake and his ties to the township in which he is buried.

In "Vince Lombardi: The Man Behind the Legend", MTPL staff explore the life of Lombardi outside of his fabled coaching career, with a focus on his association with Middletown Township. The video, narrated by MTPL reference librarian Kate Hammond and written and directed by public information staffer Walter Johnson, looks at Lombardi's marriage, his personality and how he dealt with others through interviews, research, biographical sources and archived news clippings.

Viewers will see the house in Fair Haven where Lombardi once lived, the school that his children attended and hear from Ed Cardoza, Superintendent of Mount Olive Cemetery where Lombardi is buried.

Produced by MTPL staff, the video has been viewed nearly 3,000 times since it was posted on YouTube at the start of the 2022 NFL football season. Those interested in viewing "Vince Lombardi: The Man Behind the Legend" are encouraged to visit the library's YouTube channel, linked at [mtpl.org](http://mtpl.org).



## ***Vince Lombardi: The Man Behind The Legend***

*Vince Lombardi is considered one of the greatest coaches in football history. The Super Bowl trophy bears his name and it is known by many; but what about the man himself and the life he led? Middletown Township Public Library has produced a documentary on renowned Green Bay Packers coach Vince Lombardi, focusing on the man behind the legend and his connection to the Middletown area.*

*Photo Credit: Middletown Township Public Library*

<https://www.youtube.com/watch?v=O6GCfM2qhb4&t=886s>

*Please contact Jenna O'Donnell at [jodonnell@mplmain.mtpl.org](mailto:jodonnell@mplmain.mtpl.org) for additional information.  
MTPL is located at 55 New Monmouth Road in Middletown, NJ.*

# MIDDLETOWN TOWNSHIP LANDMARKS COMMISSION 19TH CENTURY GRAVESTONE OF HENRIETTA LAYTON

By Sabrina White, Archivist

## *Gravestone of Henrietta Layton*

Acquired by the Middletown Township Landmarks Commission, Middletown, New Jersey, (1999).

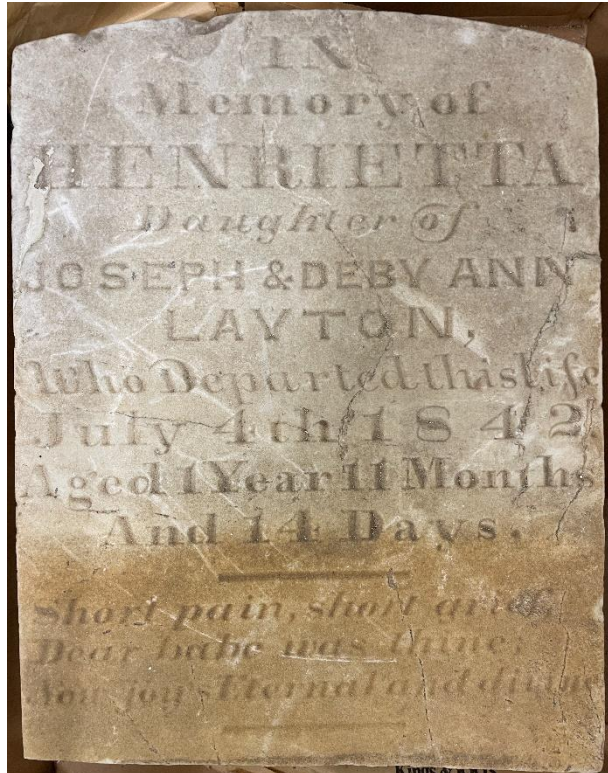


Photo Credit: Middletown Township Public Library

Middletown, New Jersey is a township brimming with historical significance from both a national and state level. The Middletown Township Landmarks Commission (MTLC) does the necessary work to insure “the preservation of historic buildings and structures, places and districts of historic interest, and the development and maintenance of appropriate settings for such buildings, structures, places and districts.”<sup>1</sup> While their primary focus is on historical buildings and structures, according to Edward Raser, in mid-1999 their efforts extended beyond this to include the preservation of a very specific gravestone.<sup>2</sup>

<sup>1</sup> “Historic District & Landmarks Commission | Middletown, NJ,” <https://www.middletownnj.org/546/Historic-District-Landmarks-Commission>.

<sup>2</sup> Edward John Raser, *New Jersey Graveyard and Gravestone Inscriptions Locators: Monmouth County* (New Brunswick, New Jersey, United States of America: Genealogical Society of New Jersey, 2002), 183.

