

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

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2024-2025 H&P Section Executive Board

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Vice President: Jacqueline Silver-
Morillo

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To submit articles, news or calendar events to *The Chronicle*, email Kathlyn Kelly at kkelly@sclibnj.org.

If possible, please include images with captions/attribution.

PRESIDENT'S MESSAGE

By Juber Ayala, Section President

Hello all,

I am honored to be part of the NJLA's History and Preservation Section serving as President for 2024-25. I would like to thank last year's Executive Board and Past President John Beekman for bringing us back to in-person archival tours. Our executive board will meet towards the end of August to plan out our year. I hope to continue visiting libraries and archives across NJ these upcoming months.

I wanted to quickly share how I became involved with H&P. Around 2019, I started casually attending H&P meetings with my friend and colleague Beth Zak-Cohen. She was interested in attending the general membership meetings and she convinced me to come along. I really enjoyed the camaraderie among the section members. Beth later served as H&P president for 2 years.

In 2022, I learned there was an at-large leadership position open. I wanted to become more involved with the section and thought it would be a great opportunity. By attending the executive board meeting, I got to see firsthand all of the hard work archivists and librarians put into making H&P a collaborative space for those who love history, libraries and archives.

The following year, the vice president position was open. A few colleagues had encouraged me to go for the position. I was hesitant at first because I wasn't sure if I could handle such great responsibility. With multi-tasking many projects in the archives, I wasn't sure if I had the time to devote to the position. With the encouragement of many, I decided to challenge myself both personally and professionally. It is a decision I have not regretted. I've learned so much this last year as vice president. I've

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gotten to know more archivists and librarians around the state. I might have also gotten a bit better with multi-tasking projects and deadlines.

I look forward to serving as H&P President. I want to thank the many long time section members for their dedication and for making me feel welcomed through their guidance. For those who are new to the section, please feel free to join us during our general meetings or other activities. Once we have meeting dates secured, we will share them with the section.

For this issue of *The Chronicle*, please feel free to read through the contributions of our members and learn about our exciting experiences at the 2024 NJLA Conference. Thank you to Kathlyn Kelly for an amazing job with our newsletter!

I hope to see you throughout the year in the general H&P meetings, library and archives tours, or at professional development programs.

Juber Ayala, NJ Hispanic Research & Information Center, Newark Public Library

H&P President

2024-2025 H&P SECTION EXECUTIVE BOARD



President: Juber Ayala
Archivist, NJ Hispanic Research and Information Center, Newark Public Library

Juber is the Archivist at the New Jersey Hispanic Research & Information Center (NJHRIC) at The Newark Public Library. Starting in the archival field as an undergraduate intern, he quickly found a career path to apply his History and Political Science studies. He learned the archival basics of processing and arranging collections, as well as creating finding aids. Before starting his graduate studies, he also worked at the Center for Puerto Rican Studies as an archival assistant. He currently holds a Master of Information with a concentration in Archives and Preservation from Rutgers University-New Brunswick. Juber says, "I look forward to serving as President of H&P after an exciting year as VP planning and participating in the 2024 NJLA Conference."



Vice President: Jacqueline Silver-Morillo
Senior Librarian and Archivist, Atlantic City Free Public Library

Jacqueline Silver-Morillo is the Senior Librarian and Archivist for Atlantic City Free Public Library and the Library's AC Heritage Collections Archive, a unique archive that includes information and research materials about Atlantic City's cultural, economic, social, and historical development. She has been the Archivist for the last 7 years. During those years, she has been able to work with a diverse group of researchers around the world on the subject of Atlantic City as well as create a digital repository for the archive. She was promoted to Senior Librarian in 2023. She is also the curator for the Atlantic City Experience Museum located in Jim Whelan Boardwalk Hall. She received her MA in Museology from Johns Hopkins University in 2012 and MS in Library and Information Science with a concentration in Archives Management from Simmons University in 2019. While getting through the pandemic, she became a Certified Archivist with The Academy of Certified Archivists (ACA) in 2020.



Secretary: Jacquelyn Oshman
New Brunswick Public Library

Jacquelyn Oshman has been the Local History and Genealogy Librarian at New Brunswick Public Library since 2006 and the Head of Circulation since 2020. In addition to Reference and Interlibrary Loan services, Ms. Oshman has also spearheaded local history projects such as transcribing a vital statistics collection into an online database, inventorying and being point person on Willow Grove Cemetery information, and giving Genealogy presentations at libraries and historical societies. She is the Web Archivist for NBFPL and digitizes Archival collections. She is a member of the Genealogical Society of New Jersey and the New Jersey Library Association.



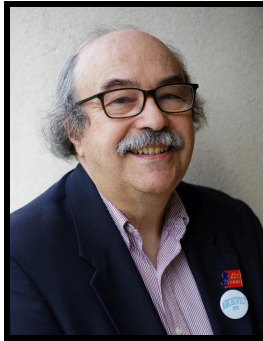
Member-at-Large: Vanessa Castaldo
Archivist, Charles F. Cummings New Jersey Information Center, Newark Public Library

Vanessa is the Archivist in the Charles F. Cummings New Jersey Information Center at the Newark Public Library. She began her career in archives at the Rye Historical Society Square House Museum in Rye, New York and later at the Knapp House Archives in Rye, New York, working with both historical garments and paper archival collections. In 2019, she began working at the Hispanic Research and Information Center at the Newark Public Library, in the Puerto Rican Community Archives, working with digital collections, physical collections, and oral histories. She currently holds a Masters in Library and Information Science with a concentration in Archives, from Pratt Institute School of Information. She is a member of the Archivists Roundtable of Metropolitan New York and of the Society of American Archivists. Her favorite collections to work with are largely ephemera and photographic collections as she has a fondness for trade cards, theater programs, and glass plate negatives. Vanessa is “excited to serve as an H&P Member-at-Large for a second year” and “looks forward to planning and participating in future H&P events”.



Member-at-Large: Sarah Hull
Head, Local History, Genealogy & Special Collections Department, Plainfield Public Library

Sarah says, “I’ve been working as a professional librarian and archivist for nearly twenty-five years, and am an NJLA Susan G. Swartzburg Preservation Award recipient (2017), a former H&P Section President (2019), and a current member of the NJLA Archives & History Committee. I hope to bring my experience and enthusiasm as an archivist, a public library employee, and an H&P member to the section and board. I look forward to contributing to the positive direction of the section and assisting with our current and future projects.



