

The Chronicle



NEW JERSEY
Library Association

The Newsletter of the History & Preservation Section of the NJLA

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2019-2020 H&P Section Executive Board

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To submit articles, news or calendar events to *The Chronicle*, email Colleen Goode, at cgoode@theoceancountylibrary.org. If possible, please send images with captions with the text.

The submission deadline for the Winter issue is January 3, 2019

PRESIDENT'S MESSAGE

By Sarah Hull, Section President

Greetings! Our first general membership meeting of the new 2019-2020 season will be at the Monmouth County Library in Manalapan on **October 16 at 11:45 am**. Bring a bag lunch or enjoy some pizza during the meeting. You can also attend any of the three lectures taking place that day as part of Monmouth County Archives Week. Archives and History Day will take place the previous Saturday, October 12th.

I want to thank the H&P Executive Board for a productive board meeting in September at Bound Brook Public Library, with an extra thank you to librarian Mary Nelson for the special display of historical materials! At the meeting, we were able to discuss several important issues. As Section President, I would like to start an H&P Section speakers' panel, which would provide a forum through which interested members can give short presentations promoting their hidden historical collections and resources to other organizations such as local libraries, historical societies, and genealogy clubs. Keep an eye out for a future listserv post about the speakers' panel. Section Vice President Ken Kaufman is already hard at work planning H&P's programs for next year's NJLA conference scheduled for May 27-29, 2020, at Harrah's in Atlantic City. Conference proposals are due in November; we will find out in January which proposals were accepted. John Beekman is organizing our continuing education programs this year, and has some great-sounding programs in the works. I hope to see everyone in October!

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2019 ARCHIVES AND HISTORY DAY: OCT. 12 AT MONMOUTH COUNTY LIBRARY HEADQUARTERS

Submitted by Gary Saretzky, Archivist, Monmouth County Archives

Plans are in place for the 24th annual Archives and History Day, Saturday, October 12, to be held at the Monmouth County Library HQ in Manalapan.

The featured speaker will be Michele LaRue, "*Someone Must Wash the Dishes: An Anti-Suffrage Satire*." LaRue tours nationally with a repertoire of one-woman productions using American writing from "the long 19th century" (the period between our Civil War and World War I)—performed in vibrant oral interpretation style. Now based in New York City, she has presented her offerings at more than 300 venues, ranging from Washington's Smithsonian Institution to Chicago's Newberry Library to NYC's Lincoln Center. This program is a Public Scholars Project of the New Jersey Council for the Humanities. Here is a synopsis:



Michelle LaRue

For decades, countless American women fought for the right to vote. But many others—like the

costumed fictional Anti-Suffragist portrayed in this program—fought against it. Written by pro-Suffragist Marie Jenney Howe in 1912, this witty, insightful satire sheds light on some of the apparently absurd arguments offered by those opposed to the Suffragist movement. Anti-arguments like "If given the ballot, would she destroy civilization by voting with—or by voting against!—her own husband?" will be explored, while insight about the sociological, historical, and political context informs the arguments against Suffrage.

At the event, several awards will be presented, including the Roger McDonough Award for a long and significant career in libraries or archives. The award is cosponsored by NJLA H&P, MARAC/NJ Caucus, the New Jersey Studies Academic Alliance, and the New Jersey Historical Commission. This year, the Roger McDonough Award will be presented to archivist Ellen Callahan, recently retired collections manager of the New Jersey State Archives. A preliminary program for the event is available at

<https://www.monmouthcountyclerk.com/archives/events-exhibits/>

Archives Week in Monmouth County also includes three public programs on Wednesday, October 16, to coincide with an NJLA H&P meeting at the lunch break.

Wednesday, October 16, 9:30 - 10:30am

Dr. Walter D. Greason, Associate Professor and Chair of the Department of Educational Counseling and Leadership, Monmouth University, "*From the*

Pines to the Waves: Wealth, Leadership, and Historic Preservation.” New Jersey’s history hinges on the events in Monmouth County. Long before the Battle of Monmouth, however, the economic patterns of land-use and local governance established traditions that continue to shape the state in the twenty-first century. Few teachers and scholars have examined these patterns, but the emergence of the new history of capitalism since 2015 has excited the interest of historians,



Walter Greason

anthropologists, sociologists, journalists, and geographers. This presentation will explore the recent advances in the study of New Jersey across these disciplinary boundaries, featuring emerging insights from student researchers.

Valuable to elected officials, policymakers, and educators, the successful opening of the T. Thomas Fortune Cultural Center, a National Historic Landmark, will provide an important case study about wealth, leadership, and historic preservation in this region.

Wednesday, October 16, 10:45 - 11:45 am

Melissa Ziobro, Specialist Professor of Public History, Monmouth University, *“American Women and Royal Marriages: New Jersey’s Real-Life ‘Lady Coras.’”* Royal wedding fever has been in the air since Great Britain’s Prince Harry wed American actress Meghan Markle on May 19, 2018, but marriages between American heiresses and impoverished European nobles once happened by

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Melissa Ziobro

the hundreds during the Gilded Age. The marriages secured social status for “new money” American families often slighted by the established elites in their own country,

while the infusion of American dollars allowed the impoverished nobility across the Atlantic to continue to maintain the lifestyles to which their families had been accustomed for generations. Professor Ziobro will discuss the so-called “dollar princesses” of the Gilded Age, to include Lady Monson (née Romaine Stone, daughter of General Roy Stone of Morristown, NJ), Lady Roberts (née Elizabeth Marie LaRoche, daughter of William Tell LaRoche of Harrington Park, NJ), and Princess Miguel of Braganza (née Anita Stewart, born in Elberon, NJ), and more.

Wednesday, October 16, 1:00 - 2:30 pm

Carol Simon Levin, Actor and Storyteller, *“Reclaiming Our Voice: New Jersey’s Role in the Fight for Woman Suffrage.”* Carol Simon Levin will portray Lillian Feickert, president of the New Jersey



Carol Simon Levin

Woman Suffrage Association from 1912-1920, to tell the story of the role of New Jersey women in the long struggle for woman suffrage. Two hundred and twenty five years ago, women had the right to vote in only one state--New Jersey--a right they would lose in 1807 and not win back for more than five generations. New Jersey's role in the struggle to regain that right is largely overlooked. Hear the stories of women with Jersey ties: Elizabeth Cady Stanton, Alice Paul, Lucy Stone, Portia Gage,

Victoria Woodhull, the Grimké sisters, and more. Together, these and other women (and their male allies) propelled woman suffrage past reluctant male voters and through state and national legislatures to the final success of the 19th Amendment.

