

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

Winter 2015

Volume 16 Number 3

2014-2015 H&P Section Executive Board

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To submit articles, news or calendar events to *The Chronicle*, email Sarah Hull, newsletter editor, at sarah.hull@plfdpl.info.

Feel free to send images to accompany the text.

The submission deadline for the Spring issue is April 27, 2015.

H&P SECTION IS NOW ON FACEBOOK



SPREAD THE WORD AND LIKE US TODAY!

See story on Page 12

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THE NORTH JERSEY HISTORY & GENEALOGY CENTER

Submitted by Jeffrey V. Moy, Archivist

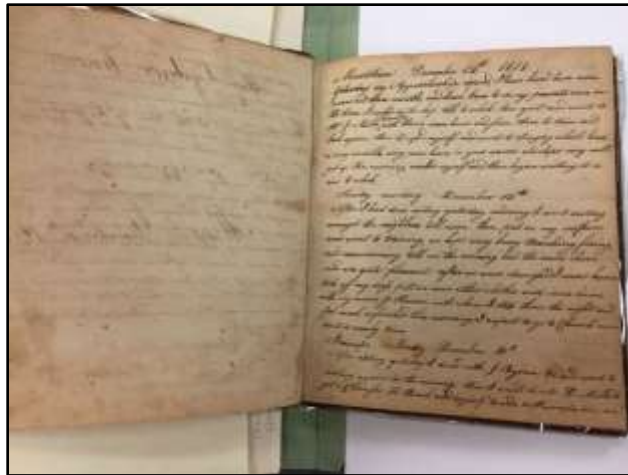
Daily Record Microfilm Preservation Project

The North Jersey History and Genealogy Center has completed a six-month project to preserve its frequently used microfilm collection of the *Morristown Daily Record*, which was beginning to exhibit signs of vinegar syndrome. Thanks to the generous support of the New Jersey Historical Commission, the Library transferred the susceptible reels onto archival-grade polyester film, with backup copies made for offsite storage. History Center staff performed quality control checks on each of the 374 reels of the newspaper that documents Morris County life from 1900 to 1974, and the *Daily Record* is again available to researchers.

Kathryn B. Jackson Acquisition

The Library recently acquired the papers of beloved children's author, Kathryn B. Jackson. Kathryn and her husband

Byron wrote scores of books for Simon and Schuster's Golden Book series, including the *Saggy Baggy Elephant* and the *Tawny Scrawny Lion*. Following Byron's death in 1949, Kathryn continued writing children's books until 1955 when she rose to the position of Senior Editor for Silver Burdett Textbook Company and eventually moved to Scholastic Magazine in 1960. The papers reflect her professional and personal life from the 1930s through 1984, and include family photographs and documents dating back to 1901. The Kathryn B. Jackson Papers were processed by Archivist, Jeffrey V. Moy, and are currently available to researchers.



Silas Ogden Journal Acquisition

Silas Ogden's journal starts on December 11, 1812 with an entry noting the end of his nine-year apprenticeship as a tanner to Silas Mills; during his training Silas would only see his parents once. Nevertheless, Ogden managed to remain close with his parents and eleven siblings whom he immediately set out to visit and assist with a number of business propositions. The journal recounts Ogden's military training (during the War of 1812 he was a Fife Major in the First Regiment of the Morris Brigade), social engagements with several Morristown families, travels across the state on horseback and by foot, and other aspects of day to day life in early 1800s America. The Silas Ogden Journal is in the process of being cataloged so that it can be made available to researchers.

Morris Township Exhibit

In celebration of Morris Township's 275th anniversary, the Morristown and Morris Township Library will host a special exhibition opening this March. Utilizing rare photographs and documents from the Library's collections, the exhibit will spotlight the Township's pre-colonial roots and Revolutionary War heritage, growth from an agrarian to high tech economy, as well as its many Gilded Age estates, natural resources, government, and will have a section devoted to little-known facts. Organized by the staff of the History and Genealogy Center, the exhibit is scheduled to open in mid-March and will run through August.

