

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

Summer 2014

Volume 16 Number 1

2014-2015 H&P Section Executive Board

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To submit articles, news or calendar events to *The Chronicle*, email Sarah Hull, newsletter editor, at sarah.hull@plfdpl.info. Feel free to send images to accompany the text.

The submission deadline for the Fall issue is October 20, 2014.

PRESIDENT'S LETTER

By Danny Klein,
President NJLA History & Preservation Section

I'd like to start this, my first President's Letter for *The Chronicle*, by thanking Past President Jessica Myers for her service over the last year, and all the help she offered during the program development for last year's NJLA conference. I'd also like to thank (again!) the program committee, Carolyn Dorsey, Tim Corlis and Bill Fisher for volunteering.

I'm hoping this year will bring new issues and challenges. One of the things I hope to accomplish as Section President is implementing a social media program, which might include outlets like Facebook, Twitter, Tumblr, and Pinterest. Social media can help us keep each other – and our patrons – updated on programs and exhibits. I think we can use social media as both an educational and a marketing tool to help inform the public about who we are and what we do.

I would also like to tackle a *local history census*, polling libraries throughout the state about their history and genealogy collections, programming and staffing. If you, dear reader, have any ideas about implementing these ideas, please get in touch with me.

I'm looking forward to working with our new Executive Board, and all of you, in the coming year. If you have any ideas or comments, please send them to dklein@jclibrary.org.

Thanks,
Danny Klein

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ARCHIVES WEEK SEMINARS

By Gary Saretzky, Archivist, Monmouth County Archives

Archives and History Day will be **Saturday, October 11, 2014**. We will have two public programs on **Wednesday, October 8**; the schedule is as follows:

9 to 9:30 am. Morning refreshments

9:30 am to Noon. Best Practices for Public History and Library Internships

This workshop features a panel with internship coordinators, internship supervisors, and recent interns. What makes for good internships, from the point of view of both the site supervisor and the intern, will be discussed, as well as legal considerations in using interns and volunteers as governed by the federal Fair Labor Standards Act (FSLA). Registrants will be sent a short reading assignment. Presentations will be followed by small group discussions. Speakers:

Elizabeth Allan, Curator, Historic Morven

Christopher Hayes, Assistant Internship Coordinator,
Rutgers History Department

Danny Klein, Librarian, Jersey City Public Library

Connie Paul, Coordinator, Internship Program,
Rutgers School of Communication and
Information

Annamarie Klose, recent graduate intern, Rutgers
Special Collections & University Archives

Gary D. Saretzky, Internship Coordinator, Rutgers
History Department & Monmouth County
Archivist

Claire Schmieder, Program Associate, Alice Paul
Institute, and recent graduate intern,
Monmouth County Archives

1:00 to 2:30 pm. 'Ere the Shadows Fade: New Jersey's Civil War Era Photographers

This presentation features several notable examples of New Jersey's Civil War Era photographers. The Civil War boosted the photographic trade in New Jersey as both soldiers and families demanded more images of loved ones. Numerous new photo galleries opened to meet the demand. Some New Jersey photographers operated elsewhere during the war, including in the South. Other photographers active at the war front settled in the state after the war. And some New Jersey soldiers returned home and only then began photography careers.

Speaker: Gary D. Saretzky, archivist, educator, and photographer, is Archivist of Monmouth County (1994-) and Coordinator, Internship Programs, Rutgers-New Brunswick History Department (1994-).

THE CIVIL WAR: NEW JERSEY IN FOCUS

By Gary Saretzky, Archivist, Monmouth County Archives

The Monmouth County Archives is organizing a Civil War exhibit with an emphasis on New Jersey. The month-long exhibit will open at the Monmouth County Library Headquarters in Manalapan on October. In the library's gallery, more than forty frames with digital reproductions of fascinating documents and photographs will be displayed from more than a dozen collaborating institutions and individual collectors. These items with detailed captions describe the experiences of soldiers, including both volunteers and officers, white and black, celebrated and virtually unknown, during and after the war. Also included are items that relate to women on the home front, Civil War music, the peace movement, and military dress, just to name a few topics. Institutional contributors to this exhibit, in addition to the Monmouth County Archives, include the Monmouth County Historical Association, New



Jersey Civil War Heritage Association, New Jersey State Archives, and Rutgers Special Collections and University Archives. A catalog will be available at

Archives and History Day on October 11 and on the Archives' website. The exhibit will be hung in the hallway near the Archives on the lower level of the library in November and will continue to be on view until Summer 2015.

