



REFERENCE SECTION QUARTERLY

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[HTTP://NJLA.PBWORKS.COM/REFERENCE](http://njla.pbworks.com/reference)

A MESSAGE FROM THE SECTION PRESIDENT

Warm Summer greetings!

By way of introduction, I am David Calvanico, Head of Adult Services at the Mount Laurel Library. I have been an active member of the Reference Section for about four years, served as a Member-at-Large while Paul Schroeder was President, became Vice-President under Lisa Coats, and now assume the office of President. I am honored to be in this position and very enthusiastic about the plans we have for the coming year. I look forward to working with the great team that we have in our board, whose names are listed on the back of the Quarterly. In future issues, I hope we will have the opportunity to let you get acquainted with them up close and personal.

First of all, I would like to acknowledge the great year we have just completed under Lisa Coats's leadership. Meetings were held throughout the state in public and academic libraries. Tours of each were enjoyable as well as opportunities for inspi-

ration and learning. There were programs about a variety of topics—from genealogy reference to reference abroad to diversity. Discussions about current topics of the day created much interest. I think we all agree that the NJLA Conference was a great experience with the Reference Section offering several workshops each day that were well attended. Hats off to Lisa for all her hard work and dedication in building the Section into an even stronger organization. I, for one, am glad that she will still be actively involved in the Section as Past-President. Thank you, Lisa! You'll be a hard act to follow.

Speaking of involvement, one of my goals is to encourage more Section members to be more active in the Section by

- * attending meetings
- * hosting a meeting at your library
- * writing an article for the Reference Section Quarterly
- * presenting a program or workshop about an issue of

interest among reference librarians

I strongly encourage you to contact me with ideas for keeping the Reference Section relevant to our ever-changing world of information services. How can the Reference Section serve you better? Reach me at davidc@mtlaurel.lib.nj.us or by phone at 856.234.7319 ext 353.

In keeping with our Mission Statement, another goal is to continue to create occasions that “foster professional and networking opportunities for reference librarians, including a major workshop during the year...” To that end, we are initiating an effort to hold the first ever (to my knowledge) Adult Services Forum, October 28, 2009 at the Monmouth County Library. This will follow the successful model of the Youth Services Forum that takes place each fall. I am pleased that as of this writing, we are joined in this effort by the Information Technologies Section, the Administration and Management

Section and the Readers' Advisory Roundtable. We welcome others to participate in this endeavor with us as well. The purpose is to create a forum where the hot issues of the day can be discussed as well as provide an opportunity for networking with professional colleagues. Please save this date and look for more information about this event soon.

The Reference Section board will be meeting on August 13 at 2 p.m. at the Monmouth County Library Headquarters in Manalapan. Please feel free to join in the conversation as we plan our meetings and workshops for the coming year. I look forward to meeting new friends and joining old ones as we write the next chapter for our Section.

Have a great summer!

David Calvanico

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VOICESCAPE IN THE CLASSROOM

In May, Kirsten D'Aurelio led the VoiceScape Presentation Skills Workshop, sponsored by NJLA and the NJ State Library. Although I'm not a particularly stage-shy person, I decided to see what new tricks Kirsten could offer to add to my teacher-librarian toolkit. As it turns out, acting and teaching and really not all that different. Kirsten taught us how to use some basic acting strategies to be more effective public speakers. I took away from the workshop six public speaking skills that will make me more confident, interesting, and effective in front of a class, which is where I spend most of my "librarian" time.

Posture

In performing arts, the "open posture" is the ideal resting stance. You can try it now: stand with your feet about shoulder's width apart. Keep your knees fluid, not locked. Your spine and head should be straight, with your chin parallel to the floor. The body should be balanced and symmetrical from head to toe. Hold your arms loosely at your sides; not clasped, not on your hips, not folded at your torso. Relax the shoulders back so the chest is broad and open, which makes you appear more confident and opens your chest for better breathing. Keep practicing and you can come to regard this as your "home-base," the position you always return to. You will look natural and relaxed, yet confident and poised.