NJ CULTURAL ALLIANCE FOR RESPONSE TARGETS DISASTER PREPAREDNESS, RESPONSE AND RECOVERY

Submitted by Michele Stricker, NJSL Associate Director for Library Support Services

Disasters in New Jersey can take many forms – fire, derailments, leaks – but usually the most prolific, widespread and damaging are the result of weather: snowstorms, rain storms, straight-line winds, hurricanes and an occasional tornado. According to Environment New Jersey, since 2007 every county has experienced at least four weather-related disasters; Atlantic County the most with nine.



Tom Claeson, of LYRISIS, presents to those attending the NJ Cultural Alliance for Response.

The one-two punch of Hurricane Irene and the Halloween snowstorm of 2011 snarled the state for weeks and served as a wake-up for all agencies, especially those concerned with protecting valuable papers, collections, and artifacts. One year later, with even greater destructive force, Hurricane Sandy brought to the forefront the need for agencies to collaborate, coordinate, share information and best practices, provide resources and plan strategies together.

Another thing those three extreme weather events showed was the importance of libraries in the communities; they were the places people without power, heat and water went to cope with the days,

sometimes weeks of recovery. This new role elicited a response from the New Jersey State Library (NJSL) to ensure librarians were adequately trained to respond to future emergencies, and what steps they needed to take to preserve their valuable collections.

Some were prepared before Hurricane Sandy thanks to a 10-week training project in Atlantic and Cape May counties taught by Tom Claeson, senior consultant for Digital & Preservation Services at LYRISIS, the nation's largest library and cultural heritage network, and funded by a National Endowment for the Humanities Preservation and Access grant. "In light of the disasters that have occurred over the past decade, the New Jersey State Library has been much attuned to the value of collaboration and preparation. We have pursued grant opportunities and partnerships to strengthen infrastructure and networks," said Mary Chute, New Jersey State Librarian.

The State Library took that training statewide with the first "Ports in a Storm" Summit in April 2013, bringing together emergency planning experts, librarians, first responders, public health workers, community and faith-based groups to build community partnerships and to provide a forum for discussing roles libraries and information professionals can play in supporting future disaster preparedness, response and recovery efforts. The NJ Collections Care Consortium (C3NJ), which includes all of the state's cultural institutions, collaborated on a two-year disaster preparedness initiative funded by a grant from the Institute of Museum and Library Services (IMLS).



In addition, several groundbreaking meetings occurred with the NJ Office of Emergency Management (NJOEM), Federal Emergency Management Agency (FEMA), the NJ State Library, NJ State Museum, NJ State Arts Council, NJ State Archives, NJ Historical Commission and the State Office of Preservation, which led to the creation of the NJ Cultural Alliance for Response (NJCAR).

The collaboration created a firm bond between all the agencies, resulting in the creation of a Statewide Preparedness Network, a tour of the NJ State Police Regional Operations and Intelligence Center, Trenton, and meetings at the FEMA Sandy Recovery Office and the State Library. Future plans include regional workshops in disaster planning, an Incident Command System, social media for disaster response and hands-on disaster recovery training for cultural materials.

“I am delighted that the New Jersey partnership is blossoming into an energized and committed network,” said Lori Foley, vice president of

Emergency Programs at Heritage Preservation. “By approaching emergency planning from both the local level up and the state level down, New Jersey’s many cultural organizations will reap immense benefits.”

The continuing dialogue has created awareness on the part of the cultural community about the responsibilities and overriding mission of NJOEM; how the cultural community can utilize the knowledge and experience of emergency responders; and what NJOEM and responders can do to protect and salvage irreplaceable artifacts and historical collections so important to the state and municipalities.

“While it’s true that the state’s leading cultural institutions may hold the most valuable cultural treasures, to a small town the thing that is most precious is their local history,” said Michele Stricker, NJSL associate director for Library Support Services. “These unique collections are held in small libraries, archives, museums and historical societies, and showcase a community’s history, its identity and represent its future. As personnel at our cultural institutions become more knowledgeable about prevention, protection, and preservation, fewer important artifacts and documents will be lost to the ravages of disastrous events.”