Member-at-Large: Gary Saretzky
President, Princeton Preservation Group

Gary D. Saretzky worked as an archivist at the State Historical Society of Wisconsin (1968-1969), Educational Testing Service (1969-1993), and the Monmouth County Archives (1994-2019). Gary taught history of photography at Mercer County Community College (1977-2012) and coordinated the Public History Internship Program for the Rutgers University History Department (1994-2016). He has served as a consultant to more than 60 different archives in New Jersey, primarily through CAPES, the consulting service of the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC/NJ). He has given more than 250 lectures around the state on 19th century New Jersey photographers, preserving family photographs, and other topics. Gary has been President of the Princeton Preservation Group since 2005 and is a past Chair of the Business Archives Section of the Society of American Archivists (1978-1979), the MARAC/NJ Caucus (1998-2002), the Preservation Committee of the New Jersey Region V Library Cooperative (1988-1990), and the Preservation Section of the New Jersey Library Association (1986-1987).



Past President: John Beekman
Jersey City Free Public Library

John received his MLIS from Rutgers in 2006 and has since that time worked in the New Jersey Room at the Jersey City Free Public Library. In 2023, he became Chief Librarian, managing all departments of the Priscilla Gardner Main Library, but still keeps his hand in local history reference. In the late 20th Century, he worked for many years caring for rental sheet music and scripts at the Tams-Witmark Music Library. He has been an active member of the History & Preservation Section of NJLA and MARAC, serves as co-editor of the H-New-Jersey discussion forum on H-Net, and has recently become Treasurer for the NJ Studies Academic Alliance. John previously served as section President in 2009-10 and 2023-2024. He has moderated or appeared on several H&P panels at NJLA conferences, most recently in June 2023.

HISTORY AND PRESERVATION SECTION

2024 NJLA CONFERENCE RECAP

Submitted By Juber Ayala, H&P President

The History and Preservation Section was well represented by our members during the 2024 NJLA Conference in Atlantic City. In total, H&P sponsored 6 panel sessions, 1 poster presentation, and hosted an information table. The Zine Zone Creative Space was so successful last year that Laura Poll was asked to host the event again this year.

On Thursday, May 30th, H&P's summer general meeting at the Sea Isle Boardroom kicked-off section activities. The new officers were introduced and attendees shared updates on their respective institutions. I would like to thank the officers for their continued service to the section and Jacqueline Silver-Morillo for agreeing to serve as Vice President. I would also like to thank Jessica Myers for her many years of dedication to H&P. The news was shared during the meeting that she was stepping down from her role as Member-at-Large. Past President Beth Zak-Cohen announced Laura Poll as the recipient of the Susan Swartzburg Award for 2024. Congratulations to Laura for her well-deserved recognition!

The first H&P sponsored panel of the day was "A Backward Approach: The New Jersey State Archives' Electronic Records Program" presented by Tara Maharjan and Daniel Marchetti. They discussed their efforts on implementing an Electronic Records Program at the NJ State Archives. Tara and Daniel shared the program's successes and challenges, as well as their plans for the future of the program. It was an informative session for archivists who are interested in implementing a similar program.

Later in the afternoon, I presented on the panel "It's Time to Get GLAMed: Cataloging and Description at Galleries, Libraries, Archives, and Museums" with Katrina Zwaaf, Natasha Zaleski, and Heidi Warbasse. We presented on item and collection descriptions in our respective GLAM fields and institutions. It was a cross-disciplinary panel on the various standards and software programs we use day to day. The panel was co-sponsored by Tech Services.

Due to presenting on the previously mentioned panel, unfortunately I was unable to attend "Let's Talk Zines - Break the barrier of having zines in your library" presented by Laura M. Poll, Kathy Mulholland, Cristen Orbanus and Jenna Ingham. They discussed what zines are, how easy they are to create, and how to incorporate zines in your library programs and collections. The panelists also hosted the Zine Zone Creative Space throughout the conference. The panel was co-sponsored by Young Adult Services.


On Friday, May 31st, amongst the first panels of the day was "Solo Archivists and Interns: Tackling Archival Backlogs." I was joined by my Newark Public Library colleagues Yesenia López and Vanessa Castaldo. We discussed the need for processing assistance in the archives, how to calculate your archival backlog and how interns and new professionals can help. We also shared how internships were beneficial to us early in our careers. We hope archivists who are interested in hosting interns can learn from our experiences.

During this time, the panel "The Revolution is coming to your Library in 2026!" was presented by Sara Cureton, Marc Lorenc, Andrew Dauphinee, and moderated by John Beekman. The 250th commemoration of the founding of the United States of America is coming in 2026 and libraries will be key participants. The session prepared librarians on how to meet this historic moment by providing an overview of the RevolutionNJ Handbook and key themes, and suggestions on how to develop local programming that will engage patrons.

During the poster session, I presented “Diversifying History with ‘Demanding Justice in NJ’ Podcasts”. The podcast series gathered local stories of community organizers fighting for social justice. Princeton Fellow, Emily Sánchez, and the NJHRIC teamed up to diversify history by creating podcasts and lesson plans for teachers who want to use this amazing resource in their classroom. Please feel free to check out the poster later in this issue.


Wrapping up conference activities was the panel “Digging for Treasure in the NJLA Archive” with Frederic Pachman, Laura M. Poll and Teresa Ana Bayles. The panelists shared an update on NJLA’s current location and shared the treasures they found in the archives. We learned about the origins of ice cream becoming a NJLA Conference tradition and reminisced on Bea’s Parties. Most importantly, the panelists reminded us that within the archives of NJLA, we can also find our respective institutions’ history as well. I would like to thank Fred for his hard work as Archives & History Committee Chair. The Committee also co-sponsored the panel.

A huge thank you to all who submitted conference proposals, planned and participated in the panel sessions. H&P continued its strong participation during the NJLA Conference. For more information on the panel sessions, please feel free to check out the following articles by panel participants. I am already looking forward to next year’s conference!



New Jersey
Hispanic
Research &
Information
Center
at The Newark Public Library

DEMANDING JUSTICE IN NEW JERSEY PODCASTS



THE NEWARK
PUBLIC LIBRARY

Podcast Episodes

1. Migration Stories: Tracing the Journey from Puerto Rico to Jersey City
2. Resisting Police Violence Through Rebellion, 1964
3. Continued Resistance in 1970
4. Challenging Gentrification in Jersey City
5. Fighting Incinerators and More in 1980s Newark
6. What does environmental justice look like today?

Local histories of community organizers fighting for social justice are all around us.


Demanding Justice in New Jersey (DJINJ) is an educational podcast project that begins to gather local stories of people who have organized to restructure our society in a way that prioritizes the needs and well-being of people and our planet.