For questions about these programs, please contact Gary.Saretzky@co.monmouth.nj.us

JOHN "AL" SAVOLAINE SELECTED AS 2019 RECIPIENT OF JANE G. CLAYTON AWARD

Submitted by Gary Saretzky, Archivist, Monmouth County Archives

Monmouth County Clerk Hanlon is pleased to announce that John "Al" Savolaine, Matawan Town Historian, is the winner of the 2019 Jane G. Clayton Award. The award will be announced at the County Clerk's 24th Annual Archives and History Day on Saturday, Oct. 12 at the Monmouth County Library Headquarters in Manalapan, and presented at the Library on Oct. 16 at 10:30 am between two New Jersey History seminars featuring Walter Greason at 9:30 am and Melissa Ziobro at 10:45 am.

"Al Savolaine is an outstanding town historian who embodies the Jane G. Clayton Award through his dedication to the promotion and preservation of Matawan's history," said Clerk Hanlon.

Savolaine has been on the Matawan Historic Sites Commission, which manages the historic Burrowes mansion and three historic cemeteries. Among his projects was an inventory of all Matawan structures more than 100 years old. Savolaine designed a new



*Matawan Town Historian,
John "Al" Savolaine*

monument for the St. James AME Cemetery to honor veterans and others buried there.

A past docent at the Burrowes mansion and current cemetery tour guide, Savolaine is highly praised for his entertaining stories that bring history alive. He also wrote the script for the walk that includes 20 historic sites. Savolaine is both the official Rose Hill Cemetery Historian and the Matawan Town Historian.

"Al Savolaine has made a lasting mark in Matawan and I am delighted that he will be receiving the Clayton Award as recognition for his many years of service to our community," said Clerk Hanlon.

Named for the former County Clerk who established the Monmouth County Archives, the Jane G. Clayton Award has been given annually since 1997 to an individual who has made a major contribution to the preservation and knowledge of Monmouth County history.

MAXINE N. LURIE WINS DISTINGUISHED SERVICE AWARD FROM NJ STUDIES ACADEMIC ALLIANCE

Submitted by Jessica Myers

The New Jersey Studies Academic Alliance (NJSAA) has created a special award to recognize a career of outstanding contributions to the field of New Jersey Studies. It recognizes distinguished achievement in the study and presentation of New Jersey history to a broad audience, as well as significant service to the NJSAA.

NJSAA will present the inaugural Distinguished Service Award to Maxine N. Lurie at Archives and History Day, Saturday, October 12, at the Monmouth County Library on Symes Road in Manalapan, NJ. The public is cordially invited to attend.

Professor Lurie's accomplishments include public service, scholarship, and education, including the development and support of New Jersey Studies program. Her achievements have been recognized throughout the history community.

Public Service

Perhaps her greatest impact on New Jersey studies has been her 16-year tenure as a member of the New Jersey Historical Commission (NJHC), where she served as chair of the Committee on Grants and Prizes, vice-chair, and currently chair. She has been a member of the state Historical Records Advisory Board since 1997.

Professor Lurie is co-founder of NJSAA. She was first its co-chair and then its chair from 1992 to 2019. The Academic Alliance is an association of scholars, academics, librarians, archivists, museum personnel, teachers, and others who study, teach, and write about New Jersey. Its meetings provide a forum for scholars to discuss their work. Its awards

recognize achievements of others in the field of New Jersey studies.



Maxine N. Lurie, Ph.D., Professor Emerita
Seton Hall University

*Photo from New Jersey State Archives Department
of State*

Teaching

Maxine Lurie taught American and New Jersey history at Seton Hall University for 26 years. She retired as chair and professor of history in 2010 and has served as a professor emerita since then. She teaches one of the state's few undergraduate New Jersey history seminars. She also has taught at the University of Wisconsin, Marquette University, and Rutgers University.

Awards and Honors

Professor Lurie and her works have been much awarded. In 1997, NJHC gave her its highest honor, the Richard J. Hughes Award, for her many outstanding contributions to the study and teaching of New Jersey history. She received the Mid-Atlantic Regional Archives Conference's Service Award, and in 2009 was named Seton Hall University's Arts and Humanities Researcher of the Year. *The Encyclopedia of New Jersey* received special recognition from the New Jersey Council for the Humanities (NJCH), the New York Public Library, NJSAA, and the New Jersey Center for the Book. The American Association for State and Local History awarded *Envisioning New Jersey* an Award of Merit in 2018, and four of her books received NJSAA Author Awards: *Mapping New Jersey: An Evolving Landscape* (2010), *A New Jersey Anthology* (second edition, 2012), *New Jersey: A History of the Garden State* (2013), and *Envisioning New Jersey* (co-author Richard Veit, RUP, 2017). She also received the New Jersey National History Day Educator of the Year for Service award in 2017.

Scholarship

In addition to her award-winning volumes, Dr. Lurie has produced a lifetime of scholarship. Professor Lurie is founder of *New Jersey Studies: An Interdisciplinary Journal*.

A selection of her own and co-authored work includes: *Minutes of the East Jersey Proprietors 1764-1794* (co-edited with Joanne Walroth; New Jersey Historical Society, 1985); *Early New Jersey: The Colonial Period*; RUP, 2012); "New Jersey: Radical or Conservative in the Crisis Summer of 1776," in Barbara Mitnick, ed., *New Jersey in the American Revolution* (RUP, 2005); and "New Jersey: The Long Lived Proprietary," in L. H. Roper and B. Van Ruymbeke, eds., *Constructing Early Modern Empires: Proprietary Ventures in the Atlantic World, 1500-1750* (Brill, 2007).

Professor Lurie's distinguished study, service and achievement to New Jersey Studies merit her selection as the first recipient of the New Jersey Studies Academic Alliance Distinguished Service Award.

NOMINATIONS SOUGHT FOR SUSAN SWARTZBURG AWARD

The Awards Committee of the NJLA History and Preservation Section is seeking nominations for the 2020 Susan G. Swartzburg Preservation Award.

This award honors the memory of a librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation of library materials, archives, and the book arts.

Criteria for the Award:

* Leadership. Has demonstrated support for funding of conservation projects; promoting

education of conservation issues; and increasing the visibility of archival/history materials.

* Creativity. Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

* Commitment. Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

Please complete the nomination form in the appendix and return it by March 1, 2020 to tankner@npl.org or Tom Ankner, Charles F.

Cummings New Jersey Information Center, Newark Public Library, 5 Washington St., PO Box 630, Newark, NJ 07101 .