To see more photos go to the State Library Flickr site: <https://www.flickr.com/photos/njlibraryevents/sets/72157647849983883/>

NEW EXHIBIT AT CALDWELL PUBLIC LIBRARY

By Jessica Stauffer, Librarian



In February, Caldwell Public Library will launch a new online exhibit, *The Agnes Peck Scrapbook*.

The scrapbook was created between the late 1890s and the early 1900s. It mainly features photographs of Peck's friends and family at social outings and on vacation trips. Recently, a local historian was researching a fire in Caldwell in October 1897 and we found a photograph in the scrapbook of the fire's aftermath.

The exhibit can be viewed at:

<http://cpllhc.omeka.net/exhibits/show/aps>

We are also having Michael Aaron Rockland here on April 16th from 10:30 am to noon for a Holocaust Remembrance event, *The Holocaust in American Literature*. This event is funded by the New Jersey Council for the Humanities. Rockland will discuss three novels: I. B. Singer's *Enemies, a Love Story*; Edwin Lewis Wallant's *The Pawnbroker*; and William Styron's *Sophie's Choice*. In addition, he will talk about the novel he is currently writing with the central theme of the Holocaust and the struggle among American Jews to live normal lives in its aftermath.

Tied in with the talk, we will screen films made from these three novels: *Enemies, a Love Story* on April 23rd at 6 pm, *The Pawnbroker* on April 30th at 6 pm, and *Sophie's Choice* on May 7th at 1 pm.

SPECIAL HISTORY & PRESERVATION PROGRAMMING

April 27 to May 2 is Preservation Week. Are you planning any special events, exhibits or presentations? Let everyone know about them in the next issue of *The Chronicle*. Feature articles and member updates are due April 27th. Also, if you are attending the NJLA Conference, please consider writing an article about any interesting sessions you may attend. Photos are always welcome! Email your submissions to sarah.hull@plfdpl.info.

DOROTHY PARKER: COMPLETE BROADWAY

Submitted by Janet Birckhead, Senior Librarian, Long Branch Free Public Library

On November 13, 2014, the Long Branch Free Public Library hosted a program on Dorothy Parker. Jointly sponsored by the Long Branch Free Public Library, the Long Branch Historical Association, and the Long Branch Arts Council, we timed the program to coincide with Parker's induction into the New Jersey Hall of Fame. The induction ceremony took place that same night at the Convention Center in nearby Asbury Park. Twenty-seven people attended the Library's program, which consisted of reflections on Parker's life and readings from her work.



Kevin Fitzpatrick (photo), founder of the Dorothy Parker Society, was the principal speaker. He read some of Parker's reviews and described what he had learned about her during the research for his new book, *Dorothy Parker: Complete Broadway, 1918-1923*, a collection of Parker's theatre reviews. Although Fitzpatrick has long been a fan of

Parker, he discovered another side to her during his research. He stated that the reviews in his book had not previously appeared in any collection of her work. He noted that, when Parker became *Vanity Fair's* theatre critic at age 24, she was the only female theatre critic in New York City.

Lisa Kelly, Outreach Manager at the Long Branch Free Public Library, and Beth Woolley, secretary of the Long Branch Historical Association, read selections from Parker's work. Kelley read an excerpt from Parker's short story "Big Blonde." Kelly has been a Parker fan since the first time she read this story. Woolley read a portion of Parker's review of John Barrymore's *Hamlet*, which starred Edwin Booth. Woolley noted that Parker, Barrymore, and Booth all summered in Long Branch in the 1890s. Materials on the Booth family can be found in the Durnell Collection in the Local History Room.

Although Parker is associated with New York City, she was actually born at her family's summer home in the West End section of Long Branch, NJ. She was the daughter of Henry and Elizabeth Rothschild. The Long Branch Arts Council, the Long Branch Historical Association, and the library sponsored the first Dorothy Parker Day in Long Branch in October of 2005. Fitzpatrick spoke at the first Dorothy Parker Day and at several of the subsequent ones.