In the historic Middletown district of Chapel Hill, there is the remnants of a cemetery cited as both Chapel Hill Methodist Episcopal Churchyard<sup>3</sup> and High Point Chapel.<sup>4</sup> In Raser's detailed and strongly researched book., *New Jersey Graveyard and Gravestone Inscriptions Locators: Monmouth County*, he states the churchyard was active from 1873-1883 but now sits abandoned in critical condition per his 2002 account.<sup>5</sup> With only seven known stones surviving in this churchyard, the gravestone of one young girl, Henrietta Layton, was taken in by the MTLIC in an attempt to preserve what little remained on this cemetery property.<sup>6</sup> The property itself is still classified by the township as a cemetery, although not active; it is set back from the road between two private properties not easily accessible.

While this gravestone has been in the care of the MTLIC, who's historical materials are housed by the Middletown Township Public Library, there has been little research done on the gravestone itself and the young girl it belongs to.

The inscription on the gravestone of Henrietta Layton reads:

In Memory of Henrietta, Daughter of Joseph & Deby Ann Layton, Who Departed this life July 4th, 1842, Aged 1 Year 11 Months And 14 Days. *Short pain, short grief, Dear babe was thine; Your Joy's Eternal and divine.*

The premature death of this young girl is tragic as no parent is prepared to lose their child, but it was not an uncommon occurrence for families during the 19<sup>th</sup> century. The Layton name is one that is quite common in the history of Middletown per the 19<sup>th</sup> century Middletown Township censuses. Henrietta Layton was approximately the fourth child born to Joseph (b. ~1800) and Deborah (b. 1805) Layton.<sup>7</sup> Her older siblings included John M. (b. 1824), Hannah (b. ~1832), Margaret (b. ~1833), Sarah (b. ~1834).<sup>8</sup> Born after Henrietta were two more children: Charles (b. ~1842) and Deborah (b. 1844).<sup>9</sup> Joseph Layton was classified as a farmer and his son, John M., became a shoemaker into adulthood.<sup>10</sup> Not much else is known about Henrietta's family except that her mother, Deborah, and younger sister, Deborah Elizabeth Layton Coles, are both buried at Fair View Cemetery.<sup>11</sup> Her mother lived a long life, passing away at the age of 84 years and 9 months. Her sister passed away in 1912 at the age of 68

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<sup>3</sup> Raser, 183.

<sup>4</sup> "Google Maps," High Point Chapel · 651 Kings Hwy E, Atlantic Highlands, NJ 07716, accessed February 2, 2023, <https://goo.gl/maps/caynGHqoBRYtS9mS8>.

<sup>5</sup> Raser, 183.

<sup>6</sup> Ibid.

<sup>7</sup> *Middletown Township Census*, 1850 ed. (Middletown, New Jersey, United States of America: Middletown Township, n.d.), 28.

<sup>8</sup> Ibid.

<sup>9</sup> Ibid.

<sup>10</sup> *Middletown Township Census*, 1870 ed. (Middletown, New Jersey, United States of America: Middletown Township, n.d.), 747 & 766.

<sup>11</sup> "Deborah A. Layton (1805-1890) - Find a...," n.d., <https://nl.findagrave.com/memorial/19327800/deborah-a-layton>.

years old.<sup>12</sup> Her brother John M. Layton passed away in 1868 at the age of 44 and is buried at All Saints Memorial Church Cemetery.<sup>13</sup> More information on the rest of the family, where they may be buried, and the lives they lived in Middletown have not been uncovered yet as research is still ongoing.

The Layton family is not one of particular note in the history of Middletown or New Jersey, but the preservation of Henrietta Layton's gravestone can offer insight into why historians, archivists, and conservators take great precautions to preserve histories from the smallest towns to the greatest empires. Without these objects of history and with limited written historical accounts, the understanding of the history of Middletown and many other places is not easily done. While only one gravestone in the hundreds preserved from the 19<sup>th</sup> century, the survival of Henrietta's gravestone provides insight into the history of a small churchyard for the community, the religious practices important to the people of Middletown, and how families remembered and memorialized their loved ones. Henrietta Layton did not live a long life yet her influence and presence in the history of Middletown lives on almost two hundred years later.

