

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

SPRING 2023

Volume 24, Number 4

2022-2023 H&P Section Executive Board

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Vice President: John Beekman

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To submit articles, news or calendar events to **The Chronicle**, email Kathlyn Kelly at kkelly@sclibnj.org.

If possible, please include images with captions/attribution.

PRESIDENT'S MESSAGE

By Beth Zak-Cohen, Section President

Hello all,

As I finish out my term as President, I want to thank all the members for their wonderful work on the H&P Section for the past two years, especially my Vice Presidents Richetta Wilson Lobban and John Beekman, and Past President Ken Kaufman.

We hope to see you all at the conference this June. Be sure to check out all the H&P sessions, which you can now see on the [Conference website](#). Remember, we have our meeting and 25th anniversary celebration on Thursday, June 1, 2023 at 12 PM in the Sea Isle Board Room!

We have ordered some special "swag" (ribbons and a new poster) for the anniversary so we'll be able to show our H&P pride around the conference. We don't have direct funding from NJLA, so if you'd like to contribute to our anniversary celebration, please e-mail me at bzakcohen@npl.org or find me at the conference!

We've completed our elections for the year and will introduce the new officers in the Summer Issue. We're so happy to have Juber Ayala as our new Vice President and John Beekman as President for the coming year.

In this 25th anniversary year for H&P let's take a moment to appreciate also all the great programs, networking and other work that's taken place over the past 25 years!

In This Issue

President's Message p. 1-2

History & Preservation Section Conference Schedule p. 2

New at the Conference p. 3

Historical Vignettes of the H & P Section p. 4-10

Professional Development Committee Seeking Your Input p. 11-12

2023 Susan Swartzburg Award Winner p. 13-14

Call for Nominations: Roger H. McDonough Award p. 15

MARAC News: New Jersey Digital Newspaper Project Receives
2023 Innovative Archives Award p.16

CAPES Program p. 17-18

Events p. 19-25

Calendar of Events p. 26-27

Announcement of Changes to Bylaws p, 28

A special shout out as well, to member Bob Stewart, who was President of History & Bibliography in 1971 and 1990 and Elsalyn Palmisano who was Secretary in 1977 and President in 1987. Fred Pachman and Gary Saretzky were also Presidents in the 1980s. Though the H&B section merged with Preservation to become the H&P section, we appreciate Elsalyn, Bob, Gary and Fred for their long term dedication to NJLA and for playing leading roles in the section.

Beth Zak-Cohen, Newark Public Library, H&P President



History & Preservation Section Conference Schedule

Thursday

9:00 AM	Mining the Archives: Preserving NJLA's History
11:00 AM	More Than Just Jimmy Hoffa: Local History & Genealogy in NJ Urban Libraries
12:00 PM	H&P Meeting & Anniversary Commemoration
2:10 PM	How to Create and Process an Oral History Collection

Friday

9:00 AM	Scarlet & Black: Increasing Digital Access to NJ African American History Sources
11:30 AM	The NJ/DE Hub of the DPLA – Expanding Access to Digital Collections in New Jersey and Delaware
2:10 PM	Start Up Administration for Smaller Library History/Archive Collections
3:30 PM	Start Up Preservation for Smaller Library History/Archive Collections

Both Days!

Zine Zone Creative Space & Lounge

9:00 AM to 5:00 PM Thursday & 9:00 AM to 3:00 PM Friday

NEW AT THE CONFERENCE

Zine Zone Creative Space and Lounge

Submitted By Laura Poll, Trenton Free Public Library



Trenton History Zines

Something new at the NJLA conference this year will be the "Zine Zone." Inspired by the interest from last year's "Exhilarating Zines" pre-conference workshop, the event will be held Thursday & Friday (June 1-2) in the Exhibit Hall and is co-sponsored by the History & Preservation, Young Adult Services, and Urban Libraries sections. What's a zine? Pronounced "zeeeen", they are self-publications with small print runs by creators motivated to share knowledge, experiences, and opinions on a variety of topics. There will be lots of activities happening within the Zine Zone, including an area with supplies to create your own zine and a page for the conference's collaborative zine, reference books to browse on how to incorporate zines and zine-making into your library (and why they belong there!), a portion of a working circulating zine library to see the broad spectrum of what they are and ways to make them available to patrons, and lots of zines to take and read. A basket of zines will be raffled off for a lucky winner to start a new collection. The Trenton Free Public Library will have copies of their own history zine series to grab and use as inspiration to create your own library's series. Be sure to take a break between sessions at the conference and stop by the Zine Zone on Thursday and Friday! Follow us @njla.zine.zone on Instagram to see what else we've got planned.

In commemoration of the 25th Anniversary of the New Jersey Library Association – History & Preservation Section, we are publishing an updated version of this article, originally featured in the 2013 April issue of *The Chronicle*.

HISTORICAL VIGNETTES OF THE HISTORY AND PRESERVATION SECTION FROM THE ARCHIVES....

By Elsaly Palmisano and Frederic C. Pachman, Altschul Medical Library

As we note the 25th Anniversary of our **History and Preservation Section**, it should be remembered that forty (40) years have passed since the **Preservation Section** had its inception in April of 1983.

Back in April 1961 there was a **Bibliography Section** that published a newsletter *New Jersey Bibliography*. There were numerous subcommittees for projects and bibliographies including “New Jersey and the Negro” resulting in a bibliography on the subject.

The Section membership included Librarian Bernie Bush, who later became the first Director of the New Jersey Historical Commission. Due to his influence and that of Donald Sinclair of Rutgers University Libraries, the **Bibliography Section** was transformed into the **History and Bibliography Section** on May 3, 1968 with both gentlemen as officers. Under the leadership of Rebecca Huehleck from the Trenton Public Library who served as first Section President, this group evolved and prospered throughout the 1970’s in the 1980’s as one of New Jersey’s foremost historical groups. During the term of President Elsaly Palmisano (1981-1982) the Section fielded the following committees:

- ▶ Afro-American Committee
- ▶ Graphics Committee
- ▶ Library History Committee
- ▶ New Jersey Folklife Comm.
- ▶ Genealogy and Family History Committee
- ▶ Oral History Committee
- ▶ New Jersey Bibliographer Committee
- ▶ New Jersey Historical Research Committee

Programs included:

- ▶ Workshop on map librarianship and a bibliography of New Jersey maps was published in 1972.
- ▶ Program at the NJLA annual conference at the Boardwalk Regency Hotel in Atlantic City on April 30, 1980 “Family History and Genealogical Resources in New Jersey: Locating and Using Them to Build Library Support”.