HAPPENINGS AT CHESTER LIBRARY

Submitted by Deb Schiff, Local History Librarian, Chester Library

On Saturday, October 19, 2019, Chester Library's Local History Librarian Deb Schiff will present a full-day workshop on **Essential Archival Preservation Practices and Techniques** for volunteers and professionals working with archival collections at history organizations and public libraries. The sold-out (\$50 per participant fee), hands-on workshop will teach participants how to care for paper-based materials, film-based items, audio and video recordings, textiles, and objects. They also will learn about types of deterioration, trusted archival suppliers, and other helpful resources. Participants will bring materials from their collections on which to practice and receive archival supplies such as document cases, paper, folders, photo sleeves, tissue, and a small spatula.

On Friday, October 25, 2019, Peter Hirtle will present **Copyright Fundamentals for Librarians and Archivists**, a full-day MARAC workshop co-sponsored by NJLA's H&P Section. Registration is still open: [Copyright Fundamentals Workshop Registration](https://marac.memberclicks.net/workshops) (https://marac.memberclicks.net/index.php?option=com_mcform&view=ngforms&id=2025211#/). The cost is \$90. The workshop will explore strategies special collections can follow to minimize the risks inherent when reproducing and distributing unique and/or unpublished material. Topics covered will include an introduction to basic copyright law and the Digital Millennium Copyright Act; exemptions to copyright such as fair use and the specific

exemptions for libraries and archives; methods for assessing the copyright status of materials; and issues associated with particular formats. Attendees should leave with a better understanding of the basics of copyright and be in a better position to work with senior administrators to establish a mutually acceptable level of institutional risk. For the full description, check this link: <https://marac.memberclicks.net/workshops>.

Other activities: Since March, I have been writing a monthly Local History column for the newly established *Chester Neighbors* magazine. The 500-word pieces have spotlighted the following collections and individual items: Chester Little League Records, Combe Fill South Landfill Records, Optimist Club Records, Rademacher Family Collection, Andy Rogers Collection, and the 1860 Topographic Wall Map of New Jersey. This new form of outreach for the Library has led to significant additional donations to the Optimist Club and Chester Little League collections, as well as new video life history interviews with individuals interested in contributing to our Memories of Chester series. We also received an oil painting and photograph of front and rear views, respectively, of the Chester Institute, a building no longer in existence, by another lifelong Chesterite who read the columns.

NEW BRUNSWICK OFFERS DIGITIZED NEWSPAPERS

Submitted by Jacquelyn Oshman, Senior Librarian, New Brunswick Public Library

Digitized newspaper archives of the Northeast Region, including the *Home News Tribune* from 1903 to 1985, and the *Asbury Park Evening Press* from 1905 to 1974 are now available via the New Brunswick Free Public Library's subscription to a paid newspaper databases by Proquest. Access to 47 newspaper titles is free within the library and remotely with a New Brunswick Free Public Library card number. For newspaper issues beyond March

31, 1985, the library has a comprehensive microfilm collection covering up to the present day. Please contact the Reference Desk at nbfpl@lmsac.org or 732-745-5108 x. 20 with any questions.

Remote access requires a New Brunswick Free Public Library card number. Anyone who lives, works, or goes to school in New Brunswick can register for a card.

NEWARK PUBLIC LIBRARY CELEBRATES LATINO HERITAGE

Submitted by Tom Ankner, Librarian, Newark Public Library

The 2019 Latino Heritage Celebration at the Newark Public Library opened September 18, and is due to continue through November. This year's celebration focuses on Andean culture in New Jersey. It features an exhibit in the second floor gallery of the Main Library, and is accompanied by several public programs.

The Andes Mountains curve through seven South American countries: Venezuela, Colombia, Ecuador, Peru, Bolivia, Chile and Argentina. The indigenous peoples of the Andes have developed a distinct and vibrant culture which flourishes wherever their communities take root. In New Jersey, this native Andean presence is seen in the intricate and colorful murals painted on the walls of buildings, it is savored enthusiastically in restaurants and private kitchens, and it is heard and enjoyed at music and dance festivals.

Upcoming programs include:

- * Musical Performance: Dancing to the Andes (October 10, 6 pm)
- * Food Event: A Taste of the Andes (October 26, 2 pm)
- * Children's Fest: Pachamama (November 9, 2 pm)
- * Panel Discussion: Immigration in the Arts (November 20, 6 pm)

For more details visit: <https://npl.org/latino-celebration-2019/>

2019 NJ HISTORY CONFERENCE NEW JERSEY WOMEN MAKE HISTORY – NOVEMBER 1

Greer Luce, Chief Communications Officer

New Jersey Historical Commission

The New Jersey Historical Commission (NJHC) is pleased to announce *New Jersey Women Make History*, the 2019 New Jersey History Conference, scheduled for Friday, November 1, 2019 at Douglass Residential College, Rutgers University – New Brunswick. From the Lenape women who first inhabited the land we call New Jersey and artist and spy Patience Lovell Wright to suffragist Reverend Florence Spearing Randolph and Seabrook community leader Ellen Noguchi Nakamura, the history of the Garden State is a history of women breaking barriers and leading change. The 2019 conference will explore and celebrate the stories of the diverse women who made and continue to make New Jersey history.

The 2019 NJ History Conference keynote speaker is Dr. Keisha N. Blain, Associate Professor of History at the University of Pittsburgh, Editor-In-Chief of *The North Star*, and President of the African American Intellectual History Society (AAIHS). Dr. Blain is the author of the award-winning book, *Set the World on*

Fire: Black Nationalist Women and the Global Struggle for Freedom (University of Pennsylvania Press, 2018).

Register today for a special early-bird rate through October 7, 2019 and check-out the conference preliminary program. For more information and updates, follow the NJHC on Twitter @OfficialNJHC and Facebook @NewJerseyHistoricalCommission using the hashtag #NJWomenMakeHistory.

The 2019 event is co-sponsored by Douglass Residential College, the Department of History, Rutgers University - New Brunswick, the Middlesex County Office of Arts and History, the New Jersey State Archives, and the New Jersey State Museum.

Now accepting submissions through October 7th! Check out the 2019 Conference Call for Posters and Projects.

Help us spread the word! Share the 2019 Conference Publicity Flyer.

NEWS FROM SETON HALL UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS CENTER

Submitted by Alan B. Delozier, University Archivist

25th Anniversary of Walsh Library, Seton Hall University - Celebration and Exhibits

by Matthew Minor

Under the dome of Walsh Library hangs a quote from St. John Paul: “Faith and reason are the two wings on which the human spirit rises to the contemplation of truth.” For 25 years, Walsh Library has stood as the cornerstone of Seton Hall’s pursuit of reason within our Catholic values.