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<sup>12</sup>"Deborah Elizabeth Layton Coles (1844-1912) - Find...," n.d., <https://nl.findagrave.com/memorial/19077884/deborah-elizabeth-coles>.

<sup>13</sup>"John M. Layton (1824-1868) - Find a...," n.d., <https://nl.findagrave.com/memorial/6731947/john-m-layton>.

## MARAC UPCOMING EVENTS

Submitted by Tara Maharjan, MS, MA



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### Spring 2023 MARAC conference

The Spring 2023 MARAC conference will be virtual! Connect with archivists from all over to explore the theme “Keeping Archives Relevant in the Digital Age.” Sessions will discuss promoting the value of the archives to its institution, enhancing accessibility and visibility of the archives, and related topics. April 26-28, 2023. For more information: <https://www.marac.info/spring-2023-conference>

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## EVENTS

### ASBURY PARK PUBLIC LIBRARY

Newest exhibit “Trailblazing Women of Asbury Park” is running now until March 31, 2023 at the Asbury Park Library. For more information, please visit: <https://ap-museum.org/exhibits/>

### COUNTY OF BERGEN AND THE BERGEN COUNTY DIVISION OF CULTURAL AND HISTORIC AFFAIRS

#### Archives Management Professional Development Series

The County of Bergen and the Bergen County Division of Cultural and Historic Affairs is excited to announce a partnership with the Conservation Center for Art and Historic Artifacts that will offer a series of Professional Development Courses in Archives Management. Seminars will be hosted virtually on Zoom. Participants will be sent the webinar link the day prior to the event. For further information, please contact Bergen County Archivist Elizabeth Shepard at [eshepard@co.bergen.nj.us](mailto:eshepard@co.bergen.nj.us)

**Intro to Digitalization:** Tuesday, February 28th 2023, at 1-2pm ET

**Promoting Collections on Instagram and Facebook:** Tuesday, March 21st 2023 at 1 – 2pm ET

# ELIZABETH PUBLIC LIBRARY SYSTEM

## Historic Elizabeth Scavenger Hunt

A scavenger hunt will be held for ALL AGES featuring places that are important in Elizabeth's History. This program is for all ages. Participants can pick-up a map and complete the scavenger hunt from April 10th to 15th. For more information, contact the Elizabeth Public Library's Local History & Special Collections Dept. at 908-354-6060 x7220, Elizabeth Public Library, 11 S Broad Street, Elizabeth, NJ 07202

# NEWARK PUBLIC LIBRARY SYSTEM

The Newark Public Library's 2023 Black History Celebration begins Thursday, February 2. The theme of this year's Celebration is The Black Photographer: Our Image in Our Hands.

The opening event on February 2 also marks the opening of this year's Black History exhibit, Capturing the Moment: The Jazz Photos of Bill May. William W. "Bill" May has been photographing jazz musicians for almost 50 years. The works in this year's exhibit were culled from photos donated by May to the Newark Public Library. The exhibit was curated by Thomas Ankner, Supervising Librarian of the Charles F. Cummings New Jersey Information Center.

Throughout the month of February, other events celebrating Black photographers will be held. The opening event will occur Thursday, February 2, 2023 at 5:30 pm at the Main Library, 5 Washington Street, Newark, NJ 07102.

2023 BLACK HISTORY CELEBRATION AT THE NEWARK PUBLIC LIBRARY  
THE BLACK PHOTOGRAPHER: OUR IMAGE IN OUR HANDS  
**CAPTURING THE MOMENT:  
THE JAZZ PHOTOS OF BILL MAY**  
*a panel discussion with Bill May, Wayne Winborne and Dorthaan Kirk  
reception begins at 5:30PM*

PHOTO BY  
BILL MAY

BLACK HISTORY CELEBRATION OPENING EVENT

**THURSDAY, 2.2.23 6PM**  
NEWARK PUBLIC LIBRARY  
5 WASHINGTON ST. NEWARK, NJ  
JAMES BROWN AFRICAN AMERICAN ROOM, 2ND FL.  
*Free offsite parking at the Essex County parking deck at  
20-55 Bridge St, Newark, NJ 07102*

The PNC Foundation is proud to support the Newark Public Library's Black History Celebration exhibition and programs.