NEW FAMILY HISTORY CHILDREN'S PROGRAM

By Sarah Hull, Head of Local History, Plainfield Public Library

As part of Plainfield Public Library's October programming for Family History Month, Local History and Children's librarians collaborated with to bring a special program to four third-grade classes of Plainfield's Jefferson School; one class was bi-lingual and one was for special needs kids. The program consisted of storytelling, show & tell, and a fun arts & craft project.



Children's Librarian, Janice People (above) read two stories representative of local and family history: *Imogene's Last Stand* and *This is the Rope: A Story of the Great Migration*. Having recently visited Plainfield's Drake House Museum, the children caught on quickly to Imogene's story, which is about a little girl who saves a local residence where George Washington once spent the night.

Next, came show & tell. I selected six photographs, dating from 1909 to 1940, of different families and family events from our Historical Photograph Collection. I included a group portrait from the Mellick Community House (circa 1940, photo right) in which a diverse group of students is celebrating the organization's 25th anniversary with a huge birthday cake. Another, of the 1909 Fourth of July parade, showed the massive crowds that gathered

to watch Plainfield firemen march with their horse-pulled carriages. The final photo was actually a 2014 image of the same intersection as the 1909 parade. The students made a game of comparing the images to find the one building that is standing in both pictures.

For the craft portion of the program, we wanted to introduce the kids to a family tree. A traditional tree, however, posed a problem. We knew that many children did not live in the stereotypical nuclear household. Some had only one parent or perhaps a grandparent or other guardian. It was important to make all the children feel comfortable with the craft. Using pre-cut paper stems, petals, and leaves, the children designed a family flowerpot instead of a tree. They wrote the names of people who lived with them on the flower and distant relatives or friends on the leaves. One child opted to write pet names instead of siblings!



Overall, the students enjoyed the program and were excited to have a family flowerpot to share at home. The flowerpot was the perfect option to a family tree, and really allowed us to make sure all the kids felt included. We will definitely use this design again during our next family history program.

CHESTER LIBRARY RECEIVES DIGITIZATION GRANT

By Debra Schiff, Local History Librarian

Thanks to a generous grant from the Morris County Heritage Commission, the Chester Library will digitize *The Mendham-Chester Tribune* newspapers from 1936 to 1939, and make them available on the Library's computers. The *Tribune* began publishing in 1936. Lifelong Chester resident Herman Rademacher donated the newspapers to the Library in October 2014.

Currently, the Library offers *Observer-Tribune* and its predecessor, *The Mendham-Chester Tribune*, newspapers from the present back to 1955. Herman gave us the newspapers with the specific condition that we digitize them so that members of the community and visiting researchers could use the historical information in the papers. We wish to honor his request and provide this valuable and once missing archival resource to our patrons. We

are very grateful to the Morris County Heritage Commission for making it possible.

Rademacher also has become a local celebrity from oral histories we recorded. He lent the Library his collection of Chester postcards, which I scanned and returned. When Rademacher began talking about the scenes printed on the postcards, I asked if he would be willing to be recorded on digital video talking about the postcards for an upcoming exhibit. He agreed, and I began recording what became the Herman Rademacher series of Memories of Chester on YouTube, available at: <https://www.youtube.com/playlist?list=PLTep06o-EtCEfyiWQj2zzE1IQS4wKDgw>. At the time of this writing, there are 44 videos posted to the Chester Library YouTube channel, with more to come.

CROSSROADS THEATRE: YESTERDAY, TODAY, AND TOMORROW

Submitted By E. K. Adams, Archival Librarian, New Brunswick Public Library

The New Brunswick Free Public Library and the New Brunswick African American Heritage Committee in collaboration with Crossroads Theatre Company are celebrating the artistic and historical journey of the theater.

The program, *Crossroads Theatre: Yesterday, Today and Tomorrow*, will be presented in two parts. The first part will be hosted at the Crossroads Theatre with a panel discussion led by prominent Crossroads visionaries and accompanied by a photo exhibition and a slide presentation. The second part will be hosted at the New Brunswick Free Public Library with music, refreshments, and additional memorabilia.