Movement

Moving around the room is the most effective classroom management tool, and the desk or computer can paralyze teachers. If you are an avid Power-

Point user, invest in a presentation remote control that allows you to change slides from anywhere. The only time I approach the computer is to type. Create your lesson so you spend more time among the students. Make your movements purposeful and connected to what you are saying. To prevent aimless wandering, move to a spot in the room and complete your entire idea from the resting pose just discussed. Then move again as you transition to the next idea. Your movements should cause the students to focus on you, but not think you are trying to rack up the miles on your pedometer.

Eye Contact

Eye contact can be uncomfortable for the introverted librarian, but it builds a relationship between you and the students. Aim for 3-5 seconds of eye contact with each student. This amount of time is long enough so that you don't start to look shifty-eyed or nervous, but brief enough to not make the student uncomfortable. I start this as I greet students walking into the classroom and continue it through my introduction so that I've "touched" each student by the time I want them to participate. Since I often don't know the students' names to call on them, eye contact is an effective way to encourage participation. If you are uncomfortable with eye contact, Kirsten suggests looking anywhere in the "scuba mask" – the area around the forehead, eyes, and nose – which will be perceived as making eye contact.

Facial Expression

There is a popular statistic that when visual and verbal messages conflict, we interpret a person's message based on visual clues 55% of the time, on tone of voice 38% of the time, and on the actual words spoken only 7% of the time. Thus if you are explaining that library databases are as important to know as Google, but failing to emphasize that importance with your expressions and tone of voice, your students most likely won't buy it. Consider how your facial expressions might be changing your audience's understanding of your message. Are you really eager for students to IM you their reference questions? Then show your excitement on your face. The right expressions can convey your message even if the words themselves are in one ear and out the other.

Voice

The human voice has a range of pitch that is drastically underutilized in American speech patterns. Think of starting at James Earl Jones and going up the scale to Mariah Carey – can you make your voice stretch that range? Maybe not, but there's certainly more range to it than the "Bueller? Anyone?" lecture style. Try stretching your voice from your lowest pitch, "ah", up to your squeakiest "eeee" and back down again. Your voice is capable of a musical, rollercoaster-like quality of pitch. Try recording yourself to get an idea of your normal range. If you bore yourself while listening to it, imagine how your students feel after 50 minutes of that. Experiment with a range of

itches and inflections that emphasize and match the words you are speaking.

Gesture

Often, our gestures become repetitive and unconscious. We tend to be most comfortable keeping our hands somewhere right in front of our bodies, where we perform useless gestures. The open posture discussed earlier has your arms and hands hanging loosely by your sides. From this position, you can raise your arms out to the side and up over your head. This is your full range of motion! Moving your arms from mid-thigh out and up to waist height is attention-grabbing. Link your gestures to your most important words, and your audience will be drawn in by the movement. Watching yourself on video is probably the best way to identify your gesture patterns, but if you can't do this, ask someone to watch for repetitive movements that do not impact your message.

Librarians who can master these skills will not only be more interesting to listen to at a speaking engagement, but also will be more interesting (and probably be perceived as more knowledgeable and approachable) in the classroom. Thanks so much to Kirsten, NJLA, and the NJ State Library for providing this enlightening workshop.

Megan Dempsey

*Reference/Instruction Librarian
Raritan Valley Community College*

TAMING THE BEAST: REMOVING THE FEAR FACTOR FROM LOCAL HISTORY REFERENCE

The Reference Section and History and Preservation Section of NJLA combined forces on Friday June 12, 2009 and sponsored an event on Local History Reference at the Atlantic City Free Public Library.

The program was a roaring success—organizations from all over New Jersey were represented at this standing-room-only affair (extra chairs were brought in!). Reference and local history librarians and local history room consultants came from all over New Jersey, from Mahwah to Cape May. Some of the attendees have been members of NJLA for over 30 years.

Atlantic City Free Public Library Director, Maureen Sherr Frank, introduced herself and welcomed longtime friends to the event. She introduced Bob Golon, NJLA History and Preservation Section President, and Lisa Coats, NJLA Reference Section President. Frank then turned the program over to Bob Golon, who introduced the panelists Julie Senack, Head of Reference at ACFPL, Heather Perez, Archivist for the Alfred M. Heston Collection and Reference Librarian at ACFPL, and David Pinto, Director of the Richard Stockton College of New Jersey Library. Each of the panelists spoke individually about what it was like to answer local history questions and maintain a special collection. The panel took questions at the end.

