

The Chronicle



NEWJERSEY
Library Association

The Newsletter of the History & Preservation Section of the NJLA

Summer 2021

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2021-2022 H&P Section

Executive Board

President: Beth Zak-Cohen

Vice President: Richetta Wilson
Lobban

Secretary: *vacant*

Past President: Ken Kaufman

Members-at-Large

Tom Ankner

Jessica Myers

Gary Saretzky

Bob Stewart

Ex Officio

Tara Maharjan
MARAC NJ Caucus

Michele Stricker
State Library Liaison

To submit articles, news or calendar events to *The Chronicle*, email Colleen Goode, at

cgoode@theoceancountylibrary.org

If possible, please include images with captions/attribution.

PRESIDENT'S MESSAGE

By Beth Zak-Cohen, Section President

Hello, everyone!

For those who don't know me, I'm Beth Zak-Cohen. I work at the Charles F. Cummings New Jersey Information Center and I am very excited to be serving as the new President of the H&P Section of NJLA with Richetta Wilson Lobban as my Vice President. I wanted to share the following updates.

We had five great sponsored programs at the NJLA Conference in June, thanks to everyone who participated! Congratulations to my colleague Tom Ankner who received the Susan G. Swartzburg Preservation Award!

We had an Executive Board meeting on August 12th where members volunteered to help the various committee chairs of the H&P Section. You can see the full slate [here](#) on our website. We also have Kathlyn Kelly coming on to run our website and social media accounts, Colleen Goode is keeping up our newsletter, and John Beekman will remain our Professional Development Coordinator. Thanks to everyone who stepped up to take part.

We are looking for members to join the Program Committee and Nominations Committee! The Program Committee plans programs for the annual NJLA conference, meetings, and any other events throughout the year. The Nominations Committee helps pick the slate of officers for next year. We are also looking for a Secretary who will take minutes at our quarterly meetings.

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We'd love to have new members get involved, so anyone who's at all interested please send me an email at szakcohen@npl.org.

We are planning our first meeting for late September or early October, and will keep everyone updated. The Executive Board agreed to keep meetings virtual for now due to the Delta variant. We will be looking for speakers at some of these meetings. If you have a speaker to suggest, feel free to reach out!

We have a table scheduled for Saturday, October 2, 2021, Monmouth Archives and History Day at Brookdale Community College and we'd love volunteers to help staff the table. The event will only be for half the day, from 9 am to 12:30 pm.

Some of our members are participating in an Archives Task Force for NJLA to figure out how NJLA can best preserve its own history. Deb Schiff is chairing this task force and members are myself, Sarah Hull, Cindy Czesak, Gary Saretzky, Fred Pachman, Kerry Weinstein, Juliet Machie (NJLA ED), Jessica Trujillo (NJLA VP), and Kate Jagers.

One of our goals this year is to increase membership participation! In that vein, I'd really love to hear from you all with any ideas, questions, comments, or anything else you'd like to share to try to make H&P work best for us all!

Looking forward to the year ahead,

Beth Zak-Cohen

NJLA H&P Executive Board Bios

New Section Leadership:



President: Beth Zak-Cohen, Newark Public Library

Beth Zak-Cohen has been a librarian at the Charles F. Cummings Information Center at Newark Public Library since 2015. A Newark native and a graduate of Princeton and Rutgers SCI, she has assisted on many historical publications and exhibits, written for Garden State Legacy, and co-curated the Library's current exhibition "Newark's History Keepers" on the 70th anniversary of the Charles F. Cummings Information Center. Beth was an NJLA Emerging Leader in the 2018 - 2019 year.



Vice-President: Richetta Wilson Lobban, East Orange Public Library

After working many years in museums and publishing, Richetta Wilson Lobban decided that librarianship was the path for her and earned an MLIS from Rutgers University. She is currently a reference librarian at the East Orange Public Library, aiming to make its local history collection more accessible to the public.