It serves as a **tool for teachers, students, and aspiring organizers** in New Jersey by sharing stories on topics ranging from police brutality to gentrification and the ongoing climate crisis.


Season 1 focuses on the stories of community organizers based in Jersey City and Newark.

All DJINJ resources are **FREE** and **ACCESSIBLE** via the Newark Public Library’s website, www.npl.org.


Podcast episodes and lesson plans are out now!




Scan here for podcast episodes:






<https://tinyurl.com/DJINJPod>



Scan here for lesson plans:



<https://tinyurl.com/DJINJ>

SECTION MEETING



History and Preservation Section General Meeting at NJLA Conference
May 30, 2024, Sea Isle Boardroom



President Juber Ayala and H&P Past President John Beekman at the NJLA Conference
Photo Credit: Kathlyn Kelly

DIGGING FOR TREASURE IN THE NJLA ARCHIVES

Joint Program of the NJLA Archives & History Committee and the History & Preservation Section

Submitted By Frederic C. Pachman, AHIP
Chair, NJLA Archives & History Committee



Fred Pachman, Teresa Bayles, Laura Poll (left to right)
Photo Courtesy of Fred Pachman

This is the second year for a joint program from the NJLA Archives & History Committee and the History & Preservation Section. Even though it was slotted for late Friday afternoon, there was still a solid turnout of attendees. Beginning with a heartfelt thank you to members of the Committee, I presented a brief update on activities, primarily the agreement with the New Jersey State Library to store the NJLA Archives at the Talking Book and Braille Center. Photos of the storage cabinets and conditions and the committee's working visits to survey those collections were screened. Unique items that we discovered were featured including typewritten 3" x 5" cards used to track membership in the 1970's, a bound register from the 1897 joint conference with the Pennsylvania Library Club in Atlantic City, and a photo collage commemorating the retirement of NJLA Archivist Bea James.

Laura Poll of the Trenton Public Library showed the audience some treasures discovered during one of the NJLA Archives visits. Of course there were Library buttons, a poster advocating Association membership, candid photos from conferences, and the cardboard standup from the SuperLibrarian promotion. An audio interview of State Librarian Roger McDonough (and former Trenton Public Library page) was unveiled and demonstrated the links between the NJLA Archives and individual New Jersey libraries.

Teresa Bayles from the Somerset County Library closed the program with an engaging and entertaining selection of audio and video snippets from the Archives. These had all been digitized in the SCL – Digital Preservation Lab. Television interviews of former Executive Director Pat Tumulty from 1999, a program with Richard R. Kriemer in Morristown from 1991, and a delightful chat with Bea James rounded out the program.

If you'd like to take an enjoyable break and learn more about your Association's history, view the complete presentation at this link:

<https://docs.google.com/presentation/d/1no4bOLqEzE4PNfekTEH2omexJKdnMVim1o5nECfXPmg/>

ZINE ZONE

Submitted By Laura Poll, Trenton Free Public Library



NJLA 2024 Collaborative Zine
Photo Credit: Laura Poll

If you attended the NJLA conference, we hope you stopped by the Zine Zone in the Exhibit Hall or came to our roundtable session "Let's Talk Zines!" to hear us tell you everything you needed (and didn't need!) to know about introducing zines and zine-making into your library. The winners of the two baskets of zines were Alexis Martin of West Caldwell and Susan Van Alstynne of Taylor Memorial at Centenary University. Sixty participants created a page for the collaborative zine (triple that of last year!). Here's a link to download a PDF of the finished project - it's all ready to print out double-sided on the *short* edge, and then just fold in half.

<https://www.trentonlib.org/wp-content/uploads/2024/06/NJLA-Collab-Zine-2024.pdf>

We'll be back at the 2025 conference with some new ideas and activities, and maybe even a new space!

Let us know if you're using zines at your library - they really are a great way to involve your community in documenting their history as they live it. We've scheduled our first off-conference in-person meet-up at the Voorhees Branch of the Camden County Library System (203 Laurel Road, Voorhees) for Tuesday, September 10 to answer any questions or to offer advice and support. Drop in anytime 12:30-3:30 pm to learn about art journaling, read some zines, and maybe make a zine or two! Follow us on Instagram @njla.zine.zone for all the latest news!

IT'S TIME TO GET GLAMED: CATALOGING AND DESCRIPTION AT GALLERIES, LIBRARIES, ARCHIVES AND MUSEUMS

Submitted By Katrina Zwaaf, Somerset County Library System



Juber Ayala, Heidi Warbasse, Natasha Zaleski and Katrina Zwaaf (left to right)
Photo Credit: Kathlyn Kelly

On the afternoon of Thursday, May 30, NJLA Conference attendees had the opportunity to learn about cataloging and description in Galleries, Libraries, Archives, and Museums (GLAM) institutions during the "It's Time to Get GLAMed: Cataloging and Description at Galleries, Libraries, Archives, and Museums" session. The session was presented by Juber Ayala, Archivist at the New Jersey Hispanic Research and Information Center at the Newark Public Library; Katrina Zwaaf, Cataloging & Metadata Librarian at the Somerset County Library System of New Jersey; Heidi Warbasse, Collection Database Manager at The Newark Museum of Art; and Natasha Zaleski, Cataloging Librarian at the NJ State Library. The session was co-sponsored by the History and Preservation and Technical Services and Collection Development sections.

The presentation started with Zwaaf and Zaleski discussing what goes into cataloging library materials using MARC 21 and Resource Description Access (RDA) rules, as well as offering insights into trends and technology. Ayala spoke about archival principles and finding aids, explaining the rules that guide their creation. Finally, Warbasse discussed describing items in museums, touching upon the American Association of Museums Code of Ethics for Museums, the information required for cataloging artifacts, and the standards followed for their entry.

All presenters enjoyed participating in this session and were delighted to see over thirty attendees. “The large number of attendees showed me that people may not know about how cataloging works and are interested to learn more,” said Zaleski. “As more librarians undertake archival responsibilities, I hope they were able to learn about collection descriptions from an archivist’s perspective,” Ayala said. He added, “I also have a greater understanding and appreciation for the work of library and museum catalogers.”