Julie Senack kicked off the discussion with some statistics: ACFPL gets 21,000 requests for information per year, and over 500 of those are for the Atlantic City Archives. Many of the questions are related to the history of Atlantic City,

which is housed in the Heston Collection, a room devoted to this topic. Last year, the Heston Collection Web Site got 10,000 hits. Tourists, historians and authors and even TV and movie scriptwriters come in to ask questions about the famed Atlantic City boardwalk. How does the library manage this volume? Senack provided some key steps for “taming the beast”:

- * Put together a collection development policy
- * Develop a policy and guidelines
- * Keep a record of the local history statistics
- * Get the mayor on your side
- * Hire an archivist
- * Educate and befriend the reference librarians—give them a tour of the local history room and provide a ready reference index
- * Identify limited research hours when the room is open for researchers
- * Have circulating copies of popular books
- * Create finding aids

The more difficult research questions are handled by Heather Perez, who spends 80% of her time working on the Heston Collection. One of her key areas of attention is the Atlantic City History link on the library website (<http://www.acfpl.org/>), particularly the Alfred M. Heston Collection webpage. Perez emphasized that the more information that gets uploaded to the web pages, the more questions can be answered automatically. Perez is currently working on indexing photographs and postcards – 20,000 and 25,000 so far, respectively—and posting finding aids online and in the

catalog. There is also a list of FAQs online where the curious can satisfy their desire for information. And a “photo contest” is updated regularly with viewers asked to help identify people in some of the historic photographs. Generating interest without generating additional work, Senack and Perez are working to find that happy medium.

David Pinto spoke about the Special Collection at the Richard Stockton College. He is also responsible for the Government Documents Collection, but limited his discussion to the double-edged sword that is a Special Collection. Stockton is the proud keeper of the John Henry “Pop” Lloyd Collection, a unique collection devoted to Negro League baseball in New Jersey but most particularly to one of the great players, John Henry “Pop” Lloyd.

Unlike the ACFPL, Richard Stockton College library does not have a full-time archivist. When David Pinto arrived at the college, the collection was somewhat neglected—no staff, no order, and no money. Maintenance of the collection was haphazard, and there were no special handling or processing procedures. Pinto found things like cataloging labels on rare books. So the first thing that Pinto did was to create a sense of order—and make some space—with the help of volunteers: removing duplicate items, methodically organizing the collection, bringing library staff up to speed as to what the collection consisted of, focusing the collection on the curriculum, and marketing their best collections to the commu-

nity in order to attract funding.

This marketing takes David Pinto on the road throughout New Jersey. And when he is not promoting the collection on the road, Pinto is focused on what is important to the college. As an academic institution, the material in the collection is driven by classes in the Stockton curriculum. This is part of the mission of the special collection, a key component for limiting the collection to the interests of the community.

After the program was completed, the attendees were treated to a tour of ACFPL. The entire library is visually appealing, including a full size mural in the new teen area. Atlantic City has a rich and colorful history, and it was the Heston Room, chock full of historic material that really interested these librarians and archivists. After the tour, a buffet lunch was offered, and then the Reference Section and History and Preservation Sections convened for business meetings and the induction of the 2009-2010 officers.

Thanks to Maureen Frank and her staff for a memorable year-ending field trip.

Elizabeth McDermott
Library Assistant
Red Bank Public Library

Elsalyn Palmisano
Local History Consultant
Long Branch Free Public Library

SCREENCASTING: A NEW 24/7 REFERENCE SERVICE

In keeping with modern demand, libraries now try to provide 24/7 services, such as ebooks that can be checked out online or databases that proffer up information at any hour. Screencasting can also provide a 24/7 service: a librarian explaining and showing some aspect of a customer's own library.

A screencast is a short online tutorial, typically only a few minutes in length. It captures a video of a computer screen and includes narration to explain what the viewer is seeing. Screencasts can also include post-production enhancements that further clarify the message.