Past President: Kenneth Kaufman, Somerset County Library System

Ken Kaufman is an adult services librarian at Somerset County Library System, specializing in local history and genealogy research assistance. For ten years, he has been active in the History & Preservation Section, serving as President last year, Vice President the previous year, and Secretary several years earlier. Earning an MLS from Rutgers University, he has been a librarian for 21 years, working in various reference and collection development capacities at the Bridgewater branch of SCLSNJ and Old Bridge Public Library. Prior to his library career, Ken worked in banking and received a BS from Penn State University and an MBA from St. Joseph's University.

Members-at-Large:

Tom Ankner, Newark Public Library:



Tom Ankner has been an information professional for more than 25 years. After working in the Circulation Department at the Morristown & Morris Township Library, he received an MLS degree from Rutgers in 1992. Tom then worked at the Brooklyn Public Library, where he assisted patrons in the Telephone Reference division.

In 1996, Tom took a detour into the private sector. He spent more than a decade as a researcher for national news media outlets: first for ABC News in New York City, then for USA TODAY outside of Washington, DC. Tom returned to the world of public libraries when he was hired by the Newark Public Library in 2010. He was recently promoted to be the principal librarian in charge of the Charles F. Cummings New Jersey Information Center. He has also operated a small genealogy research business since 2011.

Bob Stewart, Asbury Park Library:



As a member of NJLA for nearly 50 years, Bob Stewart was a founding member of the H&P predecessor sections History and Bibliography and Preservation, as well as the Urban Libraries Section of NJLA. He is the winner of the Susan G. Swartzburg Award in 2016. His work with the Mid-Atlantic Regional Archives Conference's New Jersey Caucus led to the creation of CAPES, a site survey offered to libraries and repositories free of charge, through MARAC and the New Jersey Historical Commission.

As a librarian and director, Stewart has been responsible for numerous microfilming projects and creating interesting local history collections, including the Springsteen Collection, now housed at Monmouth University.

Jessica Myers, Bloomfield Historical Society:




Jessica Myers works with the Historical Society of Bloomfield. She received her MLIS from Rutgers University in 2000. Jessica retired as Plainfield Public Library's Local History & Special Collections Librarian in 2012. She currently leads the Memoir Writing Group at Plainfield Senior Center. In the past, she worked at Princeton Public Library, Beinecke Rare Book and Manuscript Library at Yale and Christ's College Library in Cambridge.



Gary D. Saretzky, Monmouth County Archives:

Gary D. Saretzky worked as an archivist at the State Historical Society of Wisconsin (1968-1969), Educational Testing Service (1969-1993), and the Monmouth County Archives (1994-2019). Gary taught history of photography at Mercer County Community College (1977-2012) and coordinated the Public History Internship Program for the Rutgers University History Department (1994-2016). He has served as a consultant to more than 60 different archives in New Jersey, primarily through CAPES, the consulting service of the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC/NJ). He gave more than 50 lectures around the state on 19th century New Jersey photographers. Gary has been President of the Princeton Preservation Group since 2005 and is a past Chair of the Business Archives Section of the Society of American Archivists (1978-1979), the MARAC/NJ Caucus (1998-2002), the Preservation Committee of the New Jersey Region V Library Cooperative (1988-1990), and the Preservation Section of the New Jersey Library Association (1986-1987).



**STAY TUNED FOR A VIRTUAL
H&P MEETING IN LATE
SEPTEMBER/EARLY OCTOBER**



**DID YOU KNOW THAT H&P HAS A
FACEBOOK PAGE?
FOLLOW US @NJLAHP**

ROGER H. MCDONOUGH AWARD 2021

TO FERNANDA PERRONE

Submitted by Gary Saretzky, PPG

Fernanda Helen Perrone is the 2021 winner of the Roger H. McDonough Award, sponsored by the New Jersey Studies Alliance, MARAC/NJ Caucus, NJLA History & Preservation Section, and the New Jersey Historical Commission. This award recognizes her leadership as an archivist, librarian, and curator for the benefit of Rutgers University, New Jersey, and our country. Dr. Perrone serves as Archivist and Head of the Exhibitions Program as well as Curator of the William Elliot Griffis Collection at Special Collections and University Archives, Rutgers University Libraries. She has been Archivist of Rutgers University Special Collections for more than 25 years and Head of exhibitions since 2003. She came to Rutgers in 1992 to work in manuscript collections at Rutgers after receiving her PhD from Oxford. Dr. Perrone attended the Rutgers School of Library Science (MLS 1995) when she decided to pursue archival scholarship as her profession.