The first issue of *The Chronicle* appeared during Fall of 1977 under the editorship of Elsaly Palmisano, who also provided the enduring title for this periodical. The earliest content found within the pages of *The Chronicle* mirrored what was happening among members of the **History and Bibliography Section**.

A separate entity within the NJLA structure appeared by March 4, 1983 when an organizational meeting for what would later be known as the **Preservation Section** was held at the Dana Library in Newark. Fred Pachman was one of the signatories on the original petition to the NJLA Executive Board. On April 25, 1984 the NJLA **Preservation Section** was officially formed with creation of bylaws and appointment of an Executive Board with Madelyn DeSantis and Susan Swartzburg as co-presidents. The first program was at the New Jersey Library Association Annual Conference in Atlantic City dated April 24, 1983, titled “Preservation Action for the 80’s”.

In September of 1984, State Librarian Barbara Weaver contracted with the Northeast Documents Conservation Center to conduct a study of the needs for preservation of collections materials in New Jersey libraries and to develop a statewide plan for addressing those needs. Project director Howard Lowell of the Oklahoma State Library presented the document to Section members who were appointed to the Conservation Study Advisory Committee. One of the results was an active grants program for preservation activities in New Jersey libraries, funded by the New Jersey State Library.

Our first issue of the *Preservation Section Newsletter* dated Fall 1985 was edited by Susan Swartzburg; the last newsletter is dated Spring/Summer 1996 Volume 12, Issue 3 also edited by Susan Swartzburg. Sporadic issues appeared during the rest of the decade until a major resurrection occurred during the Spring of 1998 with the appearance of the first modern-day issue of *The Chronicle*. Betty Steckman of the New Jersey State Library served as the first editor for this iteration of the newsletter which remains the primary news and publicity organ for the NJLA History & Preservation Section. Published quarterly, *The Chronicle* is a terrific resource for information on joint programming with other preservation groups, and lists a calendar of events, along with exhibits and programs at members' Libraries. To view issues, visit <http://njlamembers.org/hpchronicle>.

Preservation Section Executive Board November 1987

(left to right) Sally Roggia, Elselyn Palmisano, Frederic Pachman, Diane Solomon, Paul Nee, Susan Swartzburg, Gary Saretzky



There was a joint program of the **History and Bibliography Section** and **Preservation Section** at the NJLA Spring Conference at Resorts International in Atlantic City on May 11, 1988 titled "Issues in Preservation of Local History Collections". A memorable reception hosted by the Atlantic City Public Library and sponsored by both Sections followed the program.

The **Preservation Section** was actively offering programs at NJLA annual meetings including:

- ▶ ‘Coping with Library Disasters’ with speakers Ron Becker and Charles Cummings at the November 1989 Fall meeting.
- ▶ ‘Exhibiting Books and Manuscripts: Preservation Problems’ at the April 26, 1990 meeting.

In the early 1990’s:

- ▶ American Library Association President Patricia Burger devoted the 1990 Mid-Winter Conference program to Preservation across the entire range of ALA membership.
- ▶ There was a partnership between the **Preservation Section** and the Regional Library Cooperative V - Preservation Committee, which resulted in the sponsorship of preservation film festivals and specialty workshops such as pest control and book repair.
- ▶ Cooperation between the **Preservation Section** and the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference resulted in a program at the MARAC meeting in May 1990 in New Brunswick titled ‘Preservation in the 90’s’.
- ▶ New Jersey State Librarian Louise Minervino convened the Advisory Committee on Preservation and Access whose membership contained numerous Section members.
- ▶ Promoted and staffed by Susan Swartzburg of Rutgers University Libraries, the School of Communication, Information and Library Studies began to offer a post-Masters certificate in ‘Preservation Management’. H&P Section members Elsalyn Palmisano, Frederic Pachman, and Bob Stewart were the earliest graduates of this program.

Rutgers SCILS inaugural Preservation Management Course May 19, 1989



Throughout the 1980's and 1990's, both the **History & Bibliography** and **Preservation Sections** continued to thrive; and since the work of both entities often complimented each other they officially merged into one group known as the **History and Preservation Section** in 1998. The first Section Presidents of the modern era were Korin Rosenkrans and George Cooke who continued a legacy of historical awareness and advocacy which remains active among libraries statewide.

In 2002, the Section, in cooperation with the New Jersey Historical Commission, New Jersey Caucus of the MidAtlantic Regional Archives Conference and the New Jersey Studies Academic Alliance created the Roger McDonough Librarianship Award. Named in honor of a long time NJLA member and New Jersey State Librarian, it has been presented to a succession of librarians and archivists who have exhibited "excellence in the service of the New Jersey history research community and general public".

In 2003, the Susan G. Swartzburg Preservation Award was initiated to recognize "a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey". At the NJLA conference on April 1, 2003 Section President Joe DaRold presented the inaugural award to Elsaly Palmisano. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey and globally, inspired and influenced many others in our profession, specifically in the areas of preservation and book arts. (Please see our article in the Winter 2023 issue of *The Chronicle* that celebrates the 20th anniversary of this honor: <http://njlamembers.org/sites/njlamembers.org/files/CHRONICLE%20WINTER%202023.pdf>).

One factor in the growth of the History & Preservation Section has been the Caucus Archival Projects Evaluation Service (CAPES) managed by the New Jersey Caucus of the MidAtlantic Regional Archives Conference and sponsored by the New Jersey Historical Commission. More than 550 New Jersey colleges, churches, historical societies, museums and libraries have received a CAPES survey and some organizations have gone on to join NJLA. Our Association's first survey was conducted by Elsaly Palmisano and Frederic Pachman in 1996 at the downtown Trenton headquarters; and the 2022 survey by Gary Saretzky of archives and historical materials took place at the New Jersey State Library – Talking Book and Braille Center.

History & Preservation Section Executive Board at 2013 NJLA conference

(left to to right) Kim Adams, Paul Martinez, Jessica Myers, Danny Klein, Deborah Schiff, Ken Kaufman, Sarah Hull



The History & Preservation Section is unique among NJLA committees and sections, in that it maintains an official archive of materials documenting its history, including the predecessor History and Bibliography and Preservation Sections. Originally housed at the Monmouth County Archives, Gary Saretzky, Mary Hussey and Jenifer Gundry processed the initial collection and prepared a finding aid. Currently our archives are stored and managed at the Plainfield Public Library by Sarah Hull. For additional information, link to the finding aid (<https://njlamembers.org/sites/njlamembers.org/files/NJLA%20H%26P%20finding%20aid%202023.pdf>).