# OCEAN COUNTY LIBRARY SYSTEM

Submitted by Colleen Goode, Adult Services Librarian, Toms River Branch

## ***Stories of Slavery in New Jersey***

[Wednesday, February 8, 2023, 12 – 1pm, Berkeley Branch](#)

[Monday, February 13, 2023, 7 – 8pm, Jackson Branch](#)

[Saturday, February 25, 2023, 2 – 3pm, Lakewood Branch](#)

Local author Rick Geffken will discuss the history of slavery in New Jersey and the stories of its enslaved people from his most recent book, *Stories of Slavery in New Jersey*.

## ***Harlem Grooves***

Saturday, February 11, 2023, 2pm, Brick Branch

Key Arts Productions will present an entertaining visual multimedia performance featuring artists including Louis Armstrong, Fats Waller, Langston Hughes, Zora Neal Hurston, and Augusta Savage among others. Please register:

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163355042>

## ***Abraham Lincoln: The Man Who Saved the Union***

Wednesday, February 15, 2 pm, Barnegat Branch

Bob Gleason from American Historical Theatre will portray Abraham Lincoln-- the self-taught, determined man who rose from poverty to become President. The performance will enable audiences to experience the depth of Lincoln's heart as well as his quick mind and unflappable spirit.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163831321>

## ***Black History Month Celebration with the Toms River Area NAACP***

Saturday, February 18, 2023, 12 – 3pm

Celebrate Black History Month with a food tasting, a performance from the Toms River High School North N'Step Team and entertainment by Key Arts Productions as they present "Respect: Aretha Franklin's Musical Civil Rights Journey." Please register

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163803607>

## ***The Tuskegee Airmen: America's First Black Pilots***

Wednesday, February 22, 2023, 2 – 3pm, Upper Shores Branch

The presentation will cover the history of the formation of the Tuskegee Airmen, the unit's wartime accomplishments and the unit's overall effect on American society. Presented by World War II Era Studies Institute Director Paul Zigo. Please register:

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163704522>

## ***Americans: A Divided People (Part 1) The Policies, Politicians and People Who Have Kept Us Together***

Saturday, February 25, 2023, 10am – 12pm, Long Beach Island Branch

Presenter John Imperiale will discuss how Americans have dealt with divisive factions, the policies that divided us and the solutions that bound us. Part 1 will focus on the Constitution, the forming of political parties, the expansion of our country, States' Rights, the Civil War and the Reconstruction period. Followed by Q & A. Please Register.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163290574>

***Madame CJ Walker: America's First Female Self-Made Millionaire***

Tuesday, February 28, 2023, 6:30 pm, Jackson Branch

Daisy Century presents Madame C.J. Walker, an entrepreneur, and an early Civil Rights advocate who sought equality for African Americans. As America's first female self-made millionaire, she was a philanthropist and an enthusiastic financial supporter of Black Colleges and Universities. Please register:

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163673728>

***Meet Author Kate Kelly, Esq.***

Saturday, March 4, 2023, 2 pm, Toms River Branch

Attorney and activist Kate Kelly, Esq. will discuss her book *Ordinary Equality: The Fearless Women and Queer People Who Shaped the U.S. Constitution and the Equal Rights Amendment*. From before the Constitution was drafted to the modern day, women and queer people have helped shape the foundations of American democracy. Through the fascinating and often-overlooked lives of more than a dozen key players, including Abigail Adams, Phillis Wheatley, Alice Paul, Pauli Murray, Ruth Bader Ginsberg, and Barbara Jordan, *Ordinary Equality* examines how and why constitutional equality for all marginalized genders has been systematically undermined for over two centuries. Please register.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163520699>

***Pillars of Fire: Legends of New Jersey SHEroes***

Saturday, March 4, 2023, 2 pm, Little Egg Harbor Branch

Michelle Washington Wilson will tell stories of some of the courageous women who lived and made a difference around us, from Molly Pitcher in the Revolutionary War to the cranberry packers at The Double Trouble Company, to Anne Morrow Lindbergh and Toni Morrison. Please register:

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163364683>

***"Warrior Women": A Lecture with Dr. Richard Trimble***

Wednesday, March 8, 2023, 2:30 – 3:45pm, Jackson Branch

Dr. Richard Trimble will discuss "Warrior Women"—exciting stories of female pirates and heroes. Please register:

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163891332>

***Americans: A Divided People Part 2***

Saturday, March 11, 2023, 10am – 12pm, Long Beach Island Branch

Presenter John Imperiale will discuss how the country divided through the industrial vs. agrarian cultures, the challenge of immigration, the impact of two world wars, the Depression, Civil Rights and today's social issues. Followed by Q & A. Please Register.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163519208>

