

# Comparing Holds Fulfillment for Ebooks and Print Books

*A moderately scientific research project*

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PALS Plus

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# Meet the Participants

- Nan Bobbsey
- Bert Bobbsey
- Freddie Bobbsey
- Flossie Bobbsey
- Ruth Bogan



# Data Collection

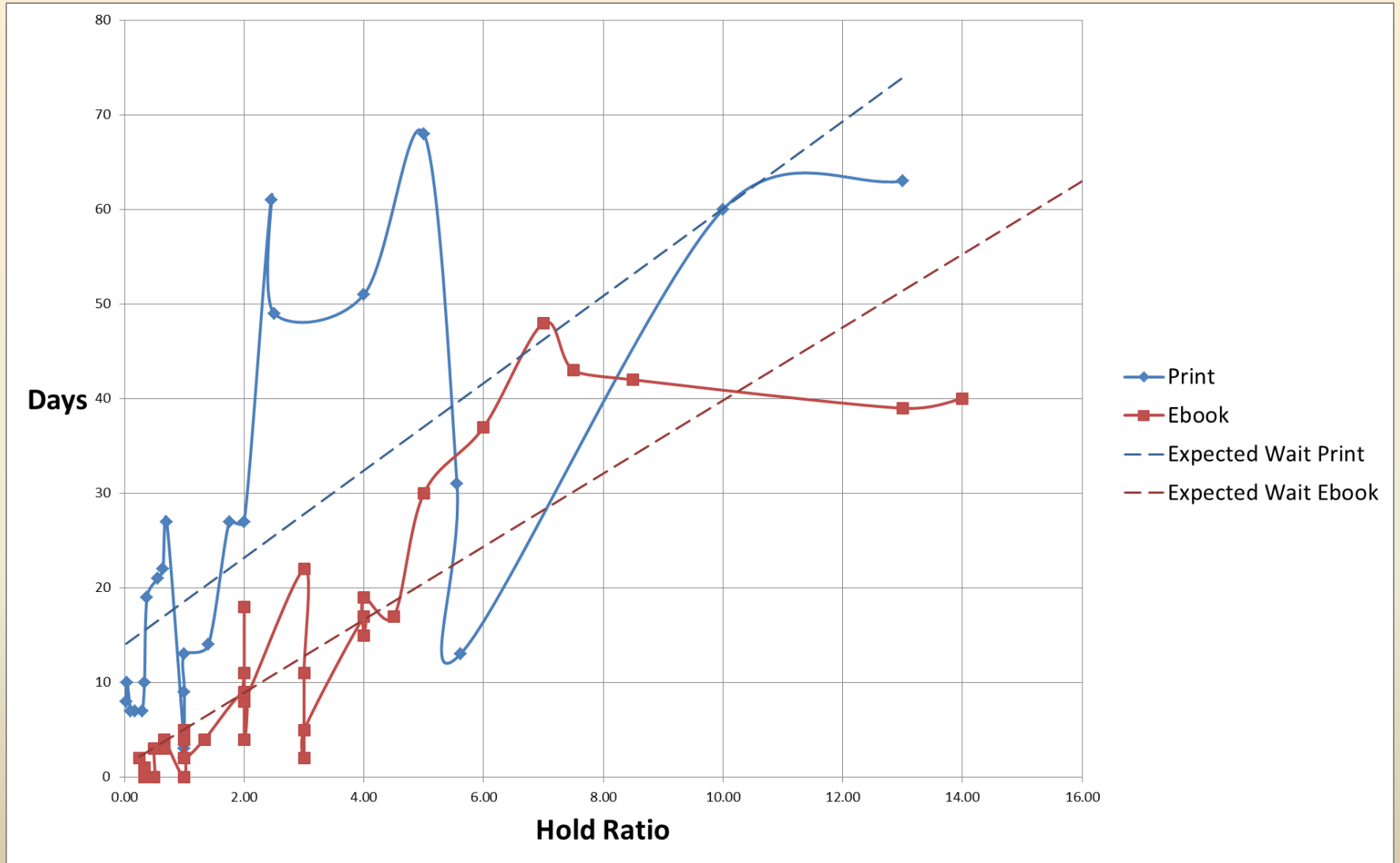
- Title
- **FORMAT**
- Holds
- Eligible Copies
- **HOLD RATIO**
- Date Placed
- Date Contacted
- **WAIT TIME**