Our Section has been a strong supporter of the annual NJLA conference, preparing four or five programs every year. Often co-sponsoring with other sections, the topics include developing local history collections, specialty preservation topics, and an author program that promotes New Jersey history books. For the last ten years we have staffed an exhibit table at conference where our volunteers provide information and outreach to all members of NJLA.

History & Preservation Section table at the NJLA Annual Conference 2022 in Atlantic City
(left to right) Kathlyn Kelly, Tara Maharjan, Ken Kaufman, Laura Poll, Elsaly Palmisano



Through promotion and lobbying by Section members, the executive board of NJLA established an Archives and Records Management Task Force in 2021. After meeting for a year, the group recommended that an Archives and History Committee, originally a standing committee in 1972, be re-established and charged with “retention and preservation of the archival material of the New Jersey Library Association” and to “document the history of NJLA”. Recommendations from the 2022 CAPES survey will serve as a template to guide the committee in its work.

Appendix A

Roster of **Preservation Section** Presidents:

1983-1984	Madelyn DeSantis, Rutgers University Libraries Susan Swartzburg, Rutgers University Libraries
1984-1985	Susan Swartzburg, Rutgers University Libraries
1985-1986	Paul Nee, Atlantic City Public Library
1986-1987	Gary Saretzky, Educational Testing Service
1987-1988	Elsalyn Palmisano, Ann May School of Nursing, Jersey Shore Medical Center.
1988-1989	Diane Solomon, Morristown Morris Township Jt. Free Library
1989-1990	Frederic C. Pachman, Altschul Medical Library, Monmouth Medical Center
1990-1991	Bob Stewart, Asbury Park Public Library
1991-1992	Nan Wright, Trenton Public Library
1992-1993	Lois Densky-Wolff, Morristown Morris Township Jt. Free Library
1993-1994	Susan Gulick, Morristown Morris Township Jt. Free Library
1994-1995	Peggy Hutchinson, Caldwell College Library
1995-1996	George Cooke, Franklin Lakes Public Library
1996-1997	Chrys Jochem, Morristown Morris Township Jt. Free Library

Appendix B


Roster of **History and Preservation Section** Presidents:

1997-1998	Korin Rosenkrans, Morristown Morris Township Free Library
1998-1999	George Cooke, Oradell Public Library
1999-2000	George Cooke, Oradell Public Library
2000-2001	JoAnn Cotz, Seton Hall University Library
2001-2002	Anthony E. Lee, Seton Hall University Library
2002-2003	Joseph DaRold, Plainfield Public Library
2003-2004	Joseph DaRold, Plainfield Public Library
2004-2005	Alan DeLozier, Seton Hall University Library
2005-2006	Lawrence Green, Morristown Morris Township Joint Free Library
2006-2007	Bruce Bardarik, Paterson Public Library
2007-2008	Joseph DaRold, Plainfield Public Library
2008-2009	Bob Golon, Plainfield Public Library
2009-2010	Nancy Madasci, Centenary College Library
2010-2011	John Beekman, Jersey City Public Library
2011-2012	Mary McMahon, Morristown Morris Township Joint Free Library
2012-2013	Paul Martinez, Montclair State University Library
2013-2014	Jessica Myers, Plainfield Public Library
2014-2015	Danny Klein, Jersey City Public Library
2015-2016	Deb Schiff, Chester Library
2016-2017	Carolyn Dorsey, Morristown Morris Township Joint Free Library
2017-2018	Tom Ankner, Newark Public Library
2018-2019	Tom Ankner, Newark Public Library
2019-2020	Sarah Hull, Plainfield Public Library
2020-2021	Ken Kaufman, Somerset County Library System
2021-2022	Beth Zak-Cohen, Newark Public Library
2022-2023	Beth Zak-Cohen, Newark Public Library
2023-2024	John Beekman, Jersey City Public Library

**Help us commemorate the 25th Anniversary of the History & Preservation Section at the annual conference of the New Jersey Library Association
Join us on Thursday June 1, 2023 from 12:00 noon until 1:00pm in the
Sea Isle Board Room of Harrahs Resort Conference Center**


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8** **HISTORY AND
PRESERVATION
SECTION** **2
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**Join us at the History and Preservation Section Table during the conference.
Look for our updated poster.**



HISTORY AND PRESERVATION SECTION

NEW JERSEY LIBRARY ASSOCIATION






WHO ARE OUR MEMBERS?

Archivists, librarians, conservators, educators, oral historians and local historians.

JOIN
www.njla.org/join-us

If you are already a member of the New Jersey Library Association, log-in and sign up for our listserv!



WHAT DO WE DO?

We meet to conduct the business of the section and host lively and interesting continuing education/professional development workshops (e.g., general preservation, photo process identification, copyright issues, book repair, creating a local history collection, exhibit text writing, municipal records, and digitization projects) with the goal of better serving our patrons. We also encourage members of other groups to visit, share ideas, learn from colleagues, and seek new ways of approaching archival collections care and management challenges.

We tour special collections and archives at NJ institutions.

We promote the work of NJ archivists, conservators, and librarians, as well as their institutions, to raise awareness of the amazing people and resources available to researchers.

We encourage and promote publications spotlighting NJ history, especially those concerned with the preservation of historic resources (and those that thank their archivists!)

We recognize the achievements of NJ institutions and professionals in the fields of history and preservation through our awards: the Susan Swartzburg Preservation Award and Roger McDonough Librarianship Award.

We provide liaisons between the Section and other agencies and organizations engaged in the fields of history and preservation.

We create and implement exhibits and displays. We create conference programming for the New Jersey Library Association annual conference

We keep an archive of the section's work.


We publish *The Chronicle*, a quarterly publication of our section and showcases not only our Section activities but programs and projects by our membership.

WHAT ARE OUR GOALS?

To become much more of a resource to our fellow NJLA members.

To help our colleagues be better equipped for preservation challenges they may face.

To work more collaboratively with other organizations in the fields of history, archives, and preservation




WHERE DO WE WORK?