Dr. Perrone has had a major impact on New Jersey studies with her publications, lectures, workshops, teaching, and her work on New Jersey History Day. Her coauthored book, *The Douglass Century: the Transformation of the Women's College at Rutgers*, documents one hundred years of challenges and opportunities experienced by women in the early 20th century. She has written numerous journal articles on New Jersey history, including "Reflections on the Civil War in New Jersey: Men, Women, and Archives," "The Modern School of Stelton," and "Gone and Forgotten? New Jersey's Catholic Junior Colleges." She has also curated many major collaborative exhibitions at Rutgers related to New Jersey. Among her memorable exhibitions have been



"Struggle Without End: New Jersey and the Civil War" in 2012 and "From Cooking Pot to Melting Pot: New Jersey's Diverse Foodways" in 2018. She has also co-curated digital exhibitions, including "All Aboard! Railroads and New Jersey, 1812-1930" in 2014.

Dr. Perrone is deeply involved in the National History Day Project modeled on the United Nations Day program. This program for students in grades 6-12 progresses from citywide to statewide and national competitions. It fosters teaching of history everywhere, through offering seminars and projects. Teachers all over the country volunteer to make it work. New Jersey History Day is a highlight of this program.

Dr. Perrone speaks to community organizations, schools, and religious groups throughout the state to discuss her historical research and Rutgers' collections on topics such as education, women, religion, and slavery in New Jersey. She has had a major impact on the archives and library professions and an even greater impact on education. Her many contributions throughout her career encompass each category of the profession as a librarian, archives, and curator. As an archivist, she brings order to collections and makes them accessible through detailed guides. As Head of Exhibitions, she writes grant proposals and catalogs, selects and mounts displays, and plans opening programs with speakers. She has been awarded numerous grants, including New Jersey Women Artists (New Jersey Historical Commission) and Japanese Students in New Brunswick (Global Advancement and International Affairs).

Her archival scholarship as Curator of the William Griffis Collection has led to the establishment of the International Sister Cities program between Japan and Rutgers, which she has led as its Chair. Her facility in Japanese has strengthened this project and the exchange of scholars and professors has burnished Rutgers University's international reputation.

Over the last 25 years, Dr. Perrone, always a scholar at heart, has taught graduate and undergraduate courses at Rutgers in Art History, Asian Studies, Library Studies, Education, English, French, History, Linguistics, Visual Arts, and Women's Studies. Her name is synonymous with intellectual scholarship. Dr. Perrone has been active in many professional organizations, including MARAC, NJLA, SAA, and NJSAA. She has won numerous awards, including the MARAC Service Award, the New Jersey History Day Educator of the Year, and the Catholic Library Association Brubaker Memorial Award, and is a perennial speaker at professional conferences.

Dr. Perrone has successfully provided leadership and vision by winning support for archival exhibitions and collaborative research projects in New Jersey Studies. One of her most recent joint projects is a resource guide for all state libraries. She has also recently completed the Middlesex County chapter for the *Biographical Directory of Suffragists*.

Dr. Perrone genuinely believes in education, the importance of scholarship, and values the people around her. Ronald Becker, retired director of Rutgers Special Collections and University Archives, concluded, "Fernanda is an incredible citizen. The Roger H. McDonough Award is perfect for her."