The Crossroads Theatre is a premier venue for Black theater in Central NJ. Through its existence, it has provided vital opportunities for the development of African American talent. Learn about the theater's role over time and plans for the future as we celebrate what has been accomplished.

The photo exhibit and panel discussion at Crossroads Theatre will be on Sunday, February 8th from 2 to 4 pm, followed by a reception from 4 to 5 pm. Refreshments will be provided.

For more information about this program, please contact Kavita Pandey via email at kavita@lmxac.org or call the library at 732.745.5108 x20.

OLD HERBALS, NEW READERS

Submitted by Fernanda Perrone, Exhibitions Coordinator

Dr. Karen Reeds, Ph.D., F.L.S. will deliver the twenty-ninth annual Louis Faugères Bishop III Lecture, *Old Herbals, New Readers*, on April 9, 2015.

Dr. Reeds will draw on examples of early herbals in Rutgers University Libraries' rare book collections to examine the continuing appeal of these medical books across the centuries. Why is the ancient Greek physician, Dioscorides, still cited as an authority on the uses of medicinal plants? What do the markings and dried plants in early printed herbals tell us about the ways doctors, patients, pharmacists, gardeners, and botanists have used these books from the Renaissance to our own day? What accounts for the resurgence of interest in herbals and the practice of herbal medicine in recent years?

Dr. Karen Reeds, a Harvard-trained historian of science and medicine, is a member of the Princeton Research Forum, a Fellow of the Linnaean Society of London and past president of the Medical History Society of New Jersey. In addition to her many papers and four books on the history of botany, scientific illustration, biomedical sciences and New Jersey medicine, Dr. Reeds has mounted exhibitions on veterans' health, Linnaeus and the New World, New Jersey's medical heritage, and botanical art. Currently, Dr. Reeds is writing a book about

eighteenth-century New Jersey, as observed by the naturalist Peter Kalm.

This year's Bishop Lecture coincides with the opening of a major exhibition on early herbals from the Rutgers University Libraries' collections. This exhibition is a collaboration between Special Collections and University Archives in New Brunswick and the History of Medicine Special

Collections at the George F. Smith Library of the Health Sciences in Newark. The books on display range from sixteenth-century editions of Dioscorides to Elizabeth Blackwell's beautifully-illustrated *A Curious Herbal* (1739) to self-treatment guides from nineteenth-century America, as well as early editions of classic European herbals by Otto Brunfels, John Gerard, and Nicolas Culpeper, among others.

The Bishop Lecture will be held at 4 pm in the Scholarly Communication Center Teleconference Lecture Hall on the fourth floor of the Archibald S. Alexander Library at 169 College Avenue in New Brunswick, followed by a reception. For more information about the exhibition or help with parking, please contact Fernanda Perrone, Exhibitions Coordinator at 848.932.6154 or hperrone@rulmail.rutgers.edu

Image: *Spina alba* [White thistle] from *Tractatus de Herbis*. Barcelona, España: M. Moleiro Editor, [2011]



SOMERSET COUNTY LIBRARY CELEBRATES HISTORY

Submitted by Ken Kaufman, New Jersey Librarian

SCLS has a history focus in February. Here are the resulting programs. Visit the Library's webpage for details: <http://somersest.lib.nj.us/>

Trace Your Family History

SCLSNJ North Plainfield Memorial Library branch Feb. 4, 7-8:30 pm. Find out how to use library electronic genealogical resources to uncover your family history.

Uncovering History with Facts on File, Gale Virtual Reference Library and History Reference Center

SCLSNJ Peapack & Gladstone Library branch Feb. 9, 10:30-11:30 am, and Feb. 25, 7:30-8:30 pm.

Improve history research skills by joining Adult Services Librarian Diane Hahn for a demonstration of the Facts on File history collection, Gale Virtual Reference Library, and History Reference Center. Covering a wide range of historical events and figures, these online resources offer something intriguing for all SCLSNJ patrons.