In 1990, the University’s leadership noted the need for a new library. The Very Reverend Thomas Peterson, O.P., former university chancellor, said, “Seton Hall needs a new library and she needs it now. It must be her star, the jewel of her campus.”

Four years later, Walsh Library opened. In the April 28, 1994 edition of the University’s student-run newspaper, *The Setonian*, then-Dean of Libraries Robert Jones called the library dome “the outstanding architectural feature of the building.’ [Jones] said the dome is the library’s crowning feature and compared it to the dome of the Library of Congress.”

In 25 years, the library has seen much change. Richard Stern, acting dean of University Libraries from 2002-2004, said, “a jewel never changes. But as humans learn, they change the buildings they inhabit to suit their needs.” And so Walsh Library has changed from a place of quiet study to a place of lively academic discussion and socialization. In 2012, Dunkin’ opened on the library’s second floor. In March 2019, an after-hours study space opened for students’ use 24 hours a day, seven days a week.



Very Reverend Thomas R. Peterson

Daniela Gloor, BA '14/MPA '15, and her classmates in the University Honors took advantage of the library to blend their studies with this “lively academic discussion and socialization.” Walsh

Library “was a place where you bonded with one another while studying, completing assignments, or writing your papers,” Gloor said. “My Honors Program classmates and I anxiously sought to study in the Library Rotunda when it was available, which has a picture-perfect view of campus and is one of the most unique places at Seton Hall. While we likely cannot remember all the works we read and studied, I can certainly recall the environment of the library, many of the memories made there, and the sleepless nights we spent working toward graduation.”

Seton Hall’s community continues to seek out the Library’s resources. In 2019, 66,000 items were borrowed, loaned and/or used, more than 44,000 books were circulated, 20,000 interlibrary loan transactions were fulfilled for books and articles and keys for the group study rooms were used more than 13,000 times.



Architectural model, or maquette, of Walsh Library

Walsh Library has been a witness to the digital revolution that redefined research and study. Former Acting Dean Stern said the library “has grown from an institution where researchers came to find materials to an institution where researchers increasingly conduct all stages of their research in the digital sphere.”

Elizabeth Leonard, assistant dean of information technologies and collection services, said, “When Walsh Library opened in 1994, library technology, like all technology, was in its infancy...we did (yes, really) hand stamp all books going out on loan to patrons.” When the library opened, *The Setonian* wrote study rooms were “equipped with windows and outlets [which] are designed so students can bring their own computers and plug them into the University system.” Now, wireless laptops and a plethora of new Macs and PCs allow students to study wherever they like.

Twenty-five years later, technology touches almost every aspect of the library. In 2019 alone, roughly 427,000 full-text articles were downloaded, users viewed subject guides more than 64,000 times, the library website received 400,000 views and 1.4 million theses and dissertations were downloaded from the library’s collection. The library’s institutional repository, an online database comprising scholarly pieces such as dissertations and theses written by Seton Hall students and faculty, surpassed three million downloads in June 2019. Thanks to technology, Leonard said the library’s “resources are available to authorized users anywhere in the world, whenever they need them. We digitize lectures, books and other materials for virtual use.”

Walsh Library is looking toward the next 25 years of service to the University community. Leonard said, “We are looking forward by preserving born digital materials in a repository that will ensure they are accessible to future generations of librarians and researchers.”

View the library’s [online exhibit](#), Walsh Libraries: 25 Years of Learning.

[Digital Exhibit Link](#)

<https://digitalexhibitions.shu.edu/omeka-s/s/archives/page/walsh-25>

The Latino Experience & Seton Hall University - From Pioneering Students to the Unanue Institute

In honor of National Hispanic Heritage Month and the 45th Anniversary of the Joseph A. Unanue Latino Institute, the Archives & Special Collections Center is proud to present an exhibit that honors the contributions of this Center and its varied accomplishments.

The historical course of Seton Hall has been enhanced with the presence of Latino students from its foundation years to the present day. Within the earliest college registers it has been discovered that Mr. Ernesto Regil, a native of the Yucatan Mexico was the 20th student ever enrolled at the school on October 20, 1856. This milestone

No.	Name of Student	Date	Residence
1	Louis Biscubian	Sept. 1855	Madison, N.J.
2	Miguel Biscubian	Sept. 1 1855	Madison, N.J.
3	St. G. Richard	Sept. 1 1855	Madison, N.J.
4	John Moore	" "	New York
5	Peter Nelson	" "	Hoboken, N.J.
6	Thomas Van Alsthen	Sept. 2 1855	New York
7	Charles Van Alsthen	" "	" "
8	James B. Rogers	" "	Newark, N.J.
9	John V. Roman	" "	" "
10	John S. Russell	Sept. 6	New York
11	Peter Broderick	Sept. 8	New York
12	Edward Broderick	" "	" "
13	Arceus Green	" "	Troy, N. Y.
14	Joseph Kelly	Sept. 9	New York
15	Thomas Shea	Sept. 11	New York
16	John Dowlin	Sept. 13	New York
17	Francis Banguine	Sept. 15	New York
18	Louis H. Love	Oct. 8	New York
19	Emile Banguine	Oct. 16	New York
20	Ernesto Regil	Oct. 20	Merida, Yucatan
21	James Russell	" "	Williamstown

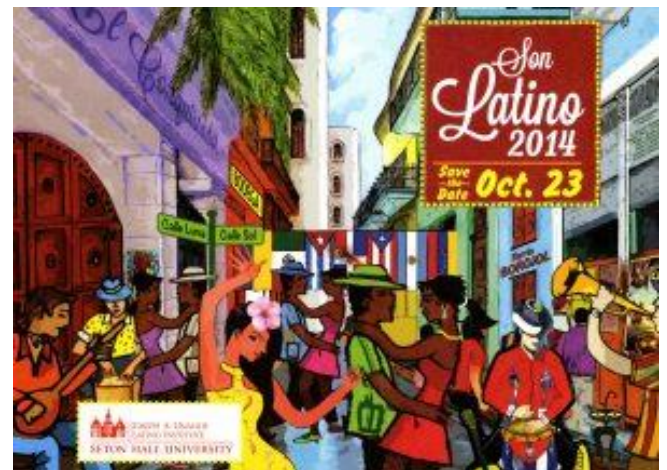
First Page of the 1856-57 Student Register

led the way to a number of other students from across Mexico along with future classmates from the Latin American countries of Cuba, Ecuador, and Panama among other lands who would consistently fill class rosters during the mid-late 19th century. Their example led the path, but over time countless students, faculty, administrators, and friends of the Latino experience have also

contributed to the positive growth of Seton Hall in their own respective ways.