C.A.P.E.S. COORDINATOR ANNOUNCED

Submitted by Tara Maharjan, MARAC NJ Caucus Representative, Processing Archivist
Special Collections and University Archives, Rutgers University Libraries



Janette Pardo has been appointed to a two-year position as C.A.P.E.S. (Caucus Archival Projects Evaluation Service) coordinator effective July 1, 2021. A Reference/Collection Development Librarian at the Wayne Public Library, Ms. Pardo has been a C.A.P.E.S consultant since 2001. Her years of work with C.A.P.E.S. will be a tremendous asset as she takes over the coordinator role. We wish her luck as she takes on this new position. In addition, the MARAC NJ Caucus Representative would like to thank Fred Pachman for his years of service as coordinator.

NEW JERSEY JOURNALS TO “CHECK OUT”

New Jersey Studies: An Interdisciplinary Journal

<https://njs.libraries.rutgers.edu/index.php/njs>.

This journal is a peer-reviewed, open access journal published twice a year. It features original scholarship on all aspects of NJ studies, grounded in historical context. The editorial board strongly encourages submissions that help to tell the stories of people, groups, places, and events commonly excluded from dominant historical narratives; or that give new perspectives on familiar stories.

SoJourn

<https://stockton.edu/sjhc/publications/sojourn1.html>

This journal focuses on the history, culture, and geography of South Jersey. *SoJourn* is a collaborative effort. Local historians contribute the articles; Stockton students edit, set type, and design the layout; South Jersey Culture & History Center oversees the publication. It comes out twice yearly.

THE ARCHIVES BLOG OF TAYLOR MEMORIAL LIBRARY

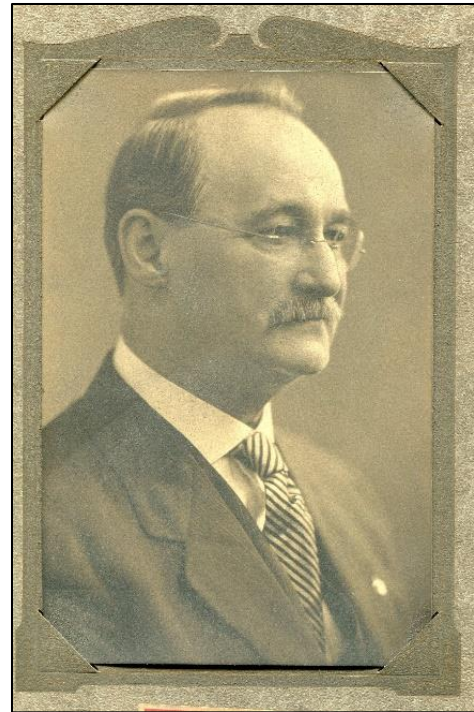
Submitted by Wendi Blewett, Visual Resources Manager and Archival Assistant,
Taylor Memorial Library, Centenary University

The Taylor Memorial Library has a rich collection of materials on the history of Centenary University. One of the ways it promotes the history of the university and surrounding areas is through an Archives Blog, located at www.tmlarchives.wordpress.com. We research topics and items found in the Archives and pull information and images together to highlight the interesting and important events, people, and areas of Centenary history. The Archives Blog is updated monthly. Featured below is a blogpost about the Cummins, members of a well-known New Jersey family and alumni of Centenary when it was called Centenary Collegiate Institute.

THE CUMMINS FAMILY

The Taylor Memorial Archives holds a wealth of information about Centenary University, and any trip into the Archives storage produces fascinating pieces of historical value. Several of these pieces were donated by prominent New Jersey family, the Cummins.

Dr. George Wyckoff Cummins was born in Vienna, New Jersey and graduated from Centenary Collegiate Institute's college prep course in 1881. From there he attended the Yale School of Medicine and later, the College of Physicians and Surgeons at Columbia University. He practiced medicine in Belvidere and specialized in the treatment of hay fever, asthma, and allergic diseases. A physician, surgeon, inventor, and research scientist, he authored many books on history, chemistry, and



Dr. George Wyckoff Cummins

archaeology. Some of his works are in the library's Special Collections Room.