Proud Heritage: African American Presence in Hopewell Valley and Sourland Mountains

SCLSNJ Mary Jacobs Memorial Library branch Feb. 10, 7-8:30 pm. Beverly Mills and Elaine Buck of the Stoutsburg Cemetery Association will speak about the history and lives of thriving black communities in the Sourland Mountains and Hopewell Valley from the seventeenth century to present day.

Introduction to the History of Warren Township

SCLSNJ Warren Library branch, Feb. 11, 7-8 pm. The Warren Township Historical Society will discuss the history of Warren Township, from the early settlers and villages in the 18th century through today. Learn about the people, places and events in our history that shaped Warren into the community it is

today. This event is cosponsored by Neighbors & Newcomers Club of Watchung Hills (NNCWH).

Manville Jeopardy!

SCLSNJ Manville Library branch, Feb. 13, 2-3 pm. Teens: How much do you know about Manville's history? Play our game and find out. Contestants will choose questions from five categories and collect "coins" for right answers – then make their wagers in Final Jeopardy. Prizes for the top three contestants.

Research Your Family Tree

SCLSNJ Manville Library branch, Feb. 14, 11 am to noon. Manville resident and genealogy enthusiast, Bob Vornlocker, will share his techniques to maximize your search results and help you uncover your family's roots.

Book Discussion: "George Washington's Secret Six: The Spy Ring that Saved the American Revolution"

by Brian Kilmeade and Don Yaeger
SCLSNJ Peapack & Gladstone Library branch, Feb. 17, 7:30-8:30 pm. Brian Kilmeade and Don Yeager provide portraits of the six spies who played important roles in winning the Revolutionary War, documenting how they risked their lives to obtain crucial intelligence for General Washington using sophisticated tactics and complex codes—allowing Washington and the revolution to rally in the face of near defeat in 1776. Join the discussion of this thrilling and hidden history of the American Revolution.

Midday Music: Tony Bennett and Bill Evans - the Legendary Recordings

SCLSNJ Watchung Library branch, Feb. 18, 2-3 pm. Pianist Joel Zelnik and vocalist Stan Edwards will perform what have been referred to as some of the best recordings in jazz history. The legendary pieces,

originally recorded by Bill Evans and Tony Bennett in 1975 and 1977, are a perfect introduction to the rich history of jazz.

Scrapbooking Workshop (appropriate for kids ages 8-12) SCLSNJ Bound Brook Memorial Library branch Feb. 19, 3:45-5 pm. Learn the art of scrapbooking to preserve your memories and chronicle your family's history. Bring photos.

Jersey! Then Again ... True Stories of NJ People, Places and Events

SCLSNJ Warren Township Library branch, Feb. 19, 7-8 pm. Author and historian Maureen Wlodarczyk will share stories about authentic New Jersey people and events from the early 1800s to the 1940s, ranging from wild-eyed suffragettes to daring hot air balloonists to patent medicine con-man "Dr." O. Phelps Brown to forgotten political titans like Simon "King" Kelly of Weehawken. Hurricanes, windmills, theatre, military heroes, Irish boxers, the birth of competitive baseball, Titanic survivors and more – it all happened in Jersey, believe it or not!

The History of Lighthouses

SCLSNJ Bridgewater Library branch, Feb. 21, 11 am to noon. Discover the history of lighthouses as Kevin Woyce explains how they were built and how they work, and shares stories of some of the brave men who tended them. The program will highlight

original photography of lighthouses along the Atlantic Coast, the Hudson River, Long Island Sound, and the Great Lakes, including vintage images of historic and vanished lights.

The Battle of Bound Brook

SCLSNJ Somerville Library branch, Feb. 21, 2:30-3:30 pm. The program will be presented as an eyewitness account using a contemporary map of the battle. Attendees will be immersed in the colonial life of Somerset County in 1777 while learning General Cornwallis's plans for the battle, the reasons behind the attack and uncovered details from Hessian Col. Ewald's diary describing the "Murderous" fighting and plunder of Bound Brook.