***Agent of Mystery: Chasing Virginia Hall***

Monday, March 13, 2023, 4 – 5pm, Lacey Branch

Join us for a presentation about the life of American Spy Virginia Hall. Learn agent Virginia's secret undercover missions during World War II and how her accomplishments led the way for other women to work in espionage. Please register.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D164167100>

***Martha Washington: Her Life***

Thursday, March 23, 2023, 2 – 3:30pm, Manchester Branch

Professional actress Maggie Worsdale of Traveling Literary Theater portrays Martha Washington, providing a glimpse of the life, love, losses of our first, FIRST lady.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163362168>

### ***Hello Girls Get the Message Through***

Thursday, March 23, 2023, 6:30 – 7:30pm, Toms River Branch

Join Melissa Ziobro, Monmouth University Professor and former U.S. Army Fort Monmouth Command Historian, for a talk on how the U.S. Army Signal Corps employed women as telephone switchboard operators during WWI. After the war, the women fought for veteran status, and they are being considered for a Congressional Gold Medal today. Please register

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D162826454>

### ***History of Women's Clothing: 1700s through early 1900s***

Saturday, March 25, 2023, 2:30 – 3:30pm, Jackson Branch

This presentation on women's clothing from the 17th through early-19th centuries will also feature reproductions of clothing from the era. Please Register.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D164048388>

### ***Notable Women of Ocean County: Stories You Should Know***

[Tuesday, March 14, 2023, 7 – 8:30pm, Toms River Branch](#)

[Tuesday, March 28, 2023, 2 – 3pm, Stafford Branch](#)  
Librarian Elizabeth Cronin and will share her research about women who have changed Ocean County through community activism, art, politics, business and military service. Have you heard of Lila Thompson or Elizabeth Sculthorpe Force?

### ***Virtual Author Talk with Pam Jenoff***

Tuesday, March 28, 2023, 7 – 8pm, Virtual program

Join us for an exciting trip through time as we chat with *New York Times* bestselling historical fiction author Pam Jenoff about her newest book *Code Name Sapphire*. Please register:

<https://libraryc.org/theoceancountylibrary/24848/register>

### ***Wonderful Things: An Introduction to King Tutankhamun and His Tomb.***

Tuesday, April 11, 6:30 pm, Toms River Branch

In honor of the centennial discovery of King Tutankhamun's tomb, Dr. Richard Veit of Monmouth University will present on the importance of this event. How was the tomb discovered? Who were the scholars responsible for the find and who was the Boy King and why did his tomb survive largely intact for thousands of years while those of so many other pharaohs were lost? Please register:

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D164282220>

### ***Looking Back 100 Years***

Tuesday, May 16, 2023, 6 – 9pm, Long Beach Island Branch

Meet historical artist and Ocean County native Cathleen Engelsen. This will be followed by a presentation on local towns from Tuckerton to Beach Haven using a century's worth of vintage photos and artwork. Please register:

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D163305598>

## PLAINFIELD PUBLIC LIBRARY

### 2023 TRI-COUNTY HISTORY FAIR - SAVE THE DATE

When: Saturday, May 6, 2023

11 am to 3 pm

Where: Plainfield Public Library

800 Park Avenue

Plainfield, NJ 07060



Plainfield Public Library is happy to announce the 2023 Tri-County History Fair for Middlesex, Somerset, and Union counties. This year's fair is cohosted with the Historical Society of Plainfield / Drake House Museum. Join your colleagues, friends, and neighbors for a fun day of historical discovery, resource sharing, raffles, and more.

We will once again have speakers, programs, and exhibit tables – all to be announced soon. The fair is scheduled for Saturday, May 6, 2023, and will run from 11 am to 3 pm and will be located on the lower level of Plainfield Public Library. This year's speakers will be David Emerson from History on the Hoof, and Ethel Washington, author and historian.

Although there is a focus on the tri-county area of Middlesex, Somerset, and Union, organizations from across New Jersey are welcome. This is a great opportunity to reach a wide audience and promote your historic site, history of your community, and your upcoming activities.

**Registration information will be available soon.**

Please contact Sarah Hull at [sarah.hull@plfdpl.info](mailto:sarah.hull@plfdpl.info) or (908) 757-1111 ext. 136, for more information.