Mrs. Annie Blair Titman Cummins attended Centenary Collegiate Institute in the academic program between 1881 - 1882, and in a special studies program for music from 1888 - 1891. She studied pipe organ, piano, and harmony. She was a member of several organist associations and served as organist for many years in local churches. She was also very devoted to the study of history and genealogy, compiling 423 volumes of 41,000



Annie Blair Titman Cummins

tombstone records from local cemeteries. The library has a collection of these books in its vault. She was the Organizing Regent of the General William Maxwell Chapter of the Daughters of the American Revolution, and was one of the greatest authorities of local history.

Dr. and Mrs. Cummins were married in 1890, and lived in Belvidere, New Jersey. After the death of her husband in 1942, Mrs. Cummins donated an organ to Centenary in his memory. Mrs. Cummins donated

several items to Centenary during the last decade of her life, and in her will left many possessions, buildings, and plots of land to the school. Some of the items were displayed in The Cummins Museum Room in the newly built Taylor Memorial Library. The collection was dissolved in 1980 and some of the items sold, but many remain in the library's archives.



Annie Blair Titman Cummins at organ



Arrowheads from the Cummins collection

MONMOUTH COUNTY CLERK HANLON INVITES HISTORICAL ORGANIZATIONS TO PARTICIPATE IN THE 2021 ARCHIVES AND HISTORY DAY

By Monmouth County Public Information

The Monmouth County Clerk's 2021 Archives and History Day is right around the corner and Monmouth County Clerk Christine Giordano Hanlon is encouraging New Jersey historical organizations to be a part of the big event, which will take place Saturday, Oct. 2 at Brookdale Community College's Collins Arena in Lincroft.

"The Monmouth County Archives Division of the County Clerk's Office is looking forward to hosting its Annual Archives and History Day, which celebrates local history," said Clerk Hanlon. "This year's Archives and History Day will take place at a new location, the Collins Arena at Brookdale Community College. The event will focus on Monmouth County's response when faced with adversity and during times of crisis, and will feature an accompanying exhibit and presentations."

More than 50 local and state history organizations will set-up displays on topics relating to New Jersey history and their organizations. With over 300 expected attendees, Clerk Hanlon encourages all local historical organizations to participate in the event and to sign up for an exhibitor table.

"Archives and History Day provides the opportunity for local archives, historical societies and museums,

and other history-based organizations to connect with the public," said Monmouth County Archivist Julia Telonidis. "These organizations will have the opportunity to showcase their efforts to preserve local history and educate the public about Monmouth County's and New Jersey's fascinating past."

At the event, several awards will be presented, including the M. Claire French Award for Leadership in Historic Preservation and the Jane G. Clayton Award. A keynote address related to the Archives' exhibit, "Facing Adversity: Monmouth Responds in Times of Crisis" will be delivered. A free catalog will be available to the public.

For more information on participating and to sign up for an exhibitor table, please visit the Monmouth County Clerk's Archives Division website at MonmouthCountyClerk.com/Archives or contact the Monmouth County Archives by phone at 732-308-3771 or email

Shelagh.Reilly@co.monmouth.nj.us.

NEWARK'S HISTORY KEEPERS: 70 YEARS OF THE NEW JERSEY ROOM

Submitted by Beth Zak-Cohen, Librarian,
Charles F. Cummings New Jersey Information Center

At Newark Public Library, it's the Charles F. Cummings New Jersey Information Center's (commonly known as the New Jersey Room) 70th anniversary. Though librarians began collecting in the 1920s, the Center got its own room in 1951. To celebrate this anniversary, librarians Beth Zak-Cohen and Tom Ankner, and Library Associate Greg Guderian co-curated an exhibit celebrating the history of the New Jersey Room.