- Public libraries
- College and university libraries
- Special libraries (such as hospitals)
- Historical societies
- Corporate libraries
- Private consultancies
- State and county libraries
- Government archives and libraries
- Museums

CONTACT US

historyandpreservation
@njlamembers.org
njlamembers.org/hpsection



PROFESSIONAL DEVELOPMENT COMMITTEE SEEKING YOUR INPUT

Yesterday, Today, and Tomorrow on the Shelves

By Kim Adams, New Brunswick Free Public Library

The aim of the professional development committee of the History and Preservation section of NJLA is to provide help as needed for professionals in our field. Lately I have had a continuous stream of calls and emails asking how-to questions about archives and preservation. Almost every one of the people asking has been from a smaller institution and either a librarian or from a historical society. The main problem has been that they have been asked to create a new historical collection or manage one that is not in the best order and they have no idea where to start. Even for those librarians who have had some training in library school, it was geared to much larger institutions. What they were being asked to do seemed daunting.

To add to the difficulty, while an archive and a library share many common methodologies, they are not the same. The way I like to explain it to my interns is to draw 2 overlapping circles. The area they both share is what they both do in the same or very similar ways. The area that does not overlap is where they are different.

In the very simplest terms, a library has consumable materials that are expected to be replaced over time. An archive collects what it will keep permanently. A library will collect books and book-like material. An archive may have books but is primarily collecting flat things, documents, photos, maps, letters, but avoids 3-dimensional objects.

It is one of my observations that what befuddles some librarians is that the materials on the shelves of an archive do not have call numbers. They are in boxes! And worse yet, a single collection can be in a number of separate locations. Holy tomato. How do you find things in an archive? It is all that and more that makes the sudden, new need to 'do something' with a pile, often disorganized, historical this and that a challenge for the non-initiate.

Because of this, there are 2 sessions at NJLA this May geared to the person trying to figure out what needs to be done. Two 50 minute sessions will help but cannot fill in all the gaps. To plump up the knowledge and skill sets, The Professional Development committee of the History and Preservation section hopes that you will fill in and send the attached questionnaire to Tom Ankner (ankner@npl.org) so that wanted and needed workshops can be developed and offered.

To start, the New Brunswick Free Public Library in conjunction with the History and Preservation committee will offer 3 genealogy workshops.

Please note: History started yesterday.

ARCHIVE, PRESERVATION AND GENEALOGY WORKSHOP QUESTIONNAIRE

What area are you most interested in?

A. Archives: _____

B. Preservation: _____

C. Genealogy: _____

A. What types of archiving programs are you most interested in?

B. What types of preservation programs would you like to see?

What county do you live in? _____

Would you prefer: In person ___ Virtual ___ Hybrid _____

C. Three free genealogy workshops will be given this summer on Thursday nights at New Brunswick Free Public Library. See Flyer in Chronicle.

Would you please indicate which genealogy subjects are of most interest to you?
Check all that apply.

How to begin a genealogy project _____

How to do a genealogy reference interview _____

Intro to what is available online, in print, free and/or for a fee _____

Ancestry.com for: Beginners _____ Intermediate _____ Advanced _____

DNA testing websites _____ Using local print resources _____

What resources are in the State Archive and State Library _____

African American genealogy _____ or other ethnicity, specify _____

Thank you for your input!

Name: _____

Email: _____

Institution: _____

Return to Tom Ankner (ankner@npl.org)

2023 SUSAN SWARTZBURG AWARD WINNER: LOIS DENSKY-WOLFF

By Gary D. Saretzky



Lois Densky-Wolff, Winner of the 2023 Susan Swartzburg Award

Image Courtesy of Lois Densky-Wolff

Lois had a stellar archival career at the Monmouth County Historical Association (MCHA), North Jersey History & Genealogy Center at the Morristown and Morris Township Library, and Special Collections at the George F. Smith Library, University of Medicine and Dentistry, New Jersey (UMDNJ). Lois returned to New Jersey, where she had attended Hillside High School, after her higher education in Colorado, followed by her first library job in Point Barrow, Alaska, as Librarian, Naval Arctic Research Laboratory. Under an NHPRC grant, she joined MCHA in 1980, and was one of a team, including State Archivist Karl Niederer, that rescued a large quantity of 18th and 19th century documents that had been stored in a neglected former bean factory. These documents later formed the core collection of older records in what is now the Monmouth County Archives. But her main assignment was to process manuscript collections, including the largest and most important at MCHA at the time. After processing more than 20 collections at MCHA, in 1982, she began her work in Morristown by inventorying drawings by Thomas Nast and then processed other important manuscript collections. She also was a founder of the Thomas Nast Society and served as a trustee. In other work in Morristown, she prepared the library's disaster plan in 1989, before the library was damaged by underground explosions in 2010.

In 1989, Lois became a consulting archivist to UMDNJ. That led to her joining UMDNJ Special Collections full time as Archivist in 1991. In 1998, Lois was promoted to Department Head upon the retirement of Barbara Irwin. At UMDNJ Special Collections, Lois acquired and processed many collections and conducted oral history interviews, among other responsibilities. For example, during her service at UMDNJ, the Archives developed a web presence with dozens of online finding aids and a comprehensive guide to Special Collections. Among numerous annual exhibits that she helped prepare was "A State of Health: New Jersey's Medical Heritage," which traveled for years after opening in New Brunswick in 1999. In preservation work, Lois was instrumental in contracting for and

supervising conservation projects every year, such as treatment of rare books, performed by conservators Janet Koch and Jeff Rigby. In 2006, she prepared a detailed Policy and Procedures Manual for UMDNJ Special Collections that included a chapter on preservation of collections.

While at UMDNJ, Lois supervised and inspired interns and assistants, including Sarah Hull, whose subsequent work at the Plainfield Public Library was recognized with the Susan Swartzburg Award in 2017. In support of her nomination, Sarah wrote “Lois was the best mentor I could have asked for. She provided expert guidance, with patience for a newbie, across all tasks. I learned so much from her – everything from managing an archive and displaying collections to assisting customers, all with professionalism and grace. After a while (later) in the field, I learned how important Lois was to this profession – her incredible work at UMDNJ and in health-science archives, was so important to the archival community. One of the first large-scale, historical exhibits I saw (once in this profession) was a history of medicine exhibit that Lois worked on. To see first-hand how archival collections were used to educate the public was crucial to my understanding how important archives are! Not to mention the small, but so important types of records, like postcards and ephemera. Lois became a role model for me throughout my entire career.” After a successful battle with cancer, Lois retired in 2006 after nine years as University Special Collections department head following seven years as archivist.