All activities will be indoors and are free to the public. The Plainfield Public Library is located at 800 Park Avenue, Plainfield, NJ 07060, and is an ADA-accessible facility.

## PRINCETON PRESERVATION GROUP

The Woodstock Oral History Project of the Museum of Bethel Woods, New York  
Speaker: Julia Fell, Curator of Exhibits & Oral History, Museum of Bethel Woods  
Date: February 27, 2023, 7pm via Zoom

Registration:

<https://monmouth.zoom.us/meeting/register/tJlvc--qqzsqHNabcNF7FI2HINezkMILBGsH>

### Julia Fell



Julia Fell is the Curator of Exhibits & Oral History at the Museum at Bethel Woods, located at the historic site of the 1969 Woodstock Music & Art Fair. A graduate of the Cooperstown Graduate Program, she was trained in oral history methods and developed a firm belief in the importance of first-person narratives in history. She began implementing oral history at the Museum during her first year there in 2018, and has been the lead curator on the Museum's oral history initiative since 2020. To date, Fell and her team have recorded over 300 new audiovisual interviews with Woodstock alumni and other players in the 1960s counterculture.



### Woodstock 1969 Festival site, Bethel Woods, Sept 2022

Woodstock isn't just 1 story; it's 450,000 stories. And the Museum at Bethel Woods wants to hear them all. In the wake of the 50th anniversary of Woodstock in 2019, the Museum team evaluated opportunities for the Museum's legacy over the next 50 years. The chance to build a robust collection of first person narratives about the greatest festival of all time and the decade that led up to it couldn't be ignored. Nor could it be ignored that the window of opportunity to capture these stories will only continue to shrink.

Since 2020, the Museum at Bethel Woods has been on a mission to collect as many stories from Woodstock attendees and other participants in the 1960s counterculture as possible. Curator Julia Fell has acted as lead of the oral history initiative since its inception. In this presentation she will discuss the motivations behind the project, the interview process, experimental programming, and the successes and lessons of the Museum's work so far.

# SOMERSET COUNTY LIBRARY SYSTEM

Submitted by Ken Kaufman, Adult Services Librarian, SCLSNJ

## **The Harlem Renaissance: Courage, Grace and Vision**

Tuesday, February 21st , 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/6775462>

The Harlem Renaissance was a period of rich cross-disciplinary artistic and cultural activity among African Americans between the end of World War I and the 1930s.

## **The Food and the Folks of the Great Migration - Presented by Michelle Washington Wilson, Storyteller**

Monday, February 27th , 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/6830532>

The Great Migration is the widespread migration of African Americans in the 20th century from rural communities in the South to large cities and some rural towns, in the North and West.

## **Wayward Women Travelers - Presented by Dr. Linda De Roche**

Wednesday, March 1st , 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7032048>

During the 18th, 19th, and early 20th centuries, a number of unconventional women defied stereotypical gender roles and expectations to travel boldly.

## **Rosie's Mom: Forgotten Women of the First World War - Presented by Carrie Brown, Ph.D.**

Thursday, March 2nd, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7059894>

One hundred years ago, a full generation before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they had never been welcome before.

## **My Journey into the World of Victorian Women Doctors, Presented by Olivia Campbell**

Wednesday, March 8th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7003178>

Olivia Campbell is the New York Times best-selling author of *Women in White Coats: How the First Women Doctors Changed the World of Medicine*. Her presentation will cover her inspiration and research behind her book.

## **The Continued Rise of Women in US Politics: Barriers, Progress, and Looking Ahead.**

Monday, March 27th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7202170>

Presented by Jean Sinzdak, Associate Director Center for American Women and Politics, Eagleton Institute of Politics, Rutgers, The State University of New Jersey. This presentation explores the history of women's representation in American politics and what to look for in the presidential election year and beyond.

## **Digital Preservation Lab Petting Zoo**

Tuesday, April 4th, 6:00pm - 7:00pm

Thursday, April 6th, 3:00pm - 4:00pm

Montgomery Branch Digital Preservation Lab

<https://sclsnj.libnet.info/event/7569806>

<https://sclsnj.libnet.info/event/7569807>

Explore our new preservation lab and learn how you can digitize your keepsakes and preserve your family history.

**Discovering Natirar, Presented by Somerset County Park Commission.**

Thursday, April 27th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7471019>

Natirar is a 404 acre property located in the scenic hills of Somerset County. Formerly the estate of Kate Macy Ladd and Walter Graeme Ladd, the property is rich in culture and history with buildings from the mid-18th through mid-19th centuries.