Also for the month of October only, there will be a related Civil War exhibit, not limited to New Jersey, in the library's lobby. This presentation will consist of a combination of facsimiles and original artifacts in exhibit cases provided by a number of individuals and institutions. Among the interesting items is a drawing of the Andersonville, South Carolina, prison camp

made by a P.O.W. from New Jersey. Be sure to check out these exhibits on Archives and History Day on October 11!

[Image: Civil War Drummer, Carte de visite, circa 1864]

HOW WILL YOUR LIBRARY CELEBRATE ARCHIVES MONTH?

October is American Archives Month. Are you planning a special event, exhibit or presentation? Let everyone know how it goes in the Fall issue of the *The Chronicle*. Articles and updates are due October 24th. Email your submissions to sarah.hull@plfdpl.info.

WORLD WAR ONE COMMEMORATIONS AT THE PEQUANNOCK TOWNSHIP LIBRARY

By Diane Alimena, Head of Reference

The Pequannock Library, working with the Pequannock Historic District Commission, is hoping to commemorate World War One by collecting family stories of any service veteran. Reference librarian Diane Alimena has spearheaded a program where anyone may submit a one page story and photograph or artifact in a simple format. These stories will be digitized and made available on the library website beginning Veteran's Day of 2015.

This local history preservation project creates a perfect opportunity for patrons to call a mother, father, grandparent, aunt, uncle or cousin and work together to preserve both their personal family history, and the collective history of the individuals who were part of the events of WWI. The soldiers, nurses, clergy, and ambulance drivers are no longer with us. By telling their story now, we can honor the memory of those people whose lives were altered so enormously by the events of 1914 to 1918. Although the United States did not enter the war until 1917, we chose this timing to be a part of the beginning of the commemorative events recognizing this anniversary.

Obviously, not everyone has a family story, so a concurrent commemoration program is the *I Commemorated World War I by Reading a Book* program. Bibliographies of fiction and non-fiction World War One books are available at the library and on the website. There is a display of browsing copies of a selection of these books and a special commemoration book patrons may sign, entering



their name and the book they read. There is also an accompanying bookmark.

This program was recently picked up by local news station WMBC and is available online: <http://wmbctv.com/wmbctvnews/2014/07/15/commemorating-ww1/>.

There is a lot of time between now and November 11, 2018 to decide if your library might want to sponsor a similar program. And remember, even the story "my grandfather was in the war, but he never talked about it" speaks volumes.

More information can be found on the Pequannock Library website: www.pequannocklibrary.org.

LONG BRANCH FREE PUBLIC LIBRARY EXHIBITS

By Janet Birckhead, Senior Librarian



In May, the Long Branch Free Public Library held an exhibit entitled *New Jersey Heroes*. Curated by Katey O'Connell, the display consisted of books on New Jersey's participation in various wars, two scrapbooks, and Army Staff Sergeant John F. Johnson's garrison cap and other personal items, loaned by his daughter, C. J. Rubin. Richard Gallo donated his scrapbook of World War II, featuring photographs of him and his fellow soldiers. The other scrapbook was loaned to the library by Veterans of Foreign Wars Post 2140.

June's exhibit in the Local History Room display case was entitled *Soul Alive: A Celebration of Black History Month*. Curated by library patron Tim Kinley (photo on right), it consisted of album covers from his personal collection. It focused on the work of African-American jazz and funk artists, such as Kool and the Gang; the Isley Brothers; George Benson; George Clinton, who recorded both as Parliament and as Funkadelic; and Eddie Hazel, the original guitarist with Funkadelic. Clinton, Hazel, and Kool and the Gang all had New Jersey roots.

George Clinton was born in North Carolina but moved to New Jersey as a child. Eddie Hazel was born in Brooklyn but grew up in Plainfield. Kool and the Gang grew up in Jersey City.

The current local history exhibit is *Great New Jersey Biographies*. Curated by Katey O'Connell, it features titles from the list of 100 Great New Jersey Books put together by NJ350.

Upcoming local history exhibits at the Long Branch Free Public Library include *New Jersey History: A Selection of 100 Great New Jersey Books*, scheduled for August; *National Preparedness Month*, scheduled for September; *Legends & Lore of New Jersey*, which will include graveyards, ghosts, and the Jersey Devil, in October; and *Carnegie and New Jersey Libraries* in November. All of these exhibits will be curated by Katey O'Connell.