More formal recognition of the contributions made by the Latino community came about in 1974 with the creation of the Puerto Rican Institute (which would later come to be known as the Joseph A. Unanue Latino Institute) at Seton Hall University. Their objective has been to promote scholarship, culture, history, and build further recognition of the value connected with this unique area of study as shown in part through various examples found within this exhibit and within our collective research holdings.



Various reproductions from original texts found within the Archives & Special Collections Center have been included to highlight the early days of the Joseph A. Unanue Latino Institute in order to show in part the educational mission, cultural

support, and overall vibrancy and value of this organization across campus and to the wider community.

Examples from our collection will be on exhibit from September through December of 2019 in the First Floor foyer of Walsh Library located across from the stairs and elevator.

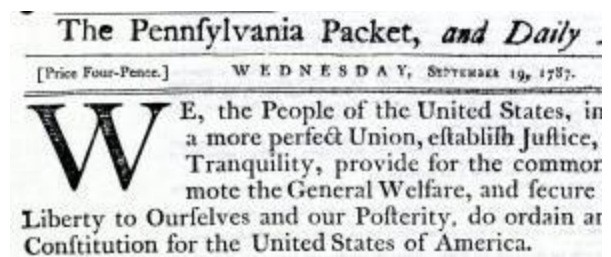
U.S. Constitution - Examples from Archives & Special Collections

On September 17th, 1787, the United States Constitution was approved by delegates to a special convention with the goal of creating a set of reasoned legal standards for those who would be elected to lead and share in the welfare of their new nation. Since its ratification, the Constitution has provided the framework for a democratic form of government that has distinguished domestic leadership and its impact on the American populace over the past 230 years. In more specific terms, the content found in this document outlines the continued aspiration for shared and balanced authority between the three branches of government – executive, judicial, and legislative – not only nationally, but also on the state and local level. The original authors were also aware that changes might be needed over time, and to date there have been 27 separate amendments made with the first ten comprising the Bill of Rights and the rest covering different aspects of civil equality.

Since its introduction, the Constitution has not only been a part of secular society since its official release, but from an academic perspective this text has been studied widely and given rise to special courses and independent study that stands alone, or paired with various disciplines from law to

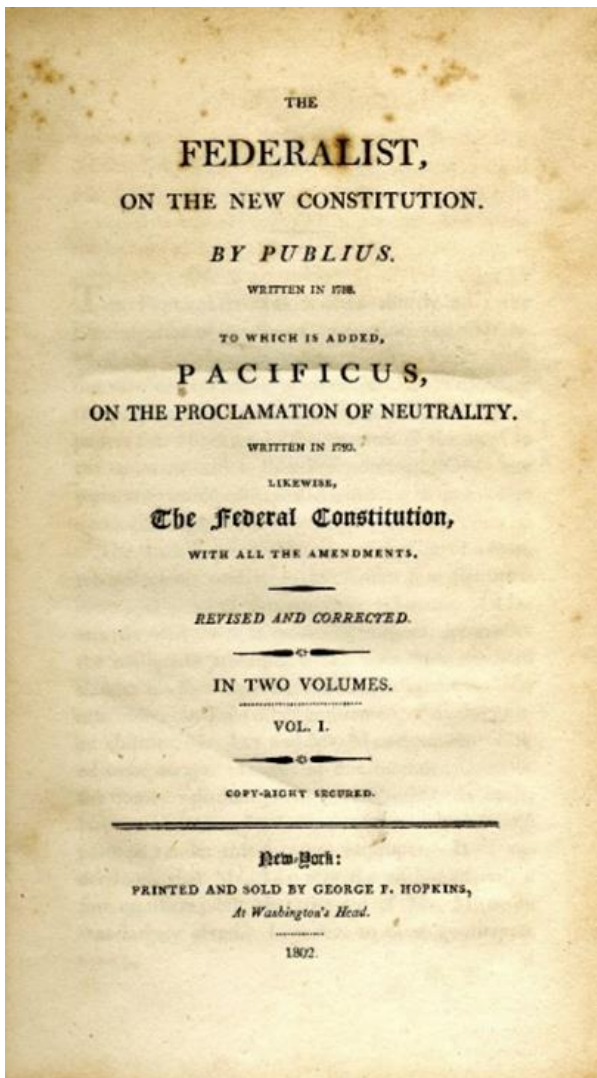
sociology to history among others. A major part of this rise in wider interest came after the American Revolution concluded with the need for schools, growing literacy rates, and spread of print media as a means of educational outreach. These incentives helped to create the means of inform the public about legislative developments that impacted upon the citizens of a new and developing country.

The first unveiling of the Constitution to the masses came two days after it was finalized through the efforts of John Dunlap (1747-1812) who was the founding editor of *The Pennsylvania Packet and Daily Advertiser*, the first daily newspaper in the United States. This milestone gave rise to a series



U.S. Constitution - Examples From Archives & Special Collections

of printed books that offer full-text treatment along with details on the process of different sections were crafted, commentary on the subject matter, and significance of the final content depending upon each individual volume and its particular focus. The examples presented in this exhibit represent not only the first published copy, but also select early nineteenth century works that cover the words of first president George Washington, early amendments, and perspective from the New Jersey delegation representing the third state to officially ratify the Constitution.



Examples from our collection will be on exhibit through September 2019 in the Walsh Gallery Window located on the second floor Rotunda.

For additional background and more information on this topic and other aspects of Seton Hall please feel free to contact University Archivist, Alan Delozier at: delozier@shu.edu or by phone: (973) 275-2378.

The Federalist, on the new constitution. By Publius. Written in 1788. To which is added, *Pacificus, on the proclamation of neutrality.* Written in 1793. Likewise, the *Federal Constitution, with all the amendments.* 2 vols. (New York: George F. Hopkins, at Washington's Head, 1802)

NEW JERSEY GLASS: EARTH WIND AND FIRE

VAN KIRK MUSEUM AT THE SPARTA HISTORICAL SOCIETY

Submitted by Nancy Madasci, Sparta Historical Society

This major exhibition focuses on New Jersey glass and includes a variety of examples ranging from utilitarian to studio glass. The exhibit has been drawn from the Museum of American Glass that is part of the Wheaton Arts and Cultural Center in Millville, New Jersey. The pieces include work by Emil Larson, Ralph Barber, Paul Stankard, Tony De Palma and others. The exhibit illustrates the glass making history that originated in New Jersey and continues today. The exhibit is free and open to the public on the second and fourth Sundays of the month until December 8, 2019.