CONFERENCE SCENES



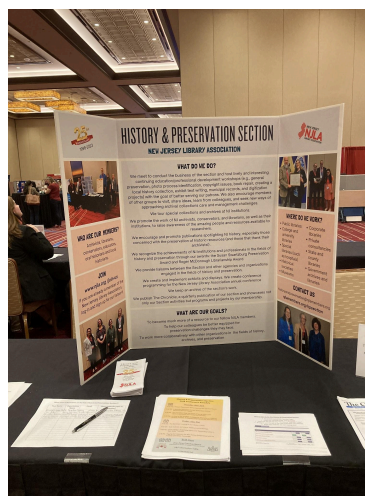
Juber Ayala, Heidi Warbasse
Photo Credit: Kathlyn Kelly



Elsalyn Palmisano at the H&P Table
Photo Credit: Kathlyn Kelly



Tara Maharjan Presenting
Photo Credit: Jacquelyn Oshman



H&P Table Poster
Photo Credit: Gary Saretzky

SOLO ARCHIVISTS AND INTERNS: TACKLING ARCHIVAL BACKLOGS

Submitted By Juber Ayala, Newark Public Library



Vanessa Castaldo, Juber Ayala and Yesenia Lopez (left to right)
Photo Courtesy of Vanessa Castaldo

Archivists at the Newark Public Library teamed up at the NJLA Conference for the panel session “Solo Archivists and Interns: Tackling Archival Backlogs.” Archival backlogs can be a challenge for archivists and oftentimes this work is aided by interns or new professionals seeking experience in the field. Archivists Yesenia López, Juber Ayala and Vanessa Castaldo shared how they apply to serve as internship site hosts, train archival interns, and shared examples of projects completed by interns that facilitate the work of solo archivists.

The panel started with the archivists sharing their experiences as archival interns. Yesenia López is a first-generation Puerto Rican college student. She took many classes at Rutgers-Newark with Dr. Olga J. Wagenheim, where they both realized Yesenia was genuinely interested in local history. Her interest later led to a job offer of survey archivist in the one-of-a-kind Puerto Rican Community Archives, a component of the NJHRIC, which Dr. Wagenheim co-founded with Librarian Ingrid Betancourt. Yesenia trained for the position at the Center for Puerto Rican Studies (CUNY) with seasoned archivists Néilda Pérez and Pedro Juan Hernández.



Juber Ayala
Photo Courtesy of Tom Ryder

Juber Ayala is also a first-generation college student and was introduced to the NJHRIC after being accepted for an internship at the CHPRD (Center for Hispanic Policy, Research and Development). He was a history undergraduate student but did not know what career options were available to him. He was placed in the NJHRIC as his host site, where he received guidance from Yesenia and learned more about the archival profession. Since he was interested in organizing and processing archival materials, he later applied to the Master of Information program at Rutgers-New Brunswick. Upon graduation, he was offered an archivist position since he was already working at the NJHRIC as a library associate.

Yesenia shared her knowledge on how to apply as an internship host site and she mentioned that most internship programs offer students a list of host sites for the students to review. The students then decide which site sounds the most fitting to them. For students to choose your site, you must first be on the list! She shared that most programs have a host application requesting basic information such as identifying an intern supervisor and submitting an internship description. The descriptions should be honest, detailed, and interesting. It should explain what makes the site unique and why an intern would want to work there. A mutually beneficial program is where the intern gained valuable work experience and was able to assist with the host site's needs.

Juber Ayala shared some important tips on what to do once an intern picks your institution as a host site. He advised that you should schedule a pre-internship meeting for introductions and provide an opportunity for interns to ask questions about their projects and responsibilities. Once the internship starts, he provides a tour of the library to get staff familiar with the intern. He also provides them with an archival training reading packet and later shares the archive's finding aids and items from the collections to get the intern familiar with the archival resources. Some important considerations for being a host site are having enough office space to host interns, setting aside time for one-on-one meetings with them, and providing long-term and short-term projects to alleviate assignment bottlenecks. Juber also advises to keep in touch with interns after they wrap up their programs and offer to write letters of recommendation. Some students have taken him up on the offer and have requested letters when they applied for graduate programs. He hopes their experiences will convince them to become librarians or archivists in the future.

SOLO ARCHIVISTS AND INTERNS: TACKLING ARCHIVAL BACKLOGS

NJLA PANEL RECAP

Submitted By Vanessa Castaldo, Newark Public Library



Vanessa Castaldo presented on the NJLA panel, “Solo Archivists and Interns: Tackling Archival Backlogs” along with fellow Newark Public Library colleagues Yesenia Lopez and Juber Ayala. They shared their experiences and initiatives alongside the help of interns, as well as the process of selecting and cultivating internships. Vanessa highlighted not only the work of interns and volunteers, but showed that with their help, she was able to identify the volume of her department’s archival backlog, a very important component of archival processing.

Many archivists are looking for ways to tackle their unprocessed collections, especially when they are the sole archivist in their department. They also seek to whittle down this archival backlog on top of their other responsibilities of collection management, acquisitions, and reference work. With these challenges, many solo archivists, like Vanessa, lean on the help of interns and volunteers. Vanessa began working in the Charles F. Cummings New Jersey Information Center in 2022 knowing the collections were vast and that the volume of the backlog was unknown. After her preliminary inventory, she identified that much of the unprocessed backlog was stored in various storage areas. With the help of several interns over the course of two months, she was able to isolate the backlog into two designated areas, as well as dedicating specific storage locations for incoming donations.

Throughout this work the interns were able to assist Vanessa with identifying close to 100 fragile collections that were later moved to safer and more efficient storage locations. After all of the physical shifting of collections was complete, Vanessa was able to crunch the numbers and identified that roughly 23% of the holdings were unprocessed. With this number, she could now begin to assess and prioritize which collections to process and what projects interns should work on. Some of these projects included digitization, the rehousing of collections into more ideal storage, and the processing of accrual collections, which are already processed collections with additional segments still incoming.