For more information, please visit <http://www.longbranchlib.org/#!local-history/ctjb>

CHESTER LIBRARY CELEBRATES 90TH ANNIVERSARY OF HACKLEBARNEY STATE PARK

By Debra Schiff, Local History Librarian



If you've ever been to Hacklebarney State Park, located at the Spruce Run Recreation Area in Clinton, NJ, you've probably read the dedication plaque bearing the names of Susan Parker Borie and Susan Ryerson Patterson mounted on the large stone monuments at the park's entrance. Who were those women? Borie was the mother of Adolphe Edward Borie, the primary land donor of the park, and Patterson was Borie's niece.

In an exhibit running from July through September, Chester Library looks at the history of the park and its primary benefactor.

Adolphe E. Borie, the Man Who Gave Us Hacklebarney State Park

Born in Philadelphia in 1866 to a well-known local lawyer and sugar magnate, Adolphe Edward Borie worked in a variety of money-making businesses. In several U.S. Censuses, he described himself as an engineer and zinc manufacturer. In 1905, he was elected Vice President of Bethlehem Steel Corporation and its subsidiaries. From 1915-1919, he served as President of the Savage Arms Company.

By 1920, Borie and his wife Sarah (they had no children) had moved from Hempstead, NY, to their estate spanning Chester and Washington Townships. Along with hilly woodlands, the land also featured several original Chester iron mines and miners' houses. John and Gina Gray managed Hacklebarney Corners, and they and their children were very close with the Bories. In fact, the Grays were listed in Borie's will.

In 1924, Borie donated the first parcel of his land (32 acres) to the state of New Jersey in memory of



his mother and his niece. Borie later made other generous land donations of 90 acres in 1929 and 55 acres in 1935. At the age of 88, in 1954, Borie passed away at his long-

time home in Santa Barbara, California

Today, thanks to other land donations and Green Acres purchases, Hacklebarney boasts 1,186 acres of scenic parkland.

Images: Map of Hacklebarney State Park, section of Base Map blueprint, 1937; and Adolphe Edward Borie at Hacklebarney Corners, Chester, NJ, undated, courtesy of Hacklebarney State Park.

NEW JERSEY BEFORE THE REVOLUTION: LAND AND PEOPLE FALL EXHIBITION AT RUTGERS UNIVERSITY LIBRARIES

By Fernanda Perrone, Exhibitions Coordinator

"It's the best of all the *Neighbouring Colonies*, its very wholesome pleasant, and a fertile land..." wrote Scottish landscape architect John Reid, who was to produce the first map of landholdings in the New Jersey colony in 1685. Reid's account is one of several early descriptions of New Jersey on display in Special Collections and University Archives' fall exhibition, *New Jersey Before the Revolution: Land and People*. This exhibition features rare and unique resources from Special Collections and University Archives, Rutgers University Libraries (SC/UA). The exhibition and accompanying programs are part of SC/UA's contribution to the 350th anniversary of the establishment of New Jersey as a British colony, and will be on display at Gallery '50 and the Special Collections and University Archives from **September 16, 2014 to January 16, 2015**.

SC/UA holds a large collection of manuscripts, maps, and contemporary publications from New Jersey's colonial period, especially those pertaining to the Dutch and British settlements, the East/West Jersey partition, and the creation of a religiously tolerant society. *New Jersey Before the Revolution: Land and People*, which will focus on the diversity of the colony's early inhabitants--Native Americans, English, Scottish, Irish, Dutch, German, Finnish, Swedish,

Huguenots, and African Americans among others--in the context of its varied landscape. The exhibition will go beyond the textbook history of early New Jersey, encouraging visitors to place themselves in the context of the colonial period by examining the diverse education, occupations, and values of the inhabitants, and by showing the complexity of overcoming these cultural and religious differences.

While the exhibition will focus on Rutgers' holdings, select artifacts that illustrate everyday life in the colonial period have been borrowed from the New Jersey State Museum, the Bucks County Historical Society, the National Society of the Colonial Dames of America in the State of New Jersey, and other institutions.