The Van Kirk Museum at the Sparta Historical Society is located at 336 Main Street (Rt. 517) Sparta, NJ. <http://vankirkmuseum.org>, 973-726-0883, spartahistoricalsocNJ@gmail.com.



The photo is a Devil's Fire Paperweight, a unique New Jersey paperweight design.

The design was inspired by the glow of fluorescent materials, generated by rotting materials in the New Jersey Pinelands.

TRI-COUNTY HISTORY FAIR

Submitted by Sally Weiner, Archivist

Local History, Genealogy, & Special Collections at Plainfield Public Library

On Saturday, September 28, from 11 am to 3 pm, the Local History Department of the Plainfield Public Library hosted the fourth annual Tri-County History Fair for Middlesex, Somerset, and Union Counties. Over 20 local history organizations, museums, and libraries exhibited and promoted their historical collections and programs on the library's lower level around the fountain.

Exhibitors included the Afro-American Historical and Genealogical Society-NJ Chapter, Central Jersey Genealogical Club, County of Union Office of Cultural and Heritage Affairs, Daughters of the American Revolution (DAR)-New Brunswick, Elizabeth Public Library Local History Department, Genealogical Society of New Jersey, Genealogical Society of the West Fields, Green Brook Historical Society, Heritage Trail Association, Historical Society of Plainfield/Drake House Museum, League of Historical Societies, League of Women Voters, Metuchen-Edison Historical Society, New Brunswick Free Public Library, Peter Lubrecht (author), Plainfield Historic Preservation Commission, Plainfield Symphony Society, Raritan Millstone Heritage Alliance, Somerset County Historical Society, Somerset County Library System, South Plainfield Historical Society, and the Ukrainian History & Education Center. Innovative Document Imaging of New Brunswick was available to answer questions about digitizing historical materials and family treasures, such as photographs, VHS and cassette tapes, and more.

This year's morning program, "Reclaiming Our Voice: New Jersey's Role in the Fight for Woman Suffrage," was presented by Carol Simon Levin, retired librarian, author, and storyteller. She portrayed Lillian Feickert, president of the New Jersey Woman Suffrage Association from 1912-1920, who lived at various times in Plainfield, North Plainfield, and Green Brook. The afternoon speaker was Dr. Lawrence Hogan, professor emeritus of history at Union County College. He presented "The Best Kept Secret in American Journalism: The Associated Negro Press." The Associated Negro Press and its founder Claude Barnett provided news coverage to Black newspapers throughout the country, from the 1920s through the 1960s. This program was sponsored by the New Jersey Council for the Humanities Public Scholars Program.



People of all ages stop by tables for information



1940 Census look-up in the Plainfield Room

A new addition to the History Fair this year was a consultation service offered by staff genealogists. Between the lectures, from 12 to 2 pm, visitors could “Find Your Family in 1940: One-on-One Lookups in the U.S. Census.” Free ledger-size printouts of the census finds were provided. We hope that seeing this information first-hand will encourage visitors to continue their family research here at the library.

Throughout the day, raffles were drawn for door prizes, including the grand prize of a Newspapers.com Publishers Extra subscription. Light refreshments were available for purchase in a separate room, where visitors could also bring a lunch and stay all day in order to take full advantage of all the fair had to offer.

BOOK REVIEW

Submitted by Janet Brown Marler, College Lecturer II—Ocean County College Library

Jersey Lawman: A Life on the Right Side of Crime, by Jim Plousis and George Ingram. Medford, NJ: Callahan Services, LLC, 2018. \$19.95 (paperback)

Jim Plousis' memoir of his over 40 years in New Jersey law enforcement consists of multiple short vignettes showcasing a career that moved from patrolling Ocean City's boardwalk as a college student to being appointed as a U.S. Marshal of New Jersey by President George W. Bush. The book provides a supplemental, personal history attesting to his experiences as a police officer, Cape May Sheriff, U.S. Marshal, and Chair of the Parole Board. His memoir ends with the withdrawal of his friend, Governor Chris Christie, from the Republican 2016 presidential primary.

At over 500 pages, the book is dense with details on everything from the state's Fugitive State Surrender program to humanitarian efforts in Haiti. Plousis is currently Chairman of the Casino Control Commission and a board member of the Casino Reinvestment Development Authority. Unfortunately, the book lacks footnotes or an index but is largely in chronological order. Recommended for New Jersey history collections and criminal justice collections.

GARY SARETZKY TO RETIRE FROM THE MONMOUTH COUNTY ARCHIVES

Submitted by Elsaly Palmisano, Library and Archival Consultant

It is hard to imagine that Gary Saretzky hasn't always been an integral part of the library and archival community in New Jersey. During his long tenure at the Educational Testing Service and his 25-year career at the Monmouth County Archives, he has been a teacher, mentor, friend, and colleague for generations of library and archival professionals.

Gary and I met over forty years ago when we both received invitations to attend dinner at Susan Swartzburg's apartment in New Brunswick to meet other students who would be taking her course on Preservation of Library and Archival Materials at SCILS. The dinner served as a welcome to our profession and to meet specialists and conservators in the field in an informal atmosphere. We were part of the first group of graduates in the Preservation Certificate program at Rutgers.

In 2006, I had the pleasure of nominating and presenting remarks at the New Jersey Library Association Conference when Gary was honored with the Susan G. Swartzburg Preservation Award. During his acceptance speech Gary said that Susan had a "profound influence on my career."

And then in 2016 I was at the podium to read the citation as Gary was presented with the Roger H. McDonough Librarian Award. This award was first presented in 2002 by the New Jersey Studies Academic Alliance, together with the New Jersey Historical Commission, Mid-Atlantic Regional

Archives Conference-New Jersey Caucus, and the New Jersey Library Association History and Preservation Section to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public.

Who among us hasn't?

- Marveled at the button collection on Gary's baseball cap
- Been impressed by the scholarship behind one of his lectures on 19th Century New Jersey Photographers
- Taken advantage during Preservation Week in April of Gary's presentation on "Preserving Family Photos"
- Seen his enthusiasm when discussing the next "Blues concert" he will be attending and photographing
- Read one of Gary's consultant reports for a New Jersey institution or organization
- Had him lecture at their own library or favorite historical society

- Served with him on a committee for a library or archival association
- Taken advantage of his impressive expertise and knowledge to date or decipher an historic photograph
- Seen him “in action” at Archives and History Day in Monmouth County
- Perused and enjoyed the artful photographs at one of Gary’s exhibits

These are just some of things that we are counting on as he moves into the next phase of his professional life.

