

**History and Preservation Section Fifteenth Year Anniversary Edition
1988-2013**

The Chronicle



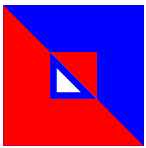
The Newsletter of the History & Preservation Section of the NJLA



Local Houses of Worship Exhibition

Plainfield Public Library's Local History Department is planning an exhibit for April 2013 on the history of houses of worship in Plainfield. The Friends (Quaker) Meeting House has been here since 1780s. We will display a variety of collection materials, including nearly 50 historical photographs, vintage postcards, and original blueprints, as well as artifacts, ephemera and organization records in our lobby wall case, reading room gallery wall, three flat cases, and two new art display cases. In addition, we will highlight our volunteer project of indexing local church records currently on loan to us.

This will tie into Preservation Week, for which we are planning a book repair workshop on April 26th. Also on April 27th, Plainfield's Chamber of Commerce is running an Historic Houses of Worship Tour representing the exceptional architectural and cultural history of the town. Participants will be encouraged to stop at the Library during the tour. The exhibit will run through May 2013.



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Spring
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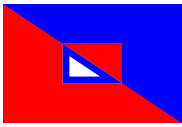
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Editor's Corner: What Would Joyce Watson Write (WWJWW)

Special Message from: Joe Da Rold, Director Plainfield Public Library

It's fun to be a writer, but it's no fun for a newsletter editor when nobody is submitting articles. Although I've been on the perimeter of History & Preservation activities in recent years, I have always responded when Joyce has pleaded for articles. Joyce may not be aware she is dealing with very shy people and needs to give them suggestions. So in response to Joyce's latest plea, here are some topics that I suggest could be articles or regular columns, with a variety of contributors in each issue. So choose a topic, sit down, and write something up..... and lets make life easier for Joyce.

- ◆ **Sharing Exhibit Ideas** - Write a brief paragraph about your most successful and historical exhibits (photo or web link, please!). Which exhibit has been the most popular with your public?
- ◆ **Sharing Exhibits**- Let *The Chronicle* be a clearinghouse for libraries that are willing to loan materials for a standard flat-case exhibit.
- ◆ **Discoveries** -Tell us about your latest toy - maybe it's something you've seen in a catalog and would like a user review before you purchase your own.
- ◆ **Favorites** - What's your favorite artifact in your collection? Give us the backstory, and photo please!
- ◆ **School Projects** - Share a story about a success in helping elementary school children learn about preservation or local history. Did you use primary sources? What grades have you had most success with?



What Would Joyce Watson Write? (WWJWW)

by Joe Da Rold Cont'd

- ♦ **Finding Aids-** Not only do we want to hear about the latest finding aid you've created, one of our talented colleagues should sit down and write an article for neophytes on the basic steps for non-archivists. There are a lot of librarians, assistants, and volunteers in our libraries who want to help but don't have the training.
- ♦ **Books on Books**—A few years ago, Chris Jochem contributed a terrific column of brief book reviews of books on New Jersey. But there are also books that deal with early libraries and manuscripts - fiction and non-fiction. Send in your reader review.
- ♦ **Inspiration**— Share your personal story about how you became attracted to the field of history and preservation. (Remember Michele Stricker's "Swartzburg" speech?)
- ♦ **Controversy**— Put on your boxing gloves and share your thoughts that might run counter to the trend. How about someone making a case against all the time spent doing genealogy searching for free? Which libraries charge for searching?
- ♦ Lastly, Attention Pac Man! I know you are working on an article on "Past Presidents: Where are they now"? Wrap it up and send it in. (And by the way, let's all **thank Fred** for sending in photographs of events and programs.)

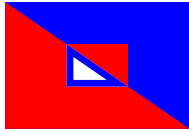
Remember: IF YOU WANT TO READ, YOU HAVE TO WRITE!

Thanks so much, Joe!

Joyce Watson, Editor.



Lambert's Castle during one of our fun meetings and show and tell visits!



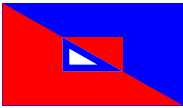
New Jersey Library Association Historical Vignettes of the History and Preservation Section From the Archives.....

As we take note of the 15th Anniversary of our History and Preservation Section, it should be remembered that thirty (30) years has passed since the **Preservation Section** had its inception in April of 1983.

In April 1961 there was a **Bibliography Section** that published a newsletter *New Jersey Bibliography*. There were numerous subcommittees for projects and bibliographies including “New Jersey and the Negro” resulting in a bibliography on the subject.

The Section membership included librarian Bernie Bush, who later became the first Director of the New Jersey Historical Commission. Due to his influence and that of Donald Sinclair of Rutgers University Libraries, the **Bibliography Section** was transformed into the **History and Bibliography Section** on May 3, 1968 with both gentlemen as officers. Under the leadership of Rebecca Huehleck from the Trenton Public Library who served as first Section President, this group evolved and prospered throughout the 1970’s and 1980’s as one of New Jersey’s foremost historical groups. During the term of President Elsalyn Palmisano (1981-1982) the Section fielded the following committees:

- ◆ Afro-American Committee Genealogy and Family History Comm.
- ◆ Graphics Committee Oral History Committee
- ◆ Library History Committee New Jersey Bibliographer Comm.
- ◆ New Jersey Folk life Comm. New Jersey Historical Research Comm.