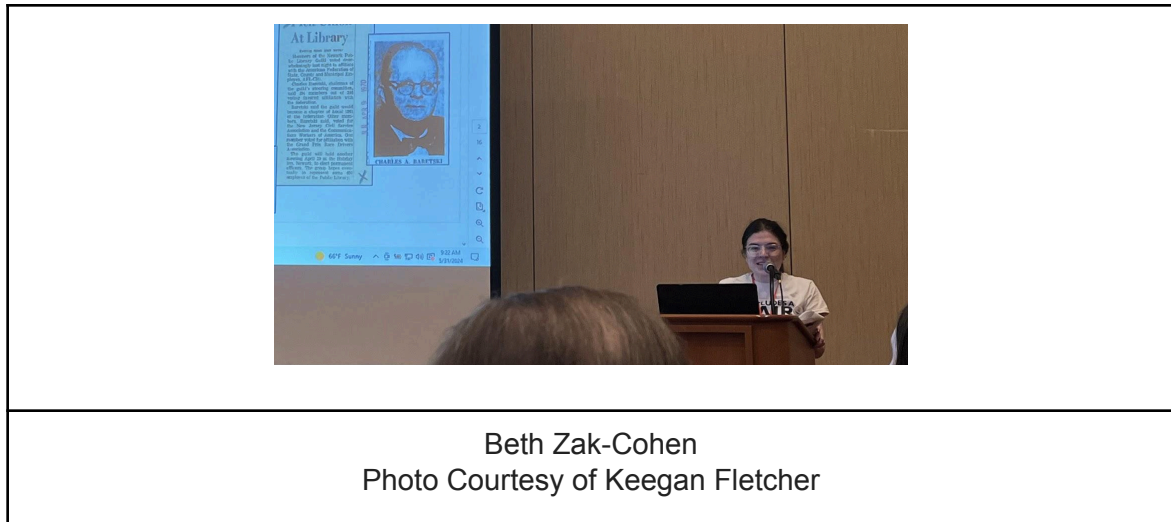
Vanessa noted that college students seeking careers in humanities fields were enthusiastic about learning how to work with archival collections, but that this type of work also appealed to science students, which she hosted in 2022. These students were already acquainted with their college libraries and felt that they could do well in a similar setting. Vanessa hopes to continue whittling down the backlog in the New Jersey Room, while also cultivating experiences for learning. She hopes with her influence, that some of these students will end up selecting careers in either libraries or museums.



Yesenia Lopez
Photo Courtesy of Tom Ryder

LABOR UNIONS PANEL

Submitted By Beth Zak-Cohen, Newark Public Library



Two of our active H&P members Beth Zak-Cohen and Eric Schwartz participated in a discussion about labor unions at libraries on a panel at NJLA on May 31. The panel was very well attended with a robust discussion from the audience. Eric moderated the panel and Beth presented on Local 2298 at Newark Public Library, of which she is currently President.

Beth spoke about some of the benefits that having a union has brought to Newark Library, as well as the challenges that still persist, specifically in salaries that don't match a living wage. Local 2298 is running a robust campaign for a better contract including meeting with City Council members and attending Board Meetings. You can follow the campaign @newarklibraryworkers, and you can also read an article co-authored by Beth and Vice President Karl Schwartz [here](#) (please share!). Beth also spoke about the Emergency Workplace Organizing Committee which provides resources for forming a union: <https://workerorganizing.org/>.

Other panelists spoke about their experiences with unions and Eric also spoke about an effort to list all the unionized libraries in NJ. Attendees shared experiences with everything from negotiations to civil service audits, and the conversation went on into the following session time. We hope that this can be the start of an effort to have more discussion about unions and workers rights within the library!



AWARDS CEREMONY

Submitted By Beth Zak-Cohen, Newark Public Library



Laura Poll

Photo Credit: Honors and Awards Subcommittee

Congratulations to Laura Poll, who received the Susan Swartzburg Award at this year's NJLA Conference. Laura's long career in archives and her dedication to NJLA as a long-term member of H&P made her an ideal recipient for this year's award. Laura also has done an amazing job on the Zine Zone Creative Space at NJLA in the past two years! The award was presented by Beth Zak-Cohen.



John Beekman, Laura Poll, Beth Zak-Cohen, Gary Saretzky and Jackie Oshman (left to right)

Photo Credit: Honors and Awards Subcommittee

PHOTO GALLERY



Laura Poll in the Zine Zone
Photo Credit: Kathlyn Kelly



Juber Ayala at the H&P Table
Photo Credit: Gary Saretzky



Marc Lorenc
The Revolution is Coming to Your Library in 2026
Photo Credit: Kathlyn Kelly



Andrew Dauphinee
The Revolution is Coming to Your Library in 2026
Photo Credit: Kathlyn Kelly



Andre Dauphinee, Marc Lorenc, John Beekman (left to right)
The Revolution is Coming to Your Library in 2026
Photo Credit: Kathlyn Kelly



Fred Pachman and Elsaly Palmisano
Photo Credit: Kathlyn Kelly



Juber Ayala at Poster Session
Photo Credit: Kathlyn Kelly



Swartzburg Award Winners for 2024 and previous years at H&P Table
Fred Pachman, Elsaly Palmisano and Laura Poll (left to right)
Photo Credit: Kathlyn Kelly

PISCATAWAY PUBLIC LIBRARY SELECTED TO HOST *WORLD ON THE MOVE* TRAVELING EXHIBIT

Submitted By Kate-Lynn Grimm, Piscataway Public Library



World on the Move is a traveling exhibit through the American Library Association and American Anthropological Association about 200,000 years of human migration. The Piscataway Public Library is one of 15 libraries selected to host this exhibit in a two and a half year period. The focus of the exhibit is migration histories, providing examples through case studies and personal histories, to encourage viewers to think about their own migration and the migration of others. There are thought-provoking questions throughout the exhibit: Why do we move? Where do we come from? How does migration change us? Where are we going?


The Library will host the exhibit from September 28th to October 27th, 2024 and offer a robust slate of programs in relation to the exhibit. The calendar can be found here: piscatawaylibrary.org/wotm

Any questions can be directed to wotm@piscatawaylibrary.org.

EVENTS

ATLANTIC CITY FREE PUBLIC LIBRARY

Submitted by Jacqueline Silver-Morillo, Atlantic City Free Public Library



A CLUB FOR HISTORY BUFFS IN ATLANTIC CITY AND BEYOND!

TOPICS INCLUDE:
Genealogy, exploring the library archives, AC history and more.

UPCOMING MEETING DATES & TIME:
Fridays from 2-4 p.m.
Aug. 16, Sept. 20, Oct. 18, Nov. 15, and Dec. 20, 2024

LOCATION:
Atlantic City Library, AC Heritage Research Room

REGISTRATION IS REQUIRED.
Email jmorillo@acfpl.org, call (609) 345-2269, ext. 3066,
or sign up online (visit the Programs page at www.acfpl.org)

AC History Fun Fact(s) are posted EVERY Tuesday and Friday on Facebook and Instagram

Facebook: <https://www.facebook.com/acheritagecollectionsarchive>

Instagram: <https://www.instagram.com/acheritagecollections/>

AC History Fun Fact(s) is a history fact about Atlantic City exploring our people, institutions, and neighborhoods.