The exhibit explores the history of the New Jersey Room with a focus on two of our most famed librarians: Miriam Studley, who ran the room from 1951 to 1966 (and supervised the collections from 1943 to 1951), and Charles F. Cummings, whose name the room bears and who worked in the room from 1966 to 2005, for many years as Director.



Miriam Studley with the card catalog in 1959.

The exhibit also highlights our collections. It shows all the different types of resources the Center holds like newspapers, photos, city directories, and archives. It showcases some themes in our collections: African Americans, LGBTQ+, the LatinX population, the Jewish population, immigrants, community organizations, and the Newark Rebellion.



Librarian Gertrude Cahalan in the Room in 1962

There's a section of the exhibit on our RAI collection, a somewhat underutilized collection of fiction and nonfiction by New Jersey authors. We also call attention to current collecting including web archiving and some of our wonderful donors. We spotlight some of the authors we've helped over the years and their gratifying words of thanks. For example, author Philip Roth said of the Room "Your resources are unlike anyone's when it comes to

historical material about Newark and the state of New Jersey. ... The New Jersey Information Center is unique as a library source.”

One of my favorite cases in the exhibit is the case highlighting the staff. We’ve had many staff members working in the Room for twenty or more years including librarians you might recognize like Bob Blackwell, George Hawley, and James S Osbourn. We wanted to highlight the individuals that had dedicated their careers to improving the Room and helping the public learn about NJ History.

Throughout the exhibit, there are some New Jersey related questions that the room has been asked over the years. As librarians and archivists who work with New Jersey history, do you think you can meet the challenge? Come visit the exhibit and find out!

The exhibit is open whenever the library is open. Currently, our hours are 9 am to 5 pm on Monday, Tuesday, Thursday and Friday, with a closure from 12 to 1. On Wednesday, we are open from 12 pm to 8 pm, with a closure from 3 pm to 4 pm. On Saturdays, we are open from 10AM to 2PM. We expect to



*Charles Cummings in the room 1986
with librarian Simone Galik*

expand hours in September so check <http://npl.org> for updates!

If you can’t make it in person be sure to watch our program about the exhibit which was hosted virtually in June.

We hope the New Jersey Information Center will continue to serve the public and preserve our history for many years to come. We really enjoyed creating this exhibit that showcases the work of the Room over the years and we hope to see you at the Newark Library.

THE 40TH ANNIVERSARY OF BRIDGEWATER LIBRARY: COMPLETING THE SHIFT TO BRANCH-FOCUSED SERVICE FOR SOMERSET COUNTY LIBRARY

Submitted by Ken Kaufman, Adult Services Librarian, SCLS

Bridgewater Library was dedicated on May 17, 1981 before a gathering of 200 participants and spectators. The moment, however, was a long time coming.

As early as 1939, Dorothy Van Gorder, then director of Somerset County Library, sounded the alarm that growth in non-circulating books had exceeded storage limits in the library's first home, the former Jacob Todd residence in Somerville. During her 32-year tenure as director, the County responded with several expansion and renovation projects. First, they addressed immediate needs at the original library home in 1940 and 1946. These temporary measures worked for the remainder of the 1940s. By 1952, major reconstruction



at the courthouse square in Somerville seemed to provide the perfect solution, as the library became the first tenant in the new and spacious County Administration Building. However, population and cultural growth in Somerset County continued unabated; and only ten years later a renovation project was needed for new shelving to hold 30,000 additional volumes, as well as installing improvements for book delivery and processing capabilities.