Thank you, Gary, for our long friendship and your contributions to the Library, Archival, and Preservation world.

WE WILL BE CELEBRATING GARY’S
 RETIREMENT ON TUESDAY, OCTOBER 29TH
 FROM 3:30 TO 4:30...ISH AT THE
 MONMOUTH COUNTY LIBRARY. IF YOU
 WOULD LIKE TO JOIN US PLEASE RSVP TO
 SHELAGH.REILLY@CO.MONMOUTH.NJ.US.



Photo credit: Elsalyn Palmisano

UPCOMING EVENTS AROUND NEW JERSEY

Ocean County Library

Submitted by Colleen Goode, Adult Services Librarian, Toms River Branch

House Histories

Saturday, October 5, 2 pm, Toms River Branch

Lorraine Arnold will discuss how she has researched house histories and solved mysteries such as the discovery of missing persons; identifying a family member who went incognito to subvert the law; murder, and suicide. *This program is sponsored by the Friends of the Ocean County Library – Toms River.*

Vintage Baseball and the Jersey Shore

Thursday, October 10, 6:30 pm, Brick Branch

In honor of the 150th anniversary, local baseball historian, Russ McIver, will discuss the game's history at the Jersey Shore, as well as talk about vintage baseball re-enactment. If you are a fan of the game, or of local history, this delightful program is for you.

National Family History Month Workshop: Introduction to New Jersey Genealogy

Friday, October 11, 2 – 3pm, Jackson Branch

Regina Fitzpatrick, Genealogy Librarian at the New Jersey State Library, will review genealogy basics and strategies for collecting information before visiting a repository. We will also discuss great resources to discover your ancestors at the New Jersey State Library and other repositories.

Beach Haven

Tuesday, October 15, 10 am

Long Beach Island Branch

Authors Gretchen Coyle and Deb Whitcraft will discuss their book, *Beach Haven*, written about their hometown. They have written three books together – *Inferno at Sea*, *Tucker's Island*, and *Beach Haven*. Residents of Beach Haven for decades, their book is the only one to be written solely about their home town.

Quilts of Faith

Saturday, October 26, 2 pm

Long Beach Island Branch

Performer and storyteller Michelle Wilson combines the legacy of quilting in the African American community with stories and songs of the Underground Railroad to weave a patterned explanation of this important part of Americana. *This program is sponsored by the Friends of the Island Library in honor of Rosemarie Wirth and celebrating National Friends of Libraries Week.*

New Jersey's Native Americans: The Lenape

Monday, November 4, 7 pm, Lacey Branch

Monday, November 25, 7 pm, Manchester Branch

This well-illustrated presentation provides an introduction to New Jersey's Native Americans, including the Lenape and their precursors from their arrival in the state 12,000 years ago to the present. This is presented by Dr. Richard Veit, Chair of the Department of History and Anthropology at Monmouth University.

It's Cranberry Time!

Wednesday, November 13, 7 pm, Jackson Branch

Andrew Anderson of Double Trouble State Park will discuss the history of Ocean County's cranberry industry, focusing on the production of the fruit in Jackson Township.

What's in a Name:

Double Trouble and Cedar Creek

Friday, November 15, 2 pm, Berkeley Branch

The Cedar Creek once provided raw material and power for Pinelands industries at the uniquely named hamlet of Double Trouble. Utilizing colonial era maps and historic pictures we'll explore how names give perspective to how settlers viewed the area. *Sponsored by the Friends of the Berkeley Library.*

COUNTYWIDE IN SOMERSET COUNTY –

14TH ANNUAL WEEKEND JOURNEY THROUGH THE PAST

Submitted by Ken Kaufman, New Jersey Librarian, Somerset County Library System

Witness what life was like a century or more ago from daily work responsibilities and pleasant pastimes to the hardships endured during the American Revolution. Learn about former Somerset County residents: celebrities, politicians, artists, military heroes and ordinary people who made a difference. Thirty historic sites in and around Somerset County — four of which were visited by

George Washington — will be open to the public free of charge from 10 am to 5 pm on Saturday, October 12th, and noon to 4 pm on Sunday, October 13th. For details, visit the event website at www.SCHistoryWeekend.com. A video introduction to the annual program can be found at <http://bit.ly/2019WeekendJourney>.

Somerset County Library System

Submitted by Ken Kaufman, New Jersey Librarian

Scarlatti in New Jersey

Film showing and talk by Dr. Robert Butts

Thursday, October 3, 7 pm, Warren Township branch

This documentary relates the extraordinary discovery in Morristown's Washington Headquarters' archives, of the 1693 manuscript of "La Giuditta" by Alessandro Scarlatti. The riveting story is told by Dr. Robert Butts and the other local

historians and musicians involved. The film includes a musical performance of the work by the Baroque Orchestra of New Jersey.

Haunted New York, Eerie Tales, and Spooky Sights

Wednesday, October 23, 7 pm,

Warren Township branch

Dressed in Victorian period costume, professional actress and author, Leanna Renee Hieber, will share some of her very favorite ghost stories from New York City and a few local New Jersey treasures. Author of the popular "Strangely Beautiful" saga and the "Eterna Files" trilogy, Leanna has spent a career dealing in the phantasmagorical, and she will share insights into the historical importance of ghost stories and mourning traditions.

The History of Halloween

Thursday, October 24, 7 pm, Manville branch

Millions of people celebrate Halloween without knowing its myths and origins. Professor Deborah Hoeflinger of the County College of Morris will examine the history of Halloween, and she will look at the culture and practices of the holiday.

World War II: The 20th Century's Most Significant Event

Wednesday, November 6, 7 pm – 8 pm, Bound Brook branch

Paul Zigo, director of the World War II Era Studies Institute, discusses the history of the most devastating war ever fought, and its impact on world history.

The History of Christmas Carols

Wednesday, December 4, 7 pm, Somerville branch

Tuesday, December 10, 7 pm, North Plainfield branch

Thursday, December 19, 7 pm, Bridgewater branch

Presented by The Museum of Early Trades and Crafts in Morristown, the program will discuss the evolution of Christmas Carols from pagan solstice works to the popular holiday songs of today.

Monmouth County Genealogy Society

Submitted by Elizabeth McDermott

MCGS Workshop

October 26, 9 am to 4 pm, Eatontown Community Center, 72 Broad Street, Eatontown, NJ 07724

Registration and coffee starts at 8:30 am. Bring your own lunch.