NEWARK PUBLIC LIBRARY SYSTEM

Submitted by Beth Zak-Cohen, Newark Public Library

October 16, 2024



OCTOBER 16, 2024 | 5:30–9:00 PM

ROTH & BARAKA: TWO VISIONS

A LECTURE BY JOHN KEENE

John Keene is the author, co-author, and translator of a handful of books, including *Counternarratives: Stories and Novellas* (2015), which received an American Book Award, a Lannan Literary Award, a Republic of Consciousness Prize (UK), and a Windham-Campbell Prize for Fiction. His most recent publication, *Punks: New & Selected Poems* (2021), received the 2022 National Book Award for Poetry, the Thom Gunn Award from the Publishing Triangle and a 2022 Lambda Literary Award for Gay Poetry. He has translated poetry and fiction by an array of authors and his translation of Brazilian author Hilda Hilst's *Letters from a Seducer* appeared in 2014 in joint publication by Nightboat Books (US) and A Bolha Editor (Brazil). A 2018 MacArthur Fellow and member of the African Poetry Book Fund editorial board, he is Distinguished Professor and has served as department chair at Rutgers University–Newark.

JOIN US AT THE NEWARK PUBLIC LIBRARY.

CENTENNIAL HALL | 5 WASHINGTON STREET, NEWARK, NJ

THE EVENT IS FREE. | RESERVATIONS WILL BE REQUIRED.

October 29, 2024

Newark Library will be hosting the opening of an exhibit on the archives of the Ironbound Community Corporation curated by Beth Zak-Cohen, Tom Ankner, and Nancy Zak on Oct 29, 2024. More information to come.

OCEAN COUNTY LIBRARY SYSTEM

Submitted by Colleen Goode, Ocean County Library System

Mobsters and Mayhem

September 16, 2024, 7 pm, Manchester Branch

Historian Greg Caggiano will give a presentation on rum running and Prohibition in New Jersey, with a focus on the northern parts of the Jersey Shore. Hear stories of mob violence, corruption, local legends, and how towns built up for religious retreats exploded into underworlds of crime. Greg served on the board of directors for the Atlantic Highlands Historical Society, a town considered the capital of bootlegging on the East Coast. He has spent years researching the subject, which has included interviewing descendants of those involved...on both sides of the law! New Jersey's connection to Vito Genovese, the mobster who inspired *The Godfather* will also be examined.

<https://theoceancountylibrary.libnet.info/event/10935117>

Hindenburg Experience Talk

September 25, 2024, 2:30 pm, Stafford Branch

Come and experience the last flight of the Hindenburg as it traveled from Frankfurt, Germany to its fateful explosion in Lakehurst, New Jersey in 1937. At 803 feet in length and 135 feet in diameter, the German passenger airship was the largest aircraft ever to fly. Speaker Bill Schmidt, Lakehurst Society Museum member, will take you on a trip through Hindenburg history. Please Register.

<https://theoceancountylibrary.libnet.info/event/11193640>

A History of the Old Methodist Cemetery

October 21, 2024, 6:00 pm - 7:00 pm, Toms River Branch

Join R. Joseph Latshaw to learn about the historic Old Methodist Cemetery, located in downtown Toms River. This program will cover a brief history of early 19th century Toms River and the emergence of Methodism. Latshaw will discuss the meaning behind some of the symbols you see on the gravestones, the identity of veterans who are buried there, preservation efforts, and much more. Joseph R. Latshaw III, an Eagle Scout, is a lifelong resident of Toms River. He graduated Toms River High School South in 2020 and recently graduated from Ocean County College and Kean University with a bachelors in history. He is employed by the Ocean County Cultural & Heritage Commission working on a variety of projects and serving as a docent at the Cedar Bridge Tavern County Historic Site. Additionally he is a Trustee at the Ocean County Historical Society, Chair of the Toms River Township Historic Preservation Commission, an Assistant Scoutmaster for Troop 20 VFW #6063, Trustee for the Southern Region, League of Historical Societies of New Jersey and Church Historian, First United Methodist Church of Toms River. He is also an active member of the North American Vexillological Association and Col. Somers Chapter of the New Jersey Society, Sons of the American Revolution. This event is sponsored by the Friends of the Ocean County Library.

Forty Five Years of Amityville: Cult Classic, Local Connections

October 26, 2024, 1:00 pm - 4:00 pm, Toms River Branch

Did you know that The Amityville Horror was filmed in part right in our own Bishop Building? Come for a special film screening and a display of Amityville items from the archives.

PISCATAWAY PUBLIC LIBRARY



The Library will host the exhibit from September 28th to October 27th, 2024 and offer a robust slate of programs in relation to the exhibit. Details for the programs are included below. For programs that require registration (indicated below with an asterisk), registration will open September 1st. The calendar can be found here: piscatawaylibrary.org/wotm

Saturday, September 28th, 2-4 pm: World on the Move Opening Reception- Join us for the opening reception of the World on the Move Exhibit! There will be music, activities, and more! This is an all-ages event.

Sundays, September 29 and October 6,13, & 20: Scrapbook Sunday- Welcome to Scrapbook Sunday! Stop by the Kennedy Cafe to work on your own scrapbook pages.

Saturday, October 5, 11 am-1 pm: International Snack Tasting- Stop by the Kennedy Cafe for the chance to taste snacks from around the world! While you're here, visit the World on the Move exhibit.

Monday, October 7, 2-3 pm (virtual): Historical Fiction Book Discussion*- Join us for an online book discussion about a Historical Fiction title, exploring the theme of migration! Title TBD.

Wednesday, October 9, 7-9 pm: ESL Student Reception and Open House- Past ESL students are invited to this special reception to view our World on the Move exhibit! Participants are encouraged to share their own stories of how they landed in the Piscataway area.

Thursday, October 10, 6-8 pm: Author Event with Daniel Aleman*- Daniel Aleman is the award-winning author of young adult novels *Indivisible* and *Brighter Than the Sun*. Born and raised in Mexico City, he currently lives in Toronto, where he is on a never-ending search for the best tacos in the city. His adult debut, *I Might Be In Trouble*, will be available on December 3, 2024 from Grand Central Publishing. Join us for a special event featuring Daniel! After the event, Daniel will sign copies of his books. A limited number of giveaways will be available.

Friday, October 11, 3-4 pm: Teen Book Tasting- Come explore our collection of immigration-themed YA books while enjoying snacks and beverages! We will start with a tour of our World on the Move exhibit and finish with a discussion. Share your thoughts on a recent book you enjoyed, hear from your peers on their recent reads, or find a whole new story to take home! This event is for individuals ages 12-18 only.