By 1965, the Library Commission recognized that other needs remained, as previous efforts could not

solve deficiencies for delivering in-person service to visitors at the headquarters location. The most glaring example of this appeared in the so-called children's area, which comprised a single table situated under a stairway. As a result, they put plans in motion to formally discuss building a freestanding county library. However, it took another 15 years for the people of Somerset County to agree on what exactly this building would be, as issues on county

library service, location selection, potential mergers with other institutions, and competing capital projects emerged. Final political resolution came in 1978 when the freeholders approved a joint agreement for the county and

Bridgewater Township to construct a \$2.5 million library building on seven acres of land within the township, creating the first joint-funded library facility in the state. June Adams, director of Somerset County Library from 1976 to 1990, witnessed the complete making of Bridgewater Library: the political battles, the construction plans and implementation, and the moving of 125,000 books 1.8 miles to the new location. She was part of large committee that selected the library-building consultant, as well as the architectural firm, Bouman, Blanche, and Faridy of Trenton. In an interview with *Architecture New*

Jersey, Adams voiced the committee's expectations, "We wanted neither a modern building, nor an old-fashioned building, but one that was timeless.



There's something timeless about brick arches".

In December 1978, Jamil Faridy presented a floor plan for the 44,000 square foot, one-story facility, which featured an adult services area, children's area, periodicals room, multi-purpose area, and a combination gallery-lobby area. The multi-purpose and gallery-lobby areas, along with a story well situated in the children's area, provided a wealth of

new service possibilities for library visitors. Aesthetic features were added too, including a Japanese garden. The architect's vision came with the promise of cultural space for the public that didn't exist anywhere else in the area at such a scale.

Bringing the plans to reality took two and a half years. Costs exceeded estimates by \$800,000 and totaled \$3.3 million. However, the intent of the plans proved successful for producing a working library with a capacity of 400,000 volumes. June Adams told *Architecture New Jersey*: "It's more than I imagined in would be. It's more beautiful and much more inspiring than I expected it to be. Functionally, it works well."

Community reaction was positive too, which was best summed up in a *Courier-News* column by Lois Maples when she wrote: "It is a modern reader's Taj Mahal designed with graceful brick arches and curved masonry work, intended to serve also as a cultural center. Although I often weep over misspent tax money, this was not one of those times." She concluded by writing: "I (...) looked again at the beautiful new building that now belongs to the people of Somerset County and the people of Bridgewater, and I cried again for all of the happiness and knowledge that filled its shelves, and for all of the people it will serve in future years." Today, we can tell Lois we are at 40 years and counting.

SOMERSET COUNTY LIBRARY SYSTEM

Submitted by Kathlyn Kelly, Adult Services Librarian, SCLS

Campbell's: More Than Just Soup

Thursday, September 23, 7 – 8 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/4932598>

This program follows Campbell's company in New Jersey, from its beginning as a small canning company through to becoming a multi-billion-dollar global food company.

The Discovery of a Masterpiece

Wednesday, October 6, 7 – 8 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/5107850>

While Mallory Mortillaro was cataloging the artwork housed inside of the Hartley Dodge Memorial, she uncovered a masterpiece that had been lost to the art world since the 1930s.

Princeton Cemetery

Thursday, October 14, 7 – 8 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/4952375>

Get into the Princeton spirit with a virtual tour of Princeton Cemetery, referred to as the “Westminster Abbey of the United States.”

Legends of Liberty Hall

Monday, October 18, 7 - 8 pm

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/5107594>

A house as old as Liberty Hall has 250 years of stories to tell, and some of its most famous stories have become legends.

North Plainfield Memorial Library Memories

Monday, October 18 - Saturday, November 13, all day, Main Floor, Library

Explore historic artifacts and photos from the Library's archives. Share your library memories with us. Please visit this link for more information: <https://sclsnj.libnet.info/event/5292813>

When There Were Witches

Tuesday, October 19, 7 – 8 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/5030562>

The Salem Witch Trials are one of the most iconic events in U.S. history and remain relevant more than 300 years after the final accused witch hanged on Gallows Hill. Presented by Mickey DiCamillo.

The Founding Writers Part One: The Gentlemen

Monday, November 8, 7 – 8 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/5031588>

This presentation focuses on seven of America's earliest writers, men whose work helped to forge opinions and establish how the world— and we— saw the colonies and the fledgling nation.

Meet the Author: Joe Sharkey

Tuesday, November 9, 7 – 8 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/4952521>

Author of: *Death Sentence: The Inside Story of the John List Murders*. The true story of the man who murdered his family in their New Jersey home, and eluded a nationwide manhunt for eighteen years.