4	All the light we c				102	19	NEVER		3.57	NEVER	3
5	All the light we c				9	2	3/8/2015		4.50	17	
6	All the light we c				8	2	3/4/2015		4.00	15	
7	All the light we c			ddie	8	2	3/7/2015		4.00	17	
8	All the light we c			ddie	4	2	2/17/2015		2.00	8	
9	Alto wore tweed			h	1	1	3/2/2015		1.00	2	
10	American sniper			hie	171	6	NEVER		28.50	NEVER	6
11	American sniper			h	1	1	2/15/2015		1.00	2	
12	American sniper			ssie	10	18	3/4/2015		0.56	21	
13	Andy Cohen diar			ddie	1	1	3/3/2015		1.00	3	
14	Big little lies			t	5	1	NEVER		5.00	NEVER	6
15	Big little lies			ssie	50	20	3/19/2015		2.50	49	
16	Big little lies			h	49	20	3/31/2015		2.45	61	
17	Big little lies			ddie	2	3	2/2/2015		0.67	4	
18	Boys in the boat			h	1	1	2/17/2015		1.00	4	
19	Cold cold heart			t	7	1	4/12/2015		7.00	48	
20	Cold cold heart			ddie	6	1	4/16/2015		6.00	37	
21	Cold cold heart			ssie	2	1	2/24/2015		2.00	11	
22	Cold cold heart			ddie	7	5	3/24/2015		1.40	14	
23	Color of magic			h	2	1	4/10/2015		2.00	27	
24	Dark places			hie	136	10	NEVER		13.60	NEVER	6
25	Dragonfly in amb			hie	45	6	4/5/2015		7.50	53	
26	Fifty shades dark			t	4	3	2/21/2015		1.33	4	
27	Fifty shades of gr			h	3	3	2/13/2015		1.00	4	
28	Fifty shades of gr			ssie	2	3	2/12/2015		0.67	3	
29	Girl on the train			ddie	14	1	3/29/2015		14.00	40	
30	Girl on the train			h	13	1	4/2/2015		13.00	63	
31	Girl on the train			ssie	13	1	3/28/2015		13.00	39	
32	Girl on the train			h	17	2	4/2/2015		8.50	42	
33	Girl on the train			h	15	2	4/2/2015		7.50	43	
34	Girl on the train			t	4	1	NEVER		4.00	NEVER	6
35	Girl on the train			ddie	8	2	4/10/2015		4.00	51	
36	Girl on the train			t	4	1	2/17/2015		4.00	19	
37	Girl on the train			ssie	1	1	2/11/2015		1.00	13	
38	Girl on the train			ssie	1	3	3/20/2015		0.33	10	
39	Gone girl	ebook	ELNJ		543	11	NEVER		49.36	NEVER	6
40	Gone girl	ebook	PP OD		1	4	3/6/2015		0.25	2	

# Results

	PRINT BOOKS	EBOOKS
Holds Placed	27	38
Holds Filled	25	38
Shortest Wait	2 days	0 days
Longest Wait	70+ days (still waiting)	48 days
Tardiest Title	Girl on the train	Cold cold heart
Biggest Hold Ratio	13:1	14:1
Average Wait Time	24 days	13 days
Mean Wait Time	16 days	5 days
Most Holds Placed	Ruth (10)	Nan (12)
Most Popular Title	Girl on the train	Girl on the train
Most Holds on Title	102	17
Most Eligible Copies	77	4