**The Battle of Bound Brook New Jersey, April 13, 1777**

Monday, May 1st, 6:30pm - 7:30pm

Bound Brook Branch Reading Room

<https://sclsnj.libnet.info/event/7536337>

The Battle of Bound Brook was a surprise attack conducted by British and Hessian forces against a Continental Army outpost at Bound Brook during the American Revolutionary War. An overview of how and why the Battle of Bound Brook came to be fought and why it has been largely forgotten.

**Rutgers University Special Collections & University Archives. What's In It for You?**

Wednesday, May 17th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7362007>

Do you like learning about local New Jersey history? This lecture will cover opportunities for satisfying your curiosities and research needs at the Alexander Library in New Brunswick. Presented by Christine Lutz, New Jersey Regional Studies Librarian and Head of Public Services in Special Collections and University Archives (SC/UA) at Rutgers University.

# CALENDAR OF EVENTS

2023

## FEBRUARY

- 1-28: Exhibit "Trailblazing Women of Asbury Park" (Asbury Park Public Library)  
2: Exhibit Opening - "Capturing the Moment: The Jazz Photos of Bill May"  
5:30 pm (Newark Public Library, Main Library)  
8: Stories of Slavery in New Jersey, 12 pm (OCL - Berkeley Branch)  
11: Harlem Grooves, 2 pm (OCL - Brick Branch)  
13: Stories of Slavery in New Jersey, 7 pm (OCL - Jackson Branch)  
15: Abraham Lincoln: The Man Who Saved the Union, 2 pm (OCL - Barnegat Branch)  
18: Black History Month Celebration with the Toms River Area NAACP, 12 pm (OCL - Toms River Branch)  
21: The Harlem Renaissance: Courage, Grace and Vision, 7 pm (SCLS - Virtual)  
22: The Tuskegee Airmen: America's First Black Pilots, 2 pm (OCL - Upper Shores Branch)  
25: Americans: A Divided People (Part 1) The Policies, Politicians and People Who Have Kept Us Together, 10am (OCL - Long Beach Island Branch)  
25: Stories of Slavery in New Jersey, 2 pm (OCL - Lakewood Branch)  
27: PPG Presents: The Woodstock Oral History Project of the Museum of Bethel Woods, New York, 7 pm (Princeton Preservation Group, Virtual via Zoom)  
27: The Food and the Folks of the Great Migration, 7 pm (SCLS - Virtual)  
28: Madame CJ Walker: America's First Female Self-Made Millionaire, 6:30 pm (OCL - Jackson Branch)  
28: Intro to Digitalization, 1pm (Bergen County Division of Cultural and Historic Affairs - Virtual)

## MARCH

- 1-31: Exhibit "Trailblazing Women of Asbury Park" (Asbury Park Public Library)  
1: Wayward Women Travelers, 7 pm (SCLS - Virtual)  
2: Rosie's Mom: Forgotten Women of the First World War, 7 pm (SCLS - Virtual)  
4: Meet Author Kate Kelly, Esq., 2 pm (OCL - Toms River Branch)  
4: Pillars of Fire: Legends of New Jersey SHeroes, 2 pm (OCL - Little Egg Harbor Branch)  
8: "Warrior Women": A Lecture with Dr. Richard Trimble, 2:30 pm (OCL - Jackson Branch)  
8: My Journey into the World of Victorian Women Doctors, 7 pm (SCLS - Virtual)  
11: Americans: A Divided People Part 2, 10am (OCL - Long Beach Island Branch)  
13: Agent of Mystery: Chasing Virginia Hall, 4 pm (OCL - Lacey Branch)  
14: Notable Women of Ocean County: Stories You Should Know, 7 pm (OCL - Toms River Branch)  
21: Promoting Collections on Instagram and Facebook, 1pm (Bergen County Division of Cultural and Historic Affairs - Virtual)  
23: Martha Washington: Her Life, 2 pm (OCL - Manchester Branch)  
23: Hello Girls Get the Message Through, 6:30 pm (OCL - Toms River Branch)  
25: History of Women's Clothing: 1700s through early 1900s, 2:30 pm (OCL - Jackson Branch)  
27: The Continued Rise of Women in US Politics: Barriers, Progress, and Looking Ahead, 7 pm (SCLS - Virtual)  
28: Notable Women of Ocean County: Stories You Should Know, 2 pm (OCL - Stafford Branch)  
28: Virtual Author Talk with Pam Jenoff, 7pm (OCL - Virtual program)  
31: Deadline for nominations for the Susan G. Swartzburg Preservation Award  
31: Deadline for NJLA Honors and Awards nominations is Friday, March 31, 2023