Tuesday, October 15, 6-7 pm: A Colony, an Estate, and a Founding Father: The Founding of American Cities*- Join Hannah Gaston, Education Coordinator at Liberty Hall Museum, for this riveting talk about early American cities and early migration!

Thursday, October 17, 6-7 pm: The Tenement Museum Virtual Tour: The Wong Family*- Join us for a 60-minute interactive virtual visit to the Tenement Museum with a live Tenement Museum Educator. Explore the story of the Wongs, a Chinese American family who lived in 103 Orchard Street in the 1970s. Look at how they made a home and how their experiences reflect the growth of Chinese communities and the garment industry in New York in the wake of changing immigration laws. Learn about the push and pull factors of Chinese immigration and the long history of laws that restricted Asian immigration, beginning with the 1882 Chinese Exclusion Act. Through exploration of a recreated apartment and garment shop, we will examine how the Wongs made a home in a growing Chinatown. Video interviews and family and neighborhood photographs will allow us to consider how different generations of the family navigate language, schooling, and media, and form their own senses of identity and belonging.

Saturday, October 19, 1-4 pm: International Games Day- Enjoy a blend of board games, card games, video games, and tabletop role-playing games from around the world.

Tuesday, October 22, 6-8 pm: TEA- Where in the World?*- Tea is the second most consumed beverage in the world! This presentation combines a basic primer tea, tea history and tea cultures. You will learn what tea is, where tea is grown and how it is produced. You will discover the differences between white, green, oolong, black and pu'erh. You'll learn the difference between tea, tisane and Rooibos. Through its history, you will discover the important impacts that tea has had on culture, economics and politics. We will answer your questions about tea and will finish with a tea tasting or tea from around the globe.

Wednesday, October 23, 7-8 pm: Alien Soil: Oral Histories of Great Migration Newark*- We are pleased to have Dr. Katie Singer discuss her upcoming book, *Alien Soil: Oral Histories of Great Migration Newark*, which will be released August 2024. Dr. Singer is a scholar, writer, and activist. The Great Migration, as it was later dubbed, describes the movement of more than 6 million Blacks from the southern United States to the North, Midwest, and Western regions of the United States between 1910 and 1980s (note: these dates are expanded to encompass both Migrations) to find better jobs, better working conditions and to flee racist policies under the Jim Crow South.

Sunday, October 27, 2-4 pm: Journey to Piscataway Reception- Join us for the closing reception of the World on the Move Exhibit! We will be celebrating the participants of our Journey to Piscataway project. No registration required. This is an all-ages event.

PLAINFIELD PUBLIC LIBRARY

Submitted by Sarah Hull, Plainfield Public Library

Post 1850 Family History Research at the New Jersey State Archives

With Bette Epstein

Wednesday, September 4, 2024

10:30 am via Zoom

Genealogist Bette Epstein will speak about New Jersey Genealogical Research, Post 1850. NJ State Vital Records began in May 1848. She will focus on NJSA archive databases and holdings, as well as some databases at ancestry.com. *Bette was employed at the New Jersey State Archives for 45 years, and was head of Reference Services from 2002 to 2019. She retired from the NJ State Archives in 2019.*

Finding Your Latin American Ancestors in FamilySearch & Ancestry.com

With Irisneri Alicea Flores

Saturday, October 5, 2024

10:30 am via Zoom

Discover how to use FamilySearch & Ancestry.com to find your Latin American ancestors!

Irisneri is a professional genealogist, who has dedicated her life to helping other Latinos/Latinas/Latinx find their family history.

Witchy Women: History of Witchcraft & Halloween

With Alisa Dupuy

Saturday, October 19, 2024

12-2 pm in the Anne Louise Davis Room

Actress and educator, Alisa Dupuy portrays Eliza Blackhart of the Breckenvale Coven. She will enlighten us about the history of witchcraft and Halloween. This fun and lighthearted program is suitable for all ages. Costumes encouraged!

SOMERSET COUNTY LIBRARY SYSTEM

Submitted by Ken Kaufman, Somerset County Library System

Longwood Gardens: Yesterday, Today and Tomorrow

Thursday, September 12th, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/10711631>

Experience the splendor, beauty, and remarkable story of one of the world's great gardens from wherever you happen to be! This online program serves as an introduction to Longwood Gardens in Kennett Square, PA and a virtual photo tour of the Gardens, to help tell the story of Longwood through time. Presented by Timothy Gould, Director of Continuing Education at Longwood Gardens.

Morven Revealed: Untold Stories from New Jersey's Most Historic Home

Monday, September 23rd, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/10489712>

Morven Museum and Garden is situated on five pristine acres in the heart of Princeton. This former New Jersey Governor's Mansion showcases the rich cultural heritage of the Garden State. Join us to discover what it was like to be a child in a bustling historic home, as we take a thematic look at subjects recognizable to many American families: childhood, hosting guests, pets, fashion, and more.

Origins of a Legend: The New Jersey Devil

Monday, September 30th, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/11125808>

Historian and archivist Mickey DiCamillo discusses the origins of Jersey's most famous mythological monster and identifies the real-life creatures that inspired the story that lives on today. Myths and legends often have some kernel of historical truth. So, what can we make of the Jersey Devil myth? Is any part of the tale rooted in fact? From dinosaurs to witches to Benjamin Franklin...a lot goes into making a myth.

J. P. Morgan: Financier of the Gilded Age

Monday, October 21st, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/11072206>

The dominant financier and investment banker of the Gilded Age and Progressive Era, J P Morgan bailed out the government twice. He also bought out Andrew Carnegie, the largest manufacturer, and formed United States Steel. This program covers the life of Morgan's career whose influence is still felt today. Presented by Rick Feingold of Bergen Community College.

Garden State of Decay: Abandoned New Jersey

Wednesday, October 23rd, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/10711598>

Join author Alex Gulino on her journey throughout New Jersey, as she explores forgotten properties and documents their decay. "Garden State of Discarded New Jersey" offers insight on the history and the current state of these defunct properties through poignant photographs.

Gotham's Ghosts: Presented by Eco-Photo Explorers

Thursday, October 24th, 7:00 pm - 8:30 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/11007720>

This presentation is filled with spine-tingling fun as the speakers share stories of Civil War soldiers, screen actors, authors and famous political figures, along with many others, who continue to haunt the city and its boroughs. New York City is known as "the city that never sleeps," and you may not either after seeing this program!

Native American Folkways: Presented by Historic Cold Spring Village

Wednesday, November 13th, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/11104260>

Learn about the customs, traditions, and origin stories of the original residents of Cape May County. Historic Cold Spring Village promotes an understanding of the region's cultural history through historic preservation, history education, and heritage tourism.