In the summer of 2008 I began to create screencasts in order to connect with our at-home customers, as well as those who are simply reluctant to approach the librarian and ask for help. Once the decision was made to screencast, I then had to choose a screencasting software program. There are free screencast software options, but many of them brand the video with their logo, and they do not have the more sophisticated editing options. After taking advantage of their free 30-day trial, Camtasia was the clear winner. It is fairly easy to learn and reasonably priced (currently priced at \$300, which is less than half the cost of Adobe Captivate,

one of the other popular screencasting software programs).

When educating myself about screencasting, I consulted an excellent article written by Steve Garwood for the InfoPeople Project:

"Tutorials2.0: Teaching the Public and Training Staff with Online Screencasts." In addition to some software-specific advice, there is very useful general advice on putting together a screencast. I also investigated some books specific to the software we had chosen, the most useful being Camtasia Studio 5: The Definitive Guide by Daniel Park. Viewing screencasts produced by other libraries was also helpful, and I was able to make note of what I wanted to emulate as well as what I wanted to avoid.

I was then ready to embark on the critical step of putting together the first screencast; I call it critical, because the process taught me so much that would shape all future screencasts. I discovered that I work better with a script: the screencast has to be short enough so that you do not lose the customer's attention, yet slow enough to follow. I find that a script helps me craft the right message coupled with the necessary brevity. I also learned to talk more slowly—the speed that I thought was appropriate was too fast for everyone who

reviewed the screencast. Their feedback helped me find the perfect pace.

My colleagues who agreed to review the screencasts were integral to the process, and I found that ample feedback greatly aided the evolution of our screencasts. We even showed the first test screencast to select customers to elicit their opinions as well. From feedback, I learned that certain terms I used were unclear; I edited out what I could and provided explanations for the terms that needed to remain. I added more callouts (or post-production boxes and arrows) to ensure that viewers were directed to the pertinent area of the screen. I even adjusted the baseline volume to accommodate my quiet speaking voice. By the time the first screencast was molded into a concise, informative video, I had learned innumerable tips and tricks for making all future screencasts.

Screencasts also have application beyond customer usage. Like many businesses, it can be hard in the library world to gather everyone together for meetings. We discovered that screencasts can be used to inform the staff about additions to our website, catalog or other applications such as social networking software. When we added LibraryThing tags to our catalog, I created a screen-

cast explaining what they were and how they could be used. After the screencast premiered at a staff meeting it was then available to be viewed by any staff member who was not able to attend, or for those who wanted to watch it again.

After explaining something to a customer, have you ever heard, "Oh, I'll never remember how to do that when I get home?" Do you ever wonder how many customers are embarrassed to admit that they do not know how to access their account online, renew an item, or conduct a basic catalog search? Screencasts can be the perfect solution for those customers. They can watch, pause, rewind, and re-watch at their leisure. Even better, we have provided a new access point from which customers can gain information.

If you would like to view our screencasts, they can be found here: <http://www.mtlaurel.lib.nj.us/services/tutorials.html>

Please feel free to contact me with any questions or comments at sgostautas@mtlaurel.lib.nj.us

*Stefanie Gostautas
Adult Services Librarian
Mount Laurel Library*

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UNCONFERENCE? – PRES4LIB – A REVIEW

The following information is reprinted with minor revision and with permission from a posting on Library Garden (<http://librarygarden.blogspot.com>).

Ok, I will admit it—when I heard the term “unconference” I groaned. When I read the definition (according to Dictionary.com, “a nontraditional business conference, esp. an unstructured combination of teach-in, jam session, show-and-tell”) I groaned even louder. I mean really, how could you not groan when the words “jam-session” are used to describe a conference. I assumed it was just another Boomer driven conceit—an excuse to navel gaze instead of doing real work. I wasn’t much more interested in attending camp. Yet, when I heard about the Pres4Lib unconference, I wanted to go.

Why? Because the topic—a camp for library speakers or trainers—is of great interest to me. Plus it was being organized by fellow LibraryGarden bloggers Pete Bromberg, Janie Hermann and Amy Kearns (along with John LeMasney), and would take place at Princeton Public Library, my place of work. Still, despite my faith in my friends and fellow-bloggers, I was a bit dubious—could something without structure really hold my interest for an entire day?