The exhibition will be on display in Gallery '50 on the first floor and Special Collections and University Archives Gallery on the lower level of the Archibald S. Alexander Library at 169 College Avenue in New Brunswick. Gallery hours are Monday through Friday 9:00 a.m. to 5:00 p.m. and Saturday 1:00 p.m. to 5:00 p.m. during the academic year. For more information about the exhibition and upcoming programs, please contact Fernanda Perrone, Exhibitions Coordinator at (848)932-6154 or hperrone@rulmail.rutgers.edu

HISTORY & PRESERVATION SECTION MEETINGS

On **Thursday, September 4, 2014, at 10 am**, we will be meeting at the New Jersey State Library, 185 West State Street, Trenton. Librarian Deborah Mercer will give attending members an overview of the State Library's Jerseyana Collection, following our business meeting.

On **Wednesday, October 8, 2014, at noon**, we will have a meeting at the Monmouth County Public Library's annual Archives Week. The lunch meeting will be sandwiched between programs offered by the Monmouth County Archives. The MCL is located at 125 Symmes Drive, Manalapan. For more information on the Archives Week festivities, please go to:

<http://www.oceanmuseum.org/HistoricHappeningsBlog.html?entry=monmouth-county-manalapan-19th-annual1>.

BOOKS ARE THE THING

This is a column of books about books, or people who love books, or....

Joe Da Rold, reviewer

Shakespeare Lost & Found

INTERRED WITH THEIR BONES (2007) by Jennifer Lee Carrell is a mystery novel about the death of a Shakespearean professor who sets off to hunt for the Bard's lost play, *Cardenio*. The characters chase from London to the American Southwest to Spain and back again, leaving behind a trail of dead bodies as they follow one elliptical clue after the other, a la *Da Vinci Code*. After a while Carrell's academic arguments about who really wrote Shakespeare's plays become repetitious and tedious. This might have been a winner in the hands of James Rollins.

THE TRAGEDY OF ARTHUR (2011) by Arthur Phillips is a faux memoir about the author's life, but the title also alludes to a supposed lost play by Shakespeare, which is appended. Might this be his father's greatest forgery? The novel is engrossing when it deals with deceit: the father's, the mother's, Arthur's, and his twin sister. Enjoyment of the story ebbs and flows, but his defense of the two-author theory about the Shakespeare plays may make you a believer.

WHAT ELSE IS NEW?

Member Updates from Across New Jersey

Caldwell Public Library – submitted by Lynn Robertson-Hotz, Librarian

Caldwell Public Library is pleased to announce that the Sharing our Stories website is now available for public viewing. We will continue to add content and more interviews over the next few months. You can access the site on our website (www.caldwellpl.org) through the Local History menu. Or, here's the direct link <http://cpllhc.omeka.net/exhibits/show/sharing>. We have posted the interviews conducted at Marion Manor and at Grover Cleveland Middle School. To listen to the interviews, you will need to download free Quick Time software. Download directions are on the website.

The Library has been awarded two small grants from the New Jersey Council for the Humanities to fund Horizon Speakers Bureau programs in 2014. On August 7, we will present *Jacqueline Kennedy's Historic Preservation Legacy*, a lecture by historic preservation consultant Kathleen Galop. On September 16, we will celebrate New Jersey's 350th anniversary with a talk on *New Jersey History from 1664-present* by Professor Michael Rockland.

Caldwell College became Caldwell University this year. To help celebrate they are presenting a library exhibit focusing on their history, which will run from the beginning of September through the end of October. We will be presenting a concurrent online exhibit of historical photographs of Caldwell University from our *The Collerd Local History Collection*.

On Thursday, October 7, Alan Delozier of the New Jersey Catholic Historical Commission and local historians will take part in a panel discussion at the library on the history of Caldwell University.

Long Branch Free Public Library – submitted by Janet Birckhead, Senior Librarian

The Long Branch Free Public Library has four upcoming programs. The Elberon Book Club will be participating in One Book New Jersey. Members will be discussing Holly Metz's *Killing the Poormaster: A Saga of Poverty, Corruption, and Murder in the Great Depression*. *Killing the Poormaster* was the New Jersey Council for the Humanities' 2013 Book of the Year. The meeting will take place at the Elberon Branch, located at 168 Lincoln Avenue in Long Branch, at 6:30 pm on August 6.