The Founding Writers Part Two: The Ladies

Monday, November 15, 7 – 8:30 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/5031592>

Discover seven of America’s earliest female writers whose letters, poems, journals, and fiction give us a picture of what Colonial and Revolutionary America was all about.

Native American Folkways

Tuesday, November 23, 7 – 8 pm

Virtual Program please visit this link to register:

<https://sclsnj.libnet.info/event/5178063>

Learn about the customs, traditions, and origin stories of the original residents of Cape May County, the Lenni Lenape. Presented by Historic Cold Spring Village.

CALENDAR OF EVENTS

(all programs are virtual unless otherwise noted)

SEPTEMBER

4: *Deemed a Runaway: Black Laws of the North*, presented by Judy Russell, The Legal Genealogist. 10:30 am https://us02web.zoom.us/webinar/register/WN_0zprBOfPSYGUWwsngb7o6Q **(PPL)**

9: *Afro-Dutch Cultural Legacy in NY and NJ*, presented by Teresa Vega, cultural anthropologist and genealogist. 10:30 am,
https://us02web.zoom.us/webinar/register/WN_ELMJISkQt6NZ7MmQHO1ew **(PPL)**

18: *A Proud Heritage: the African American Presence and Contribution in the Sourland Mountain Region and Surrounding Area*, presented by authors Beverly Mills and Elaine Buck. 10:30 am
https://us02web.zoom.us/webinar/register/WN_ngN78MqISNKUwrDVIXclw **(PPL)**

18: *What's in a Name? The History of Local Pinelands Names, 2 – 3 pm*, OCL - Berkeley Branch

23: *Campbell's: More Than Just Soup, 7-8 pm*

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/4932598> **(SCLS)**

30: *Haunted Toms River*, 11 am <https://us02web.zoom.us/j/87825559719> **(OCL)**

OCTOBER

2: *Genealogy Resources for Puerto Rican Family History*, presented by Luis Ariel Rivera, genealogist 10:30 am https://us02web.zoom.us/webinar/register/WN_BPt_dqSHRN651aYf9P-LHQ **(PPL)**

6: *The Discovery of a Masterpiece, 7 – 8 pm*

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/5107850> **(SCLS)**

14: *Princeton Cemetery, 7 – 8 pm*

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/4952375> **(SCLS)**

18: *Legends of Liberty Hall, 7 - 8 pm*

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/5107594> **(SCLS)**

18 through November 13, *North Plainfield Memorial Library Memories* **(SCLS)**

<https://sclsnj.libnet.info/event/5292813>

19: *Toms River: Maritime Port to the Past*, presented by the Toms River Seaport Society. 12 pm, OCL - Toms River Branch

19: *When There Were Witches, 7 – 8 pm*

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/5030562> **(SCLS)**

23: *Ghosthunting in NJ and NY – Updated*, presented by L'Aura Hladik Hoffman, NJ Ghosthunters, 10:30 am, https://us02web.zoom.us/webinar/register/WN_aB0mwEWFsWKhkSsv4QHQOg **(PPL)**

NOVEMBER

6: *Tips for Interviewing Relatives*, with Stephanie Call (NEHGS) 10:30 am.
https://us02web.zoom.us/webinar/register/WN_FI7GHK5LT7-yNu8W73LIRg **(PPL)**

8: *The Founding Writers Part One: The Gentlemen*, 7 - 8 pm

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/5031588> **(SCLS)**

9: *Meet the Author: Joe Sharkey*, 7 – 8 pm

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/4952521> **(SCLS)**

15: *The Founding Writers Part Two: The Ladies*, 7 – 8:30 pm

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/5031592> **(SCLS)**

23: *Native American Folkways*, 7 – 8 pm

Virtual Program please visit this link to register: <https://sclsnj.libnet.info/event/5178063> **(SCLS)**