**Morristown: The Darkest Winter of the Revolutionary War and the Plot to Kidnap George Washington:
Presented by author William Hazelgrove.**

Thursday, November 14th, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/10636903>

In the fall of 1779, George Washington took 10,000 men into winter camp at Morristown, New Jersey. It would be a brutal winter of suffering, depression, starvation, betrayal, mutiny, treason and an attempt to kidnap George Washington by the British. By the spring only 8,000 men would be left with less than two thirds fit for service. Despite its many challenges, Morristown would also mark a turning point.

The December 1914 Christmas Truce: Presented by Bruce Tucker

Monday, December 9th, 7:00 pm - 8:00 pm

Virtual Program - please visit this link to register:

<https://sclsnj.libnet.info/event/11353940>

The Christmas Truce of 1914 has become one of the most famous and mythologized events of the First World War. But what was the real story behind the truce? The program explores this remarkable event that took place at the very beginning of the first brutal world war of the 20th Century, its precedence and its connection, if any, with 21st century modern warfare.

Thank you!

Thank you to everyone who sent in articles, photos and event announcements for this issue.
To submit articles, news or calendar events to *The Chronicle*, email Kathlyn Kelly at kkelly@sclibnj.org.

To view past issues of *The Chronicle* visit: <http://njlamembers.org/hpchronicle>

CALENDAR OF EVENTS

SEPTEMBER

- 4: Post 1850 Family History Research at the New Jersey State Archives, with Bette Epstein, 10:30 am (Plainfield Public Library - Virtual via Zoom)
- 12: Longwood Gardens: Yesterday, Today and Tomorrow, 7 pm (SCLSNJ - Virtual)
- 16: Mobsters and Mayhem, 7 pm (OCL - Manchester Branch)
- 20: AC Research Club, 2 pm (ACFPL - AC Heritage Research Room)
- 23: Morven Revealed: Untold Stories from New Jersey's Most Historic Home, 7 pm (SCLSNJ - Virtual)
- 25: Hindenburg Experience Talk, 2:30 pm, (OCL - Stafford Branch)
- 28: World on the Move Opening Reception, 2 pm (Kennedy Cafe, Kennedy Library, Piscataway Public Library)
- 29: Scrapbook Sunday, 1:30 pm (Kennedy Cafe, Kennedy Library, Piscataway Public Library)
- 30: Origins of a Legend: The New Jersey Devil, 7 pm (SCLSNJ - Virtual)

OCTOBER

- 5: Finding Your Latin American Ancestors in FamilySearch & Ancestry.com, with Irisneri Alicea Flores, 10:30 am (Plainfield Public Library - Virtual via Zoom)
- 5: International Snack Tasting, 11 am (Kennedy Cafe, Kennedy Library, Piscataway Public Library)
- 6: Scrapbook Sunday, 1:30 pm (Kennedy Cafe, Kennedy Library, Piscataway Public Library)
- 7: Historical Fiction Book Discussion: Migration Theme, 2 pm (Piscataway Public Library - Virtual)
- 9: ESL Student Reception and Open House (World on the Move), 7 pm (Piscataway Public Library)
- 10: Author Event with Daniel Aleman, 6 pm (Kennedy Meeting Room, Kennedy Library, Piscataway Public Library)
- 11: Teen Book Tasting, 3 pm (World on the Move) Kennedy Library, Piscataway Public Library)
- 13: Scrapbook Sunday, 1:30 pm (Kennedy Cafe, Kennedy Library, Piscataway Public Library)
- 15: A Colony, an Estate, and a Founding Father: The Founding of American Cities, 6 pm (Kennedy Meeting Room, Kennedy Library, Piscataway Public Library)
- 16: Roth & Baraka: Two Visions, A Lecture by John Keene, 5:30 pm (Newark Public Library, Centennial Hall, 5 Washington Street, Newark, NJ)
- 17: The Tenement Museum Virtual Tour: The Wong Family, 6 pm (Kennedy Meeting Room, Kennedy Library, Piscataway Public Library)
- 18: AC Research Club, 2 pm (ACFPL - AC Heritage Research Room)
- 19: Witchy Women: History of Witchcraft & Halloween, with Alisa Dupuy, 12 pm (Plainfield Public Library, Anne Louise Davis Room)
- 19: International Games Day, 1 pm (Kennedy Library, Piscataway Public Library)

20: Scrapbook Sunday, 1:30 pm (Kennedy Cafe, Kennedy Library, Piscataway Public Library)
 21: J. P. Morgan: Financier of the Gilded Age, 7 pm (SCLSNJ - Virtual)
 -- 21: A History of the Old Methodist Cemetery, 6 pm (OCL - Toms River Branch)
 22: TEA - Where in the World? 6 pm (Kennedy Meeting Room, Kennedy Library, Piscataway Public Library)
 23: Alien Soil: Oral Histories of Great Migration Newark with Dr. Katie Singer, 7 pm (Kennedy Meeting Room, Kennedy Library, Piscataway Public Library)
 -- 23: Garden State of Decay: Abandoned New Jersey, 7 pm (SCLSNJ - Virtual)
 24: Gotham's Ghosts: Presented by Eco-Photo Explorers, 7 pm (SCLSNJ - Virtual)
 26: Forty Five Years of Amityville: Cult Classic, Local Connections 1 pm (OCL - Toms River Branch)
 27: Journey to Piscataway Reception, 2 pm (Kennedy Cafe, Kennedy Library, Piscataway Public Library)
 29: Upcoming Exhibit on the archives of the Ironbound Community Corporation curated by Beth Zak-Cohen, Tom Ankner, and Nancy Zak (Newark Public Library)

NOVEMBER

13: Native American Folkways: Presented by Historic Cold Spring Village, 7 pm (SCLSNJ - Virtual)
 14: Morristown: The Darkest Winter of the Revolutionary War and the Plot to Kidnap George Washington: Presented by author William Hazelgrove, 7 pm (SCLSNJ - Virtual)
 15: AC Research Club, 2 pm (ACFPL - AC Heritage Research Room)

DECEMBER

9: The December 1914 Christmas Truce: Presented by Bruce Tucker, 7 pm (SCLSNJ - Virtual)
 20: AC Research Club, 2 pm (ACFPL - AC Heritage Research Room)

APPENDIX

Additional Information: Page 2 in the previous issue of the Chronicle (Spring Issue, Volume No. 25, Number 4), has a photo for the visit to the Plainfield Public Library. This photo is courtesy of Genevieve Girvan.