The Library has scheduled three book talks by New Jersey authors for the fall. All three programs will be held at the Long Branch Library's main building at 7:00 pm. Margaret Buchholz will present a program entitled "Celebrating the Jersey Shore" on September 17. Buchholz is the author of *Shore Chronicles: Diaries and Travelers' Tales from the Jersey Shore, 1764-1955*; *New Jersey Shipwrecks: 350 Years in the Graveyard of the Atlantic*; and *Josephine: From Washington Working Girl to Fisherman's Wife, A Memoir 1917-1959*. She is the co-author, with Larry Savadove and Bill Bradley, of *Great Storms of the Jersey Shore*, and, with John T. Cunningham and others, of *Four Seasons at the Shore: Photographs of the Jersey Shore*. According to her website, Buchholz moved to Long Beach Island from Manhattan with her parents just before the community evacuated during a nor'easter. Her education began in a one-room schoolhouse on Barnegat Light. She and her husband purchased the weekly newspaper *The Beachcomber*, which she ran for 35 years after his death.

On October 29, author Richard Garlipp Jr. will discuss his first book, *New Jersey's Covered Bridges*, published in March by Arcadia Press. Garlipp is a teacher in the Long Branch school system. He meets regularly with students who are on home instruction at the library.

On November 19, Linda Barth will talk about her latest book, *A History of Inventing in the Garden State: From Thomas Edison to the Ice Cream Cone*. She is also the author of *The Delaware and Raritan Canal at Work*, published by Arcadia Press, and co-authored *Hidden New Jersey* with Hazel Mitchell. Barth and her husband live in Somerville. She is a retired fourth-grade teacher, who formerly worked in the Bridgewater-Raritan Regional School District. She and her husband are both active in D & R Canal Watch, a group that helps protect the Delaware & Raritan Canal. She also volunteers with the American Canal Society and the League of Historical Societies of New Jersey. She contributed several articles to *The Encyclopedia of New Jersey*.

New Brunswick Public Library – submitted by Kim Adams

Architecture in New Brunswick: Past and Present

The New Brunswick Free Public Library is pleased to announce that Morris Kafka will present a program on the architectural history of New Brunswick. He will give a general overview of architectural history in New Brunswick focusing on prominent structures from some of the major eras of the past and discuss the style, era and significance. He will give us a verbal 'tour' which will include the Henry Guest House, Buccleuch Mansion, Old Queens, a house of worship, the public library, a remaining old factory or industrial building, an early bank building and the post office or City Hall. Bring a picture of a building you are curious about and Morris will try to identify and discuss it. This is a rare opportunity to discover more about your community cityscape from one of New Brunswick's most knowledgeable resources. The program is scheduled for October 30th at 6:30 pm.

Morris Kafka has worked locally in historic preservation for more than 30 years consulting and conserving on a number of 19th and early 20th century structures. He is a charter member of the City of New Brunswick Historical Association appointed by the mayor and a founding member of the New Brunswick Historical Society. Specializing in Architectural History, Morris received a degree in Art History from Rutgers University. He has also published research articles on landmark buildings in New Brunswick.

Over Time on the Raritan River

Bill Schultz of Raritan Riverkeepers will present *Over Time on the Raritan River* in the Carl T. Valenti Community Room on July 30, 2014, at 6:30 pm. The program will discuss settlement and city building, the Industrial Revolution, the abandonment of the area by heavy industry, and the legacy remaining. He will cover the uses the river has had including transportation, farming, fishing, commercial ports, industrial garbage can, and a recreational haven.

Bill began environmental work in 1991 as a volunteer water quality monitor with the NY/NJ Baykeepers. He founded the Baykeeper Boat Auxiliary in 1993 and the Riverkeeper program in 1999. Riverkeepers work on conservation advocacy by stopping pollution, championing public access, and influencing land use policy decisions. Riverkeepers pursue opportunities for land preservation, habitat restoration, and advancing knowledge of the environmental and biological importance of this valuable recreational and cultural resource.

Bill will bring information about Riverkeepers for those wishing to join the effort to clean and preserve the Raritan River.

This event is part of the library's NJ350 celebration as well as the Adult Summer Reading Program. For more information, please call the library at 732-745-5108 ext. 20 or visit www.nbfpl.org/events.

Created Equal Film Series

In February, the library presented clips and panel discussions for the *Created Equal* series. There was a great deal of interest in seeing the entire films and having programming focused on African-American culture and history. Three films are now scheduled for viewing: all start at 6:30 pm.

August 14 *Created Equal: The Loving Story*

August 20 *Created Equal: Slavery by Another Name*

August 28 Spike Lee's *Do the Right Thing*

New Jersey Scout Museum – submitted by Frederic C. Pachman, President

As we celebrate the tenth anniversary of the New Jersey Scout Museum, you are invited to join us on Saturday October 4 and Sunday October 5, 2014, for this celebratory open house.