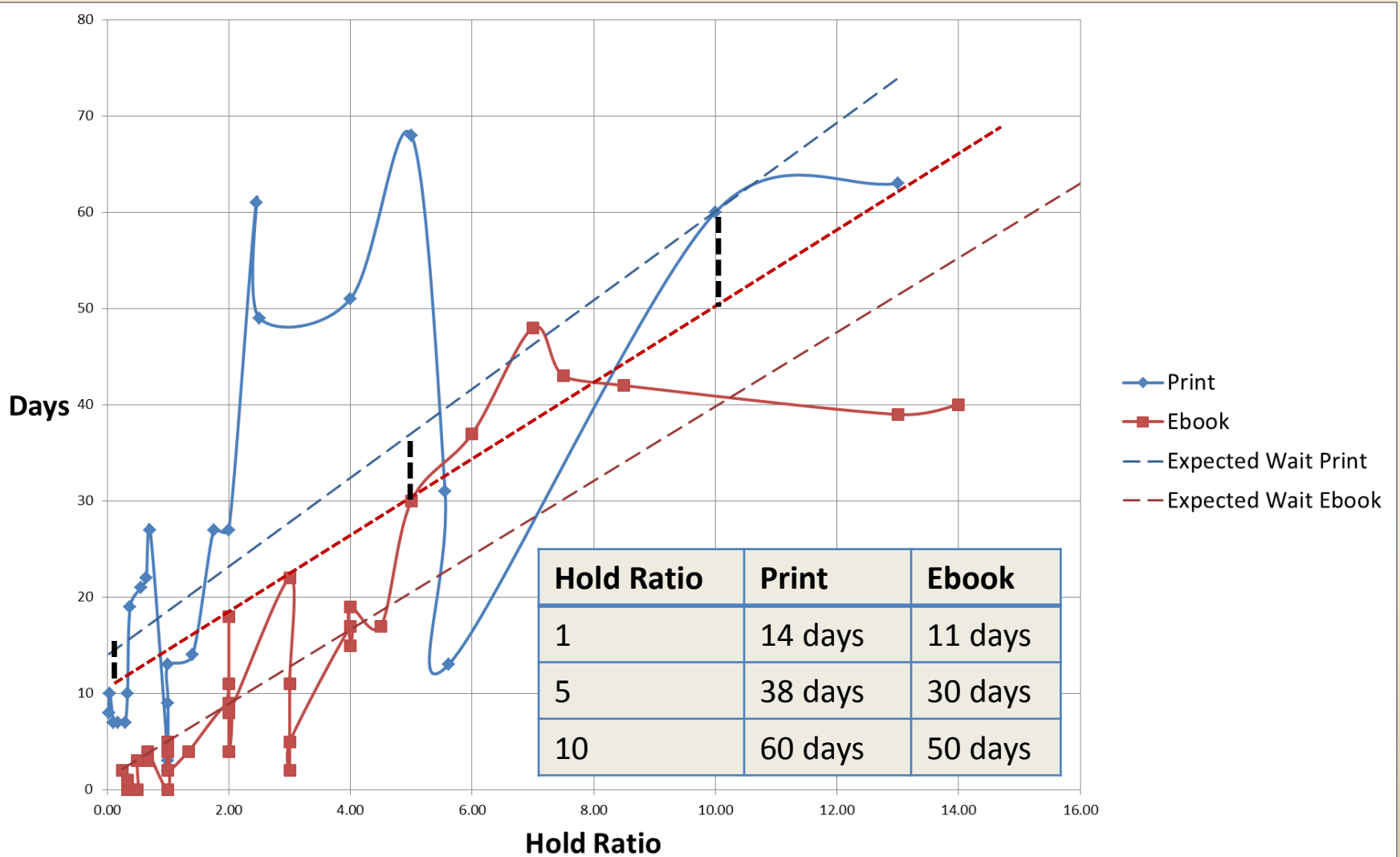
# Wait Time for Holds





Checkout Period

# Equalized Expected Wait Time



# Conclusions

*In general, PALS Plus cardholders wait less time for an ebook hold than for a print hold with the same hold ratio.*

*When ebooks and print books have equal checkout periods, ebook holds will be filled faster, and the difference in fulfillment rates will increase with the hold ratio.*