My concerns were unfounded—Pres4Lib was easily one of the best training days I have participated in since becoming a librarian. The topic was relevant to my job—I teach and give presentations. The speakers were experienced, informative, and entertaining. Best of all, the lightning talk format insured that no speech would run so long that it could become dull or even mildly painful. The break-out sessions, in birds-of-a-feather format, were a bit more hit-or-miss, but still quite good. All in all, I met a number of interesting people, learned a great deal, and had a good time in the process.

What made Pres4Lib work in a format that I am still not convinced would work most of the time? For starters, this was not a completely unstructured conference. By using a wiki and the free online survey tool Zoomerang (one of the best take-aways from the conference), when the camp began an agenda was already set. While it could change—that’s a primary rule of an unconference—the basic outline for the day was set. This was a good move—participants told of the first hour at other such events being spent hashing out the day. Wow, dull, dull, dull—for me, my ego doesn’t need to drive things and my patience wears thin watching others vie

for dominance.

The other critical factor—the participants. This was a diverse group with only one thing in common—they train and speak in public. That diversity meant the message was not the generic “this is how to present.” Participants are the conference, so if you have a group that lacks skills and experience, or without much personality, I could see an unconference being a really tedious event. Finally, the day ended with a Battle Decks session that was funny and goofy and the perfect way to end a long day at a conference focused on presentation skills.

For me, the highlights of the day were Pete Bromberg’s lightning talk and John LeMasney’s birds-of-a-feather session on Creative Commons. Both really made the best use of the unconference format.

Pete was funny, informative, and engaging. His tips and advice were really spot-on—both quantity and quality were higher than I anticipated. It was an amazing ten-minute show—Pete really raised the bar for PowerPoint presentations. He is in his own league. Check out the video at <http://www.youtube.com/watch?v=mQ1ctDbKQHc>.

John did not have a scripted presentation for his session. In fact, it was not “his” session. His job was simply to get things

started and generally keep an eye on things if they needed a nudge. He was perfect—his knowledge of the topic allowed for immediate Q&A. More importantly, he kept things rolling as the topic strayed from where to find Creative Commons items to how to use them, how to attribute them, and how to share your own work. The one hour session flew by and I found several tools I will start using immediately—Firefox, Zemanta, and PhotoXpress. All my break-out sessions were good, but none had as much information that was immediately beneficial to me.

While I remain skeptical that all unconferences would be as worthwhile, I will consider attending another one. I know what to look for—how well-organized is the unorganized event and who is attending. Thank you to the organizers and the participants. It was a day I will not soon forget. But be warned—next time I encounter Battle Decks, I will be a participant!

*Cynthia Lambert
Reference Librarian
Princeton Public Library*

MICHAEL STEPHENS @ RUTGERS UNIVERSITY ON NOVEMBER 19

Mark your calendar! Looking ahead to the fall, the Rutgers University Beta Phi Mu Omicron Chapter fall lecture will be held on November 19, 2009 at 7 p.m. in the Pane

Room of the Alexander Library.

The lecture will feature Michael Stephens of *Tame the Web* blogging fame as our speaker.

This event is free to all and will be co-sponsored by Rutgers University Libraries.

Look for more details in the next issue of Reference Section Quarterly.

*Marie Radford
Associate Professor
Rutgers SCILS*

EMERGENCY MANAGEMENT COLLECTION AT THE NEW JERSEY STATE LIBRARY

Stories of emergency preparedness and response are frequently in the headlines. From Hurricane Katrina to outbreaks of food-borne illnesses to the recent H1N1 epidemic, emergency responders and families need to be aware of how to prepare for possible emergency situations. The New Jersey State Library developed its Emergency Management Collection to assist government and corporate emergency response professionals, county and local emergency managers, teachers, engineers, families and individuals to prepare for many types of emergencies.

The Emergency Management Collection contains materials purchased with funds provided by the New Jersey Office of Emergency Management (NJOEM) through a grant it receives from the Federal Emergency Management Agency (FEMA) each year.

The collection focuses on preparation, response and recovery from natural and man-made disasters. Specific topics include hurricanes, floods, winter storms, wildfires, pandemic influenza, terrorism,

hazardous substances, animals in disasters, contingency planning for businesses, disasters and mental health, and more.