The NJSM currently features a series of exhibits that document the history of Girl Scouts and Boy Scouts in New Jersey, presenting comparisons of parallel programs such as Boy Scout Sea Scouts and Girl Scout Mariners. Also on exhibit are materials documenting the origins of the NJSM and one of our founders, Dave Wolverton, and exhibits from our Ann Nally collection showcasing her role in Cub Scouting. These exhibits were unveiled as part of the grand reopening of NJSM in 2013.

Linking our anniversary to commemoration of the NJ350, the NJSM will present programs on Saturday evening, October 4, that feature New Jersey's role in the national Scouting movement, including the Order of the Arrow, and the Eisner uniform factory in Red Bank.

Checkout our website for information <http://www.njsm.org> or call with questions 732.862.1282

Plainfield Public Library – submitted by Sarah Hull, Head of Local History



Plainfield Public Library is holding our first ever ***Staff Art Exhibit*** in the Anne Louise Davis gallery. There are so many talented and creative people on the Library staff; we wanted to share our work with the public. The show presents forty-three pieces by thirteen artists, representing six library departments. Artwork includes everything from photography and painting to needlework and poetry. The exhibit will run through September 30, 2014.

[Artwork shown by Reference Librarian, Jan Tumilowicz]

Somerset County Library System – submitted by Ken Kaufman, New Jersey Librarian

SCLS has two programs scheduled from August through November:

Timeline New Jersey Presented by Walter Choroszewski

Bridgewater Library

Thursday, August 7, 2014, from 7:00 to 8:30 pm

The New Jersey photographer, author and advocate of state pride presents his colorful photography and lecture, which offers a unique perspective on NJ history!

An Honest Look at Abe: Lincoln at the Dawn of the Photographic Era

Somerville Public Library

Saturday, November 8, 2014, from 2:30 to 3:30 pm

What was it that made Abraham Lincoln - a president self-described as “homely” - such a popular subject for photographers of his time? In this lecture, New Jersey photojournalist Jim DeGiudice will discuss images of the man, his times, and the evolution of press photography.

UPCOMING EVENTS CALENDAR

AUGUST

Bridgewater Library - Somerset County Library System

August 7 – 7 to 8:30 pm / *Timeline New Jersey*

Plainfield Public Library

August 14 – 10:30 am to 12 pm / Memoir Writing Club meeting

New Brunswick Public Library

August 14 – 6:30 pm / *Created Equal: The Loving Story*

August 20 – 6:30 pm / *Created Equal: Slavery by Another Name*

August 28 – 6:30 pm / Spike Lee's *Do the Right Thing*

SEPTEMBER – H&P Section Meeting on September 4th

New Jersey State Library

September 4 – 10 am / **H&P Section Meeting** followed by overview of Jerseyana Collection

Nutley Public Library

September 8 – 7 pm / Monday Night Book Club: *Readers Potluck and Social*

September 9 – 11 am / Centennial Special Event: *Pop-Up Book Workshop*

Plainfield Public Library

September 11 – 10:30 am to 12 pm / Memoir Writing Club meeting

OCTOBER - ARCHIVES MONTH - H&P Section Meeting on October 8th

Plainfield Public Library

October 9 – 10:30 am to 12 pm / Memoir Writing Club meeting

October 25 – 10 am to 12 pm / NJ-350 Speaker: Dr. Linda Caldwell Epps, "African-American Graves in First Presbyterian Church Cemetery"

MARAC Fall Meeting

October 16 to 18 / Embassy Suites Baltimore, Maryland: <http://www.marac.info/upcoming-conferences>

Monmouth County Public Library

October 8 – Noon / **H&P Meeting** during Archives Week

October 11 – 9:30 am to 2:30 pm / Archives Day Events

New Brunswick Public Library

October 30 – 6:30 pm / *Architecture in New Brunswick: Past and Present*

Nutley Public Library

October 6 – 7 pm / Monday Night Book Club: *One Book Nutley ~Reading Together~* with Local author Catherine Greenfinder

October 10 – 8 pm / Centennial Special Event: *A Touch of Sinatra*

NOVEMBER

Somerville Public Library

November 8 - 2:30 to 3:30 pm / *An Honest Look at Abe: Lincoln at the Dawn of the Photographic Era*