Topics include:

- Using the DAR Library
- Using Family Tree Maker
- African American Research
- Basics of DNA

\$25 by October 21st, \$30 at the door. Send checks to MCGS Education Committee, 19 Racquet Road, Wall, NJ. 07719

MCGS Quarterly meeting

November 10, 2 pm, Eatontown Community Center, 72 Broad Street, Eatontown, NJ 07724

Fred Voss will return to MCGS with "More Stories from Ellis Island: Those Who Were Held."

Meeting is free, refreshments served beforehand.

UPCOMING EVENTS & ANNOUNCEMENTS

OCTOBER 2019

Through December 8th: New Jersey Glass: Earth Wind And Fire, Van Kirk Museum At The Sparta Historical Society

3: *Scarlatti in New Jersey*, SCLS – Warren Township, 7 pm

5: *House Histories*, OCL – Toms River, 2 pm

--- Plainfield Genealogy Club presents Gail Hahn, "Monmouth County Early Settlers" - PPL, Plainfield, 10:30 am

10: Musical Performance: *Dancing to the Andes*, Newark PL, 6 pm

--- Plainfield Library's Memoir Writing Club, PPL, Plainfield, 10:30 am

--- *Vintage Baseball and the Jersey Shore*, OCL – Brick, 6:30 pm

11: *Introduction to New Jersey Genealogy*. OCL – Jackson, 2 pm

12: Poetry Reading with local author Christine Taylor, "The Queen City" - PPL, Plainfield, 2:30 pm

---- *Archives and History Day*, Monmouth County Library Headquarters, Manalapan. *Someone Must Wash the Dishes: An Anti-Suffrage Satire*

---- *14th Annual Weekend Journey through the Past, countywide Somerset County*, 10 am - 5 pm

15: *Beach Haven*, OCL – Long Beach Island, 10 am

16: Archives Week presentations, Monmouth County Library, Manalapan

9:30 am *From the Pines to the Waves: Wealth, Leadership, and Historic Preservation*

10:45 am *American Women and Royal Marriages: New Jersey's Real-Life 'Lady Coras.'*

11:45 am History & Preservation Section Meeting

1:00 pm *Reclaiming Our Voice: New Jersey's Role in the Fight for Woman Suffrage.*

19: *Essential Archival Preservation Practices and Techniques*, Chester PL, 9 am – 4 pm

23: *Haunted New York, Eerie Tales, and Spooky Sights*, SCLS – Warren Township, 7 pm

24: *The History of Halloween*, SCLS - Manville, 7 pm

25: *Copyright Fundamentals for Librarians and Archivists Workshop*, Chester Library, 9 am – 4 pm

26: *Genealogy Workshop*, MCGS, Eatontown, 2 pm

--- *Food Event: A Taste of the Andes*, Newark PL, 2 pm

---- *Quilts of Faith*, OCL – Long Beach Island, 2 pm

29: Gary Saretzky's Retirement Party, Monmouth County Library, 3:30 – 4:30 pm

NOVEMBER 2019

- 1:** *New Jersey History Conference*, Douglass College, Rutgers University, New Brunswick, 9 am – 4 pm
- 2:** Plainfield Genealogy Club presents Chris Tracy, *Using NJ Court Records for Genealogical Research* - PPL, Plainfield, 10:30 am.
- 4:** *New Jersey's Native Americans: The Lenape*, OCL – Lacey, 7 pm
- 6:** *World War II: The 20th Century's Most Significant Event*, SCLS - Bound Brook, 7 pm
- 9:** *Children's Fest: Pachamama*, Newark PL, 2 pm
- 10:** *MCGS Quarterly meeting*, Eatontown Community Center, 2 pm
- 13:** *It's Cranberry Time*, OCL – Jackson, 7 pm
- 14:** *Plainfield Library's Memoir Writing Club*, PPL, Plainfield, 10:30 am
- 15:** *What's in a Name: Double Trouble and Cedar Creek*, OCL – Berkeley, 2 pm
- 20:** *Panel Discussion: Immigration in the Arts*, Newark PL, 6 pm
- 25:** *New Jersey's Native Americans: The Lenape*, OCL – Manchester, 7 pm

DECEMBER 2019

- 4:** *The History of Christmas Carols*, SCLS – Somerville, 7 pm
- 7:** Plainfield Genealogy Club presents Melissa Johnson, "Case Studies in NJ Genealogy" - PPL, Plainfield, 10:30 am
- 12:** Plainfield Library's Memoir Writing Club, PPL, Plainfield, 10:30 am

SUSAN G. SWARTZBURG PRESERVATION AWARD

NOMINATION FORM

Please complete or prepare facsimile with same information to

Tom Ankner, Chair NJLA History & Preservation Section Awards Committee at
tankner@npl.org

or

Tom Ankner
Charles F. Cummings New Jersey Information Center
Newark Public Library
5 Washington St.
PO Box 630
Newark, NJ 07101

DEADLINE March 1, 2020

The Susan G. Swartzburg Award, created in 2003, recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation and book arts. The awardee is selected by the NJLA History & Preservation Section of NJLA. The award will be presented at the annual NJLA Conference in May 2020.

Criteria for the Award:

Leadership. Has demonstrated support for funding of conservation projects; promoting education of conservation issues; and increasing the visibility of archival/history materials.

Creativity. Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

Commitment. Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

Name of Individual Nominated _____

Address _____

Email _____

Phone Number _____

Person making the nomination _____

Address _____

Email _____

Phone Number _____

How does the nominee meet the criteria of the award (attach continuation if necessary)?

What are the outstanding characteristics of the nominee (attach continuation if necessary)?

List relevant positions held by nominee, e.g. library, archives, historical, curatorial, professional, or educational, but not elected political offices, with dates if known (attach continuation if necessary or attach resume with this information):

List supporting documents, such as publications, by or about the nominee (attach continuation if necessary or attach resume with this information):

Past winners of this award include:

- 2003 - Elsalyn Palmisano
- 2004 - Ralph Ocker
- 2005 - Elizabeth "Betty" Steckman
- 2006 - Gary Saretzky
- 2007 - Joseph DaRold
- 2008 - Susan Gulick
- 2009 - Peggy Norris
- 2010 - Michele Stricker
- 2011 - Miriam Kornblatt
- 2013 - Frederic C. Pachman
- 2014 - Tim Corlis
- 2015 - Deborah Mercer
- 2016 - Robert Stewart
- 2017 - Sarah Hull
- 2018 - Chad Leinaweaver
- 2019 - Karl Niederer