New acquisitions for 2009 include:

- *Antivirals for pandemic influenza : guidance on developing a distribution and dispensing program.* Institute of Medicine (U.S.). Committee on Implementation of Antiviral Medication Strategies for an Influenza Pandemic. Washington, DC : National Academies Press, c2008.
- *Bioviolence : preventing biological terror and crime.* Kellman, Barry. New York : Cambridge University Press, 2007.
- *Filling the ark : animal welfare in disasters.* Irvine, Leslie. Philadelphia : Temple University Press, 2009.
- *Food and nutrition at risk in America : food insecurity, biotechnology, food safety, and bioterrorism.* Edelstein, Sari. Sudbury, Mass. : Jones and Bartlett Publishers, c2009.
- *Improving disaster manage-*

ment : the role of IT in mitigation, preparedness, response, and recovery. National Research Council (U.S.). Committee on Using Information Technology to Enhance Disaster Management. Washington, D.C. : National Academies Press, c2007.

- *Pandemic influenza : emergency planning and community preparedness.* Ryan, Jeffrey R. Boca Raton : CRC Press, c2009.

- *Workplace disaster preparedness, response, and management.* Maiden, R. Paul. New York : Haworth Press, c2006.

Future plans for the collection include adding more emergency management DVDs.

All items in the collection circulate. New Jersey residents may borrow items by coming to the New Jersey State Library in person with appropriate identification indicating New Jersey residence, or they may request an item through their local public library's interlibrary loan service.

Printed catalogs of the collection are updated every 2

years and the most recent version is available on the State Library's Emergency Management Collection web site as a .pdf document. A printed copy is available upon request.

To learn more about our collection go to our web site: http://www.njstatelib.org/Collections_and_Services/Emergency_Management.php

Our Emergency Management Research Guide may be viewed at:

http://www.njstatelib.org/Research_Guides/Emergency_Management/index.php

For any questions or comments, or to request a catalog, contact Martha Sullivan at msullivan@njstatelib.org or 609-278-2640 x165.

*Martha Sullivan
Reference Librarian
New Jersey State Library*

FLUSTERED BY FINE ART

The patron at the computer was getting increasingly frustrated when I walked over to offer assistance.

"I am trying to get some information about this wonderful Belgian painter. I know she paints flowers, but this stupid computer doesn't have a thing on her!" she said.

So I asked the usual...Are you looking for biographical

information? Where is her art displayed? And is the name spelled correctly? She said she wanted to know the value of the painting she'd bought, and showed me the paper on which she'd written the artist's name. I entered the name again, thinking that perhaps she'd typed it incorrectly (she admitted to be uncomfortable at the keyboard).

All of a sudden lots of drug names started popping up, oddly enough, in what looked like German. I asked her where she'd gotten the name and she said she'd copied it from the back of the painting. A light went on: unfortunately, what she had was not the artist's name, but a suggestion for display (along with a warning about drug usage): the "artist's

name" turned out to be Zonlicht Vermijden....Dutch for "Avoid sunlight!" We had a good chuckle, and she decided that she'd had enough "fun on the computer" for one day.

*Diane S. Lapsley
Assistant Director
Sparta Public Library*

UNION COUNTY COLLEGE CELEBRATES 75TH ANNIVERSARY

Union County College, the oldest community college in New Jersey, is currently celebrating its 75th Anniversary year. In conjunction with the many exciting events that have been held during the College's 2008-2009 academic year, two of its staff members recently created a hand-made quilt in honor of its 75 years of serving the citizens of Union County, NJ. On Tuesday, March 3, 2009, an unveiling of the quilt was held on the College's Cranford campus in the lobby of Kenneth MacKay Library, during Women's History Month. The quilt was made by two of the College's librarians, so it is most appropriate that the quilt is on

display in the library and that it was unveiled during a month that highlights the success and talent of women in our country. Librarians Josaine Royster and Rae Wong both have been quilting for many years and together developed the idea to make the quilt in honor of the College's anniversary celebration. The quilt is 5' x 10' in size, and incorporated onto it are the UCC 75th Anniversary logo, a UCC college diploma, a photo of the MacKay Library, a photo of the bust of Kenneth MacKay, a computer, shelves of books, and the UCC mascot,

the owl.

Librarian Josaine Royster is an Assistant Librarian at UCC and is Head of Reference. She came to UCC as a part-time reference librarian in 2001 and became Head of Reference in May 2007. Royster was in-

which is also a volunteer and charity organization.