An NJLA member for many years, Lois Densky-Wolff is a past president of both the Preservation Section (1992-1993) and the History and Bibliography Section (1986-1987), the two sections that later merged to form the History and Preservation Section. Lois was also active in other professional organizations, including service as the MARAC/NJ Caucus chair and as member of several MARAC committees. For MARAC, Lois was the first Coordinator (1989-1994) of the CAPES archival consulting service and wrote an article about it for *New Jersey Libraries*. She spoke regularly before groups such as the Medical History Society of New Jersey and, as an expert on the history of bookmarks, to the Ephemera Society of America. In other professional work, she was appointed by Governor James McGreevey of New Jersey to serve on the State Historical Records Advisory Board and served for many years on the New Jersey State Librarian’s Preservation and Access Advisory Committee. In 2006, she joined the Princeton Preservation Group founded and directed by Susan Swartzburg, who died that year.

Lois clearly personifies the qualities that Susan Swartzburg championed: an appreciation for history, dedication to the preservation of archives and library materials, and making these materials accessible to the public through reference services, exhibits, and webpages. She dedicated her professional life to enhance the range and depth of resources of the archives in which she worked and created professional quality finding aids to facilitate research. Preservation is a consistent theme in her accomplishments. She acquired collections so that they could be preserved in archives, conducted disaster planning, preserved memories through oral history, and worked with conservators who executed needed treatments for rare books and other items. Lois Densky-Wolff is clearly deserving of the Susan Swartzburg Award.

CALL FOR NOMINATIONS: ROGER MCDONOUGH AWARD

By Gary D. Saretzky

This award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Beginning in 2002 the New Jersey Studies Academic Alliance, together with the New Jersey Historical Commission, Mid-Atlantic Regional Archives Conference-New Jersey Caucus, and the New Jersey Library Association History & Preservation Section, has given an award to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public.

Nominees for the award should meet the following criteria:

1. Served for ten years or more as a librarian, archivist, or manuscripts curator in a New Jersey institution. The nominee could be active or retired from service.
2. Demonstrated a high level of public service to the New Jersey Studies research community and/or general public.

A nomination form with additional information is available at this link:

<https://sites.google.com/site/njstudiesacademicalliance/awards/roger-mcdonough-librarianship-award/librarianship-award-criteria>

Deadline for nominations is August 1, 2023. The award will be presented in the Fall at a place and time to be determined.

Please feel free to forward this information to interested colleagues.

Gary Saretzky
Chair, McDonough Award Committee



NEW JERSEY DIGITAL NEWSPAPER PROJECT RECEIVES 2023 INNOVATIVE ARCHIVES AWARD

By Tara Maharjan, New Jersey State Archives

The 2023 MARAC NJ Caucus' Innovative Archives Award is presented to the New Jersey Digital Newspaper Project (NJDNP). The NJDNP is a collaboration of the Rutgers University Libraries, the New Jersey State Archives, and the New Jersey State Library. It draws upon the strengths of these three institutions. Rutgers manages the project, which is co-led by archivists Caryn Radick and Tara Kelley, and provides all technical support. The New Jersey State Archives houses nearly 600 newspaper titles in microfilm and provides digital masters and use copies for all papers digitized. The New Jersey State Library leads the documentation and outreach about the titles selected. The project is funded by the National Endowment for the Humanities as part of its National Digital Newspaper Program. The NJDNP started in 2016 and has made around 260,000 pages available online at the Library of Congress's *Chronicling America* website. Approximately 300,000 will be available upon the project's completion in June 2023. In addition, over the last seven years, over 1,000,000 pages have been viewed. This project has made New Jersey's history from 1818-1926 from 37 newspapers from around the state available for free to people worldwide.

This award recognizes archival organizations that have developed innovative educational or outreach models utilizing archival sources, provided leadership during a time of emergency or crisis, demonstrated new thinking in finding a solution to an issue or problem, and exhibited creativity in increasing awareness of local history resources among New Jersey residents and visitors, or otherwise provided exemplary service to the archives and history communities. The committee, consisting of Laura M. Poll and Donald Cornelius, as well as the current Caucus chair, Tara Maharjan, in an ex-officio capacity, felt that the years of exemplary dedication that the New Jersey Digital Newspaper Project team has shown makes it a deserving winner of the Innovative Archives Award.



New Jersey Caucus

Don't know what to do with manuscripts,
documents or photographs in your care?

CAPES to the rescue!

Caucus Archival Projects Evaluation Service (CAPES)

- ▶ This is a free, grant-sponsored program
- ▶ Features an on-site visit by a professional archivist
- ▶ Clients receive a written report with preservation and organization recommendations and resource lists
- ▶ The report may be used to supplement preservation funding requests
- ▶ No application deadline -- apply any time

For Information Contact the CAPES Coordinator today!

Janette Pardo
CAPES Coordinator

capescoordinator@gmail.com

To Apply for the Program, Contact the NJ Historical Commission at
http://www.state.nj.us/state/historical/dos_his_grants.html#capes

The service is provided by members of the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference and is funded by a grant from the New Jersey Historical Commission. CAPES is available to both public and private organizations and institutions, but the collections to be evaluated must be accessible to the public and tell the story of New Jersey's history.

Some of our recent grant recipients include the following organizations and institutions:

Jewish Historical Society of Metro West ESSEX
Belmar Historical Advisory Board MONMOUTH
Perth Amboy Public Library MIDDLESEX
Collingswood Public Library CAMDEN
Altschul Medical Library, Monmouth Medical Center MONMOUTH

Center for Community Arts – Cape May CAPE MAY
Camden County College Foundation CAMDEN
Red Bank Public Library MONMOUTH
Ocean County Historical Society OCEAN
Seaside Heights Volunteer Fire Company OCEAN

Center for World War Two Studies, Brookdale Community College MONMOUTH
Lyndhurst Historical Society BERGEN
Haddon Heights Public Library CAMDEN
Ridgewood Public Library BERGEN
Ewing Township Historical Society MERCER

Matawan Historical Society MONMOUTH
Friends of the Washington Township Free Public Library BERGEN
Allamuchy Township Board of Education – Rutherford Hall WARREN
American Legion Post 11, Mount Holly BURLINGTON
Belmar Historical Society (Second Visit) MONMOUTH

Belmar Public Library MONMOUTH
Bergen County Community College – Sidney Silverman Library BERGEN
Chatham Historical Society (Second Visit) MORRIS
Chester Historical Society MORRIS
East Amwell Historic Preservation Committee HUNTERDON

Eatontown Historical Society MONMOUTH
Glen Ridge Public Library ESSEX
Gloucester County Library System GLOUCESTER
Library Company of Burlington BURLINGTON
Livingston Public Library ESSEX