## APRIL

4: Digital Preservation Lab Petting Zoo, 6 pm (SCLS - Montgomery Branch Digital Preservation Lab)  
6: Digital Preservation Lab Petting Zoo, 3 pm (SCLS - Montgomery Branch Digital Preservation Lab)  
10-15: Historic Elizabeth Scavenger Hunt (Elizabeth Public Library)  
11: Wonderful Things: An Introduction to King Tutankhamun and His Tomb,  
6:30 pm (OCL - Toms River Branch)  
26-28: Spring 2023 MARAC Conference "Keeping Archives Relevant in the Digital Age". (Virtual)  
27: Discovering Natirar, Presented by Somerset County Park Commission, 7 pm (SCLS - Virtual)

## MAY

1: The Battle of Bound Brook New Jersey, 6:30 pm (SCLS - Bound Brook Branch Reading Room)  
6: 2023 Tri-County History Fair - 11 am (Plainfield Public Library)  
16: Looking Back 100 Years, 6 pm (OCL - Long Beach Island Branch)  
17: Rutgers University Special Collections & University Archives. What's In It for You?, 7 pm  
(SCLS - Virtual Program)

## JUNE -

### H & P Activity at the NJLA Conference

#### June 1

##### Programs

June 1 (Thur) 9AM , Mining the Archives: Preserving NJLA's History

June 1 (Thur) 2:10-3PM, How to Create and Process an Oral History Collection

##### Meeting/Anniversary Celebration

On June 1<sup>st</sup> at 12 PM we are planning a meeting and anniversary celebration in the Sea Isle Board Room. You are welcome to bring your own lunch. We will have some special guests and activities in honor of the 40<sup>th</sup> anniversary of the Preservation section and 25<sup>th</sup> anniversary of the H&P Section. We hope that everyone who's at the conference will come by to celebrate!

#### June 2

##### Programs

June 2 (Fri) 9AM, Scarlet & Black: Increasing Digital Access to NJ African American History Sources

June 2 (Fri) 11:30AM, The NJ/DE Hub of the DPLA – Expanding Access to Digital Collections in New Jersey and Delaware

June 2 (Fri) (Time TBA) Starting a Library Archive: Administration and Preservation

## Thank you!

Thank you to everyone who sent in articles, photos and event announcements for this issue.  
To submit articles, news or calendar events to *The Chronicle*, email Kathlyn Kelly at [kkelly@sclibnj.org](mailto:kkelly@sclibnj.org).

To view past issues of *The Chronicle* visit: <http://njlamembers.org/hpchronicle>

# SUSAN G. SWARTZBURG PRESERVATION AWARD

## NOMINATION FORM

Please complete or prepare facsimile with same information to

Ken Kaufman, Chair NJLA History & Preservation Section Awards Committee at  
[kkaufman@sclibnj.org](mailto:kkaufman@sclibnj.org)

or

Ken Kaufman  
Bridgewater Library  
1 Vogt Drive  
Bridgewater, NJ 08807

**DEADLINE Friday, March 31, 2023**

*The Susan G. Swartzburg Award, created in 2003, recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation and book arts. The awardee is selected by the NJLA History & Preservation Section of NJLA. The award will be presented at the annual NJLA Annual Conference.*

### Criteria for the Award:

**Leadership.** Has demonstrated support for funding of conservation projects; promoting education of conservation issues; and increasing the visibility of archival/history materials.

**Creativity.** Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

**Commitment.** Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

Name of Individual Nominated \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Phone Number \_\_\_\_\_

Person making the nomination \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Phone Number \_\_\_\_\_

How does the nominee meet the criteria of the award (attach continuation if necessary)?

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What are the outstanding characteristics of the nominee (attach continuation if necessary)?

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List relevant positions held by nominee, e.g. library, archives, historical, curatorial, professional, or educational, but not elected political offices, with dates if known (attach continuation if necessary or attach resume with this information):

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List supporting documents, such as publications, by or about the nominee (attach continuation if necessary or attach resume with this information):

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