Somerset County Black History

SCLSNJ Bound Brook Memorial Library branch Feb. 23, 2-3:30 pm.

Charles Lindbergh: His Biography, Part 1

SCLSNJ Hillsborough Library branch, February 28, 2-4 pm. Author and historian Jim Davidson will explore Lindbergh's early career as a barnstormer, airmail pilot and designer of the "Spirit of St. Louis." Topics will include his time in Paris, his heroic return to the U.S.A., his 80-city U.S. tour, his marriage to Anne Morrow, and the kidnapping of Charles Jr. Part 2 will be held March 7, 2-4 pm.

HISTORY & PRESERVATION SECTION MEETING

On **Wednesday, February 25, 2015, at 10 am**, we will be meeting at [Scholarly Communication Center Lecture Hall of the Alexander Library at Rutgers University, 169 College Avenue, New Brunswick](#). The meeting will be followed by a program on map digitization with presentations by Kate Cordes, manager of the New York Public Library's Lionel Pincus and Princess Firyal Map Division and Linda Langscheid, Digital Projects Librarian, Scholarly Communication Center of Rutgers University Libraries.

The program, co-sponsored by Rutgers University Libraries and the Princeton Preservation Group will also be a joint meeting with the Mid-Atlantic Regional Archives Conference's New Jersey Caucus. The meeting will begin at 10 am, followed by the program at 11. Refreshments will be served. Parking information will follow.

NEW FACEBOOK PAGE

The H&P Section now has a new Facebook page! Visit us at <https://www.facebook.com/NJLAHP>. Please like the page and invite all your friends and colleagues to do the same. Post photos of your collections and share news and articles with us. All are welcome!

BOOKS ARE THE THING

This is a column of books about books, or people who love books, or....

Joe Da Rold, reviewer

Calling All Bibliophiles

THE FEARLESS JONES SERIES by Walter Mosely.

Walter Mosley's "Fearless Jones" series features bookstore owner Paris Minton, a very human, empathetic character. Mosley has since moved on to the superb "Leonid McGill" series, but one hopes he will return to Paris. Mosley writes beautifully about his love affair with books: *"I knew that books were my destiny, not writing or teaching or inventing spaceships, just reading and reading and reading some more...There is nothing like a book."* (Series includes #1: *Fear Itself*; #2: *Fear of the Dark*; #3: *Fearless Jones*.)

LETHAL LEGACY (2009) by Linda Fairstein.

In Linda Fairstein's *Lethal Legacy* (2009), a conservator has been found dead in Bryant Park, above the bowels of the map division of the New York Public Library. The mystery centers on the search by scholars, collectors, and thieves for the 12 pieces of the World Map of 1509. Although this is somewhat slow-going, it is a treat for archivists as it is quite informative about maps and the history of NYPL.

WHAT ELSE IS NEW?

Member Updates from Across New Jersey

International Federation of Library Associations and Institutions (IFLA) – submitted by Gary D. Saretzky

Past issues of IPN now available

IFLA is very happy to announce that all remaining past issues of the [International Preservation News](#) (IPN) have been digitised by the Preservation and Conservation Centre at the Library of Congress. IFLA would like to thank the Library of Congress for digitising these early editions of IPN and making them available to IFLA. The IPN archive of over 60 past issues is now complete and freely available online. We encourage everyone to re-discover these past issues of [IPN](#), an important series that was published by IFLA for over 25 years with regular contributions from PAC Regional Centres. IPN ceased publication in December 2013.

IFLA Journal submissions on Cultural Heritage

IFLA would also like to remind you that the [IFLA Journal](#) will be releasing a special issue on Cultural Heritage in its third volume in 2015. A [call for submissions](#) went out last November, but there is still time to contribute. Articles for this special issue should be submitted to IFLA Journal for peer review before **April 30, 2015**.

WLIC 2015 Call for papers

Furthermore, the IFLA Preservation and Conservation Strategic Programme is holding a Session at IFLA WLIC 2015 with the topic of developing a stronger network for preservation and conservation in Africa to enable effective responses to natural disasters and man-made conflicts. A [Call for Papers](#) was announced last week; the proposal submission deadline is **March 6, 2015**.