McGowan Memorial Library – Pitman GLOUCESTER
Ocean County Library (Second Visit) OCEAN
Township of Washington Friends of the Library BERGEN
Trenton Diocesan Parent Teacher Organization MERCER
Wayne Public Library PASSAIC

Stuart County Day School of the Sacred Heart MERCER
Clarence Dillon Public Library, Bedminster SOMERSET
Elizabeth Public Library UNION
Historical Society of Ocean Grove MONMOUTH

EVENTS

NEWARK PUBLIC LIBRARY SYSTEM

Submitted by Beth Zak-Cohen, Newark Public Library

Revered, Reviled, Restored: Newark's Passaic River



Newark Public Library has a new exhibit on the Passaic River. [It will open May 18 at 6 PM.](#) The exhibit will be up through the summer. It was curated by librarians Beth Zak-Cohen and Keegan Fletcher. [Click here for the flyer.](#)

NEW BRUNSWICK PUBLIC LIBRARY SYSTEM

By Kim Adams, New Brunswick Free Public Library

The summer months are warming up to be very busy at the New Brunswick Free Public Library Archive.

Jackie will be able to fill you in about her Genealogical workshops during the summer months (see next page). All are welcome to attend and there is no charge. We are a Carnegie library and charging for anything is forbidden.

Those obsessed with the unsolved Hall Mills Murder of 1922 will be thrilled to know that the files from Mrs. Hall's lawyer (everyone thinks she did it) will be coming to us within a week or so. There are 8 book boxes plus some other unboxed material. Joe Pompeo was so excited that he drove out to the source in western NY State to spend a few days there mucking through the pile. He is busy writing an updated version of his wonderful book, *Blood and Ink*, which is expected to be published in early December in time for Christmas for all you True Crime enthusiasts.

There will be 3 interns spending the summer in the archive. Ramsey, who has been re-upping, will be doing the basic work on the Hall Mills haul. He will also complete the work on the First Baptist Church of New Brunswick Collection, including more transcribing of the large tomes of handwritten minutes. There is lots of juicy New Brunswick history hidden therein in lovely, painful to read, script.

Zach, intern #2, is working on collecting all the various fragments of military/war materials that have accumulated over many years, into a more organized faux collection. I am really impressed with the way he is thinking about all that he finds. His interest is in becoming a music archivist and he has a solid background in Grateful Dead.

Allison will be intern #3 when she starts mid-May. Her project is to house all 233 glass plate negatives which we have had scanned recently and to tag for organization and retrieval that links them to their scanned version. She will produce a finding aid and do an exhibit. Since she is interested in gender studies, the exhibit will be slanted, focused, or centered on some part of the role of the female photographers who took the pictures.

Gary Saretzky will be giving a talk at the library on September 23 in the afternoon to enlighten us about the history and care of glass plate negatives. You are all invited.

Happy summer to all.

**Free Genealogy
Workshops
For Beginners and
Intermediate Researchers**



**New Brunswick Free Public Library
60 Livingston Avenue
New Brunswick, NJ 08901**

For more information, or to register, call us at 732-745-5108 x.20 or visit our website:
www.nbfpl.org

June 6, 6:30-8pm

**Introduction to Starting your
Genealogy Research**

Learn tips of how to start a new genealogy project including how to use popular websites such as Ancestry.com and FamilySearch.com

July 11, 6:30-8pm

**Introduction to Starting your African
American Genealogy Research**

Topics will include free and subscription websites, local and national resources.

August 1, 6:30-8pm

Genealogy Sources in and out of your library

Examples of genealogical resources that your library owns will be shown, as well as information on where to find other resources on the local, county, state and national level.



Sponsored by The New Brunswick Free Public Library and the New Jersey Library Association's History and Preservation Section.

OCEAN COUNTY LIBRARY SYSTEM

Submitted by Colleen Goode, Ocean County Library System, Toms River Branch

Childhood under Nazism: Art, Memory, & Resistance

Tuesday, May 9, 2023, 6 pm, Lakewood branch

Join us for an exploration of the many roles children had during the Holocaust. Through the examination of survivor testimonies and evidence left behind by child victims, we see manifestations of persistence and hope. This presentation intends to honor these children and the adults who attempted to protect them.

Presented by Zoey Guarino, M.A., Assistant Director of Kean University's Restorative Justice in Education Grant. Please register for this event:

<https://theoceancountylibrary.org/events?trumbaE&mbed=view%3Devent%26eventid%3D165531464>

Looking Back 100 Years

Exhibit: Throughout May

Program: Tuesday, May 16, 2023, 6 pm
Long Beach Island Branch

Meet and greet the historical artist and Ocean County native Cathleen Engelsen. A presentation on local towns will follow the event. Attendees will get a glimpse of daily life at the shore in Southern Ocean County by seeing 100 years' worth of vintage photos and artwork. Cathleen's art will be on display for the entire month of May at the Long Beach Island Library. Please register for this event:

<https://theoceancountylibrary.org/events?trumbaE&mbed=view%3Devent%26eventid%3D163305598>

Flag Day Celebration: D-Day June 6, 1944 – Why Did It Succeed?

Wednesday, June 14, 2023, 7 pm
Jackson Branch

Operation Overlord, the largest seaborne assault ever conducted, was carefully planned over a six-month period and nearly failed. Historian Paul Zigo will highlight details of the invasion and the critical role played by the 29th U.S. Infantry Division across Omaha Beach. Please register for this event:

<https://theoceancountylibrary.org/events?trumbaE&mbed=view%3Devent%26eventid%3D166566454>

Ray Fisk: Prints of LBI Reception

Exhibit – throughout June and July

Reception: Thursday, July 20, 2023, 2 pm
Long Beach Island branch

Join us for a reception with Ray Fisk on July 20 at 2 pm about the exhibit of Long Beach Island's colorful past. Fisk's exhibit runs throughout June and July. It features approximately four dozen prints accompanied with bite-sized descriptions of history and personal accounts.