Royster and Wong developed the idea for the quilt in August 2008. They purchased the materials for the quilt on their own time and much of the fabric came from Denver, PA,

are conveniently located in the New York metropolitan area, and enrolls approximately 12,000 full- or part-time credit students at its campuses in Cranford, Elizabeth, Plainfield, and Scotch Plains. UCC also offers an extensive menu of non-credit, continuing education, and career-training programs. The College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools.

Offering 80 degree programs, Union County College is focused on ensuring that its programs and facilities are equipped to prepare students for the intellectual and technological demands of today.

For those wish-

ing to pursue a bachelors degree, the economics of spending the first two years at Union County College coupled with the many dual admissions and transfer/articulation agreements that the College has in place can ease the road to junior year status at a long list of colleges and universities throughout the U.S.

For more information about Union County College call (908) 709-7518 or visit UCC on the Web at www.ucc.edu.



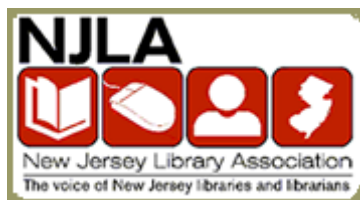
Celebrating 75 Years: UCC Librarians Josaine Royster and Rae Wong unveil the 75th Anniversary quilt in the MacKay Library.

spired to quilt by her grandmother. She has been quilting for more than ten years and is a member of two quilting guilds: the Nubian Heritage Guild and the Garden State Quilters. Both of these guilds do volunteer and charity work.

Librarian Rae Wong is also an Assistant Librarian at UCC and serves as the Head of Acquisitions. Wong joined the UCC staff in February 2008. She was also inspired to quilt by her grandmother and has been quilting for more than 25 years. She is a member of Pieced Together Quilters,

which is located in Amish country. The ladies spent many hours on evenings and weekends to produce the quilt, which was paper-pieced, appliquéd, quilted; photo transfer was used for the pictures. The quilt was on display in the lobby of MacKay Library, Cranford campus through the end of May.

Celebrating its 75th Anniversary this year, Union County College (UCC) is the oldest 2-year continuously operating college in the State of New Jersey. It operates four major campuses, all of which



NJLA: REFERENCE SECTION

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NJLA REFERENCE SECTION MISSION STATEMENT

The section fosters professional development and networking opportunities for reference librarians. Members plan continuing education programs, including a major workshop during the year, programs at the annual NJLA Conference, opportunities to interact with colleagues and tours of specialized libraries or collections.

It is the goal of this newsletter to provide a forum for New Jersey reference librarians, from public, academic and school libraries, to read and write about the issues that they face.

Documents Association of New Jersey Documenting Climate Change November 6, 2009 Lewis Science Library, Princeton University

On Friday, November 6, 2009 the Documents Association of New Jersey (DANJ) will present Documenting Climate Change. The Conference will be held on the Princeton University campus at the new Lewis Science Library, designed by architect Frank Gehry. Speakers for the event will examine climate change issues and concerns, as well as pertinent information resources available from governmental and non-governmental organizations.

James Smith is Professor of Civil and Environmental Engineering at Princeton University and Director of Programs in Geological Engineering and Environmental Engineering and Water Resources. Smith's research interests concern the hydrology, hydraulics and hydrometeorology of extreme floods. Smith and his colleagues have been extensively involved in field studies of major floods in the United States.

David Robinson is New Jersey State Climatologist and Professor of Geography at Rutgers University. Robinson's research examines the climate system from the local to the global perspective with special focus on hemispheric and regional snow cover dynamics. As State Climatologist he conducts applied research that focuses on the diverse weather and climate of New Jersey.

Mary Kearns-Kaplan is a librarian with the New Jersey Department of Environmental Protection (NJDEP) and manages its Information Resource Center (IRC). The IRC provides resources including books, journals, government documents, and regulatory information on environment related topics to the NJDEP and the general public.

Registration information will be available in September. The conference is open to all librarians and library students interested in learning about climate change research. Discounted rates are available for students. If you would like more information, contact Susan Bucks, Government Documents Librarian at Monmouth University, at sbucks@monmouth.edu.