Any queries on the topics above should be sent to Julia Brungs (Julia.brungs@ifla.org). Please also see the [webversion](#).

Long Branch Free Public Library – submitted by Janet Birckhead, Senior Librarian

On October 29, 2014, Richard Garlipp, a Long Branch teacher, presented a slide show of selected covered bridges and talked about his first book, *New Jersey's Covered Bridges*, published by Arcadia Press. This extremely popular program was attended by 67 people. On November 19th, Linda Barth gave an excellent presentation about her book, *A History of Inventing in New Jersey: From Thomas Edison to the Ice Cream Cone*. Thirty-two people attended Barth's program. Both programs were jointly sponsored by the library and the Long Branch Historical Association and both included a book signing.

The first photo of the covered bridges program shows the crowd watching the slide show. The second is author Richard Garlipp and his wife, Patty.

Monmouth County Library – submitted by Gary D. Saretzky, Archivist

During Preservation Week on April 30, 2015, Gary Saretzky will present his talk, *Preserving Family Photos*, at 10 am. The Library will be offering free scanning of up to three photos or documents that day.

New Jersey Scout Museum – submitted by Frederic C. Pachman, President

The Board of Trustees and Operating Committee of the New Jersey Scout Museum (NJSM) invite you to join us on Friday, March 13th from 6 to 9 pm and Saturday, March 14th from 4 to 7 pm for this celebratory open house.

One hundred years ago, on Treasure Island in the Delaware River, the Order of the Arrow was founded as the honor society of the Boy Scouts of America. Since then, tens of thousands of members have provided cheerful service in support of Scouting throughout the United States. To celebrate the Order of the Arrow Centennial, a new exhibit documenting its history in New Jersey will be unveiled.

The NJSM currently features a series of exhibits that document the history of Girl Scouts and Boy Scouts in New Jersey, presenting comparisons of parallel programs such as Boy Scout Sea Scouts and Girl Scout Mariners. Also on exhibit are materials documenting the origins of the NJSM and one of our founders, Dave Wolverton, and exhibits from our Ann Nally collection highlighting her national role in Cub Scouting. These exhibits were originally unveiled as part of the grand reopening of NJSM in 2013.

Please RSVP for your family or unit to 732.862.1282. Check out our website for information, <http://www.njsm.org> or call with questions 732.862.1282

UPCOMING EVENTS CALENDAR

FEBRUARY – H&P Section Meeting on February 25th / 10 am at Rutgers University

Plainfield Public Library

February 12 – 10:30 am to 12 pm / Memoir Writing Club meeting

Also, running through March 27, *Rhythm and Praise: An Epic Journey of Black Gospel Music*, an exhibition by local photographer Brian Branch-Price.

New Brunswick Public Library

February 28 – 2 to 4 pm / *Crossroads Theatre: Yesterday, Today and Tomorrow*

New Jersey State Library

February 3 – 12 to 1 pm / *Battleship New Jersey Oral Histories Program, a talk with Ron Gottardi*

February 22 – 12 to 2 pm / *Grantseeking Basics and Introduction to Finding Funders (Lunchtime Learning)*

Somerset County Library System

Please refer to pages 10 and 11 for the SCLS February calendar.

MARCH

New Jersey Scout Museum

March 13 – 6 to 9 pm / Celebratory open house

March 14 – 4 to 7 pm / Celebratory open house

Plainfield Public Library

March 12 – 10:30 am to 12 pm / Memoir Writing Club meeting

APRIL – NJLA Annual Conference in Long Branch April 20-22

Monmouth County Library

April 30 – 10:30 am / *Preserving Family Photos* with Gary Saretzky

New Jersey Council of the Humanities

April 10 – 8:30 am to 4:30 pm / *Telling Untold Histories* (un)conference at Rutgers-Camden. Register at:

<https://untoldhistories2015.wordpress.com/>

Plainfield Public Library

April 9 – 10:30 am to 12 pm / Memoir Writing Club meeting