In Fisk's national award winning book *Local Color*, Long Beach Island's rich history is explored with nearly 150 historic photographs from the late 1870s to the early 1980s. The originally black-and-white prints have been restored and hand-colored to bring new life to scenes of everyday island activities — from the Life-Saving Service, commercial fishing, boating, timeless beach pleasures, and other summer activities, to extreme storms, flooding, shipwrecks, and architecture including the Island's old hotels and two lighthouses. Please register for this event:

<https://theoceancountylibrary.org/events?trumbaE&mbed=view%3Devent%26eventid%3D166367956>

Hiding Anne Frank

Monday, May 15, 2023, 2 pm

Manchester Branch

Miep Gies was a secretary in Otto Frank's office when he asked her to help him and his family hide from the Nazis. Enjoy this solo show written and performed by movie and Broadway actor, playwright, and coach, Prudence Wright Holmes, followed by a live Q & A. Please register for this event:

<https://eventactions.com/eareg.aspx?ea=Rsvp&invite=09efat18y28mj72zpryh85gbas3sp7dhs03btm0u6wg4y23jgpyw>

Neighborhood Nukes-The Nike Missile Program and New Jersey's Cold War Legacy

Wednesday, May 17, 2023, 2 pm

Manchester Branch

Learn the history of the U.S. Army's Nike Missile Program, including what it was like to serve on one of these batteries through excerpts from Lewis' interviews, research of veterans who served in the program, and photographs of other surviving abandoned Nike bases. Sponsored by the Friends of the Manchester Branch. Please register for this event:

<https://eventactions.com/eareg.aspx?ea=Rsvp&invite=0aj5258bfw9z6ccwmevst24spwf04wk2ykek26ugr7u0bpjnn3m6>

History of Manchester Township

Saturday, May 20, 2023, 11 am

Manchester Branch

After a quick introduction to the Friends of the Manchester Branch, there will be a presentation, "History of Manchester Township." Learn interesting facts about Manchester, Lakehurst and Whiting. Please register for this event:

<https://eventactions.com/eareg.aspx?ea=Rsvp&invite=gexb8szp0z0kx8cebcwx5bju13te26ubg8z0b3gcgu7753ec9yrm>

Failure at Gettysburg: 15 Decisions that doomed the Confederacy

Monday, July 17, 2023, 7 pm

Manchester Branch

The largest invasion of the North in 1863 was led by Robert E. Lee against the new Commander of the Army of the Potomac. His name was George Gordon Meade, who had taken command only 6 days earlier. Yet the vaunted Army of Northern Virginia was soundly beaten. Why? How? Come hear 15 strategic and tactical mistakes made by the Confederates that may have cost them the war. Please register for this event:

<https://eventactions.com/eareg.aspx?ea=Rsvp&invite=g9gyp3kucfdxx6216dfgaj71np33c6447p20j8udyz32z1mtdwz6>

PRINCETON PRESERVATION GROUP

Submitted by Gary Saretzky, Princeton Preservation Group



Kelly Ruffel, PNJ Executive Director

Princeton Preservation Group presents, "Meet Preservation NJ" with PNJ Executive Director Kelly Ruffel

May 23, 2023, 7pm, via Zoom

Join PPG to meet the new Executive Director of PNJ, learn a bit about the group's history and current goals, and how you might get involved.

Founded in 1978, Preservation New Jersey is a statewide, member-supported non-profit historic preservation organization. The group promotes the economic vitality, sustainability, and heritage of New Jersey's diverse communities through advocacy and education. PNJ publishes the annual 10 Most Endangered Historic Places in NJ list, which draws attention to remarkable sites and to their many challenges; publishes instructional and informative toolkits and other educational materials and publications; maintains an informative newsletter, as well as Facebook, Twitter, and Instagram feeds; advocates for sound public policy at the local, state and federal levels on behalf of the historic preservation community in New Jersey; conducts tours, workshops, lectures and conferences to educate the public about historic sites and preservation and sustainability issues; provides a network of and informative training opportunities for professionals through the Building Industry Network and serves as a clearinghouse for technical assistance and information to homeowners, municipalities, historic preservation commissions, nonprofit agencies and other individuals and groups.

Kelly has an extensive management background in historic preservation, history, and cultural affairs. She is an Assistant County Administrator who supports and coordinates a wide range of Passaic County operations. Working directly with the County Administrator, she coordinates and partners with department heads, community and business leaders, and state and local officials on projects, grants, and programs. She also serves as the Director of the Passaic County Department of Cultural & Historic Affairs (DCHA) and is the Chair of the City of Paterson Historic Preservation Commission. In addition, she is an Adjunct Professor of history at William Paterson University

Register in advance for this meeting:

https://monmouth.zoom.us/meeting/register/tJwlcemqrzsuG9KofVVXhv6ICWqMHhfA1_iR.

SOMERSET COUNTY LIBRARY SYSTEM

Submitted by Ken Kaufman, Somerset County Library System

Healing With Books: Stories of the Uses of Books as Medicine. Presented by Mary Mahoney.

Monday, June 5th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7897543>

Have you ever treasured the escape of a comic book? Found comfort in a poem, self-help book, or simply from reading the newspaper? Historian Mary Mahoney will give a talk on bibliotherapy, or the use of books as medicine. She is also the co-host of the "Dolls of our Lives" Podcast, a show that explores the world of American Girl for what it can tell us about American history and culture.

Digital Preservation Lab Petting Zoo

Tuesday, June 13, 6:00pm - 7:00pm

Monday, July 24, 6:00pm - 7:00pm

Monday, August 21, 6:00pm - 7:00pm

Montgomery Branch Digital Preservation Lab

<https://sclsnj.libnet.info/event/8069387>

<https://sclsnj.libnet.info/event/8069391>

<https://sclsnj.libnet.info/event/8069393>

Explore our new preservation lab and learn how you can digitize your keepsakes and preserve your family history. This DIY space at Montgomery Library is equipped with devices for converting film, audio cassettes, video, and printed material to digital formats.

Ship Ablaze: The Tragedy of the Steamboat General Slocum

Tuesday, June 27th, 7:00pm -8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7986127>

Join historian Edward T. O'Donnell for an engaging talk on the burning of the steamboat General Slocum, the deadliest day in New York City history before September 11. News of the horror made headlines around the world and elicited an outpouring of sympathy. Later, as evidence of negligence and corruption mounted, sympathy turned to outrage. Perhaps most astonishing, it took

only a few decades for the tragedy to be forgotten.

New Jersey's Artist and Ornithologist: Gerard Rutgers Hardenbergh.

Wednesday, June 28th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7955062>

Enjoy a virtual "Hardenbergh Hike" through history, art and nature in this virtual lecture on New Jersey's turn-of-the-century artist and ornithologist Gerard Rutgers Hardenbergh. Explore the Jersey Dutch roots of the Hardenbergh and Rutgers families and learn about the study of nature at New Jersey's colonial colleges.

Every Color Has a Story: History on the Palette. Presented by Laura Keyes.

Wednesday, July 5th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/8046473>

All the tints, hues, dyes, and shades of the colors around you can be traced back to a specific point in history - and the stories they tell are amazing! Do you know the history of the colors in your world? Which came first – the fruit orange or the color orange? Was Lincoln Green named after Mary Lincoln? This Illustrated Lecture will share with you the powerful - and colorful! - history of color.

19th Century New Jersey Photographers: Princeton. Presented by Gary Saretzky.

Thursday, August 24th, 7:00pm - 8:00pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/7962426>

Of the approximately three thousand photographers active in New Jersey before 1900, more than two hundred and fifty lived or worked in Mercer County. Gary Saretzky will present an illustrated talk profiling some of these pioneers who documented life in Princeton and university classes from 1878 to 1909.

CALENDAR OF EVENTS

2023

MAY

- 9: Childhood under Nazism: Art, Memory, & Resistance, 6 pm (OCL - Lakewood branch)
15: Hiding Anne Frank, 2 pm (OCL - Manchester Branch)
16: Looking Back 100 Years
 Program: Tuesday, May 16, 2023, 6 pm (OCL - Long Beach Island Branch)
 Exhibit: Throughout May (OCL - Long Beach Island Branch)
17: Neighborhood Nukes - The Nike Missile Program and New Jersey's Cold War Legacy, 2 pm (OCL - Manchester Branch)
18: Revered, Reviled, Restored: Newark's Passaic River
 Exhibit Opening: 6 PM (Main Library, Newark Public Library)
20: History of Manchester Township, 11 am (OCL - Manchester Branch)
23: Princeton Preservation Group presents, "Meet Preservation NJ" with PNJ Executive Director Kelly Ruffel, 7pm, (Virtual via Zoom)

JUNE

H & P Activity at the NJLA Conference

June 1 (Thursday)

Programs

- 9:00 AM to 5:00 - Zine Zone Creative Space & Lounge
9:00 AM - Mining the Archives: Preserving NJLA's History
11:00 AM - More Than Just Jimmy Hoffa: Local History & Genealogy in NJ Urban Libraries
12:00 PM - H&P Meeting & Anniversary Commemoration
2:10 PM - How to Create and Process an Oral History Collection

Meeting/Anniversary Celebration

On June 1st at 12 PM we are planning a meeting and anniversary celebration in the Sea Isle Board Room. You are welcome to bring your own lunch. We will have some special guests and activities in honor of the 40th anniversary of the Preservation section and 25th anniversary of the H&P Section. We hope that everyone who's at the conference will come by to celebrate!

June 2 (Friday)

Programs

- 9:00 AM to 3:00 PM - Zine Zone Creative Space & Lounge
9:00 AM - Scarlet & Black: Increasing Digital Access to NJ African American History Sources
11:30 AM - The NJ/DE Hub of the DPLA – Expanding Access to Digital Collections in New Jersey and Delaware
2:10 PM - Start Up Administration for Smaller Library History/Archive Collections
3:30 PM - Start Up Preservation for Smaller Library History/Archive Collections

JUNE EVENTS (continued)

- 5: Healing With Books: Stories of the Uses of Books as Medicine, 7 pm (SCLS - Virtual)
6: Introduction to Starting Your Genealogy Research, 6:30 pm (New Brunswick Free Public Library)
13: Digital Preservation Lab Petting Zoo, 6 pm (SCLS - Montgomery Branch Digital Preservation Lab)
14: Flag Day Celebration: D-Day June 6, 1944 – Why Did It Succeed?, 7 pm (OCL - Jackson Branch)
27: Ship Ablaze: The Tragedy of the Steamboat General Slocum, 7 pm (SCLS - Virtual)
28: New Jersey's Artist and Ornithologist: Gerard Rutgers Hardenbergh, 7 pm (SCLS - Virtual)

JULY

- 5: Every Color Has a Story: History on the Palette, 7 pm (SCLS - Virtual)
11: Introduction to Starting Your African American Genealogy Research, 6:30 pm (New Brunswick Free Public Library)
17: Failure at Gettysburg: 15 Decisions that doomed the Confederacy, 7 pm (OCL - Manchester Branch)
20: Ray Fisk: Prints of LBI
 Reception: Thursday, July 20, 2023, 2 pm (OCL - Long Beach Island Branch)
 Exhibit – throughout June and July (OCL - Long Beach Island Branch)
24: Digital Preservation Lab Petting Zoo, 6 pm (SCLS - Montgomery Branch Digital Preservation Lab)

AUGUST

- 1: Genealogy Sources In and Out of Your Library, 6:30 pm (New Brunswick Free Public Library)
21: Digital Preservation Lab Petting Zoo, 6 pm (SCLS - Montgomery Branch Digital Preservation Lab)
24: 19th Century New Jersey Photographers: Princeton, Presented by Gary Saretzky, 7 pm (SCLS - Virtual)

SEPTEMBER

- 23: History and Care of Glass Plate Negatives, Presented by Gary Saretzky, Time TBD (New Brunswick Free Public Library)

Thank you!

Thank you to everyone who sent in articles, photos and event announcements for this issue.
To submit articles, news or calendar events to *The Chronicle*, email Kathlyn Kelly at kkelly@sclibnj.org.

To view past issues of *The Chronicle* visit: <http://njlamembers.org/hpchronicle>

ANNOUNCEMENT OF CHANGES TO BYLAWS

The History & Preservation Section Constitution and Bylaws Committee has completed its biennial review of the bylaws, resulting in recommended changes to be voted on by membership at our **June 1, 2023** meeting. Furthermore, the required notice was submitted to the History & Preservation Section website and listserv on May 2, 2023.

Proposed changes address the following issues:

*Recognizing that the work of the H&P Section Archives has shifted from establishing it to maintaining it.

*Reorganizing the meeting discussion to clarify meeting types, add NJLA minimum guidelines, and recognize greater meeting access afforded by virtual technologies.

*Match bylaws language to NJLA Archives & History Subcommittee's composition statement.

*Remove a publishing obligation in *The Chronicle* that can not always be scheduled.

For details on specific changes proposed, please click on the following [link](#) or enter the link below into your browser.

<https://drive.google.com/file/d/1iZXn0bWSMxyEqQb2Y3SesMlcZP9ynSCW/view?usp=sharing>

Ken Kaufman
Chair, H&P Constitution and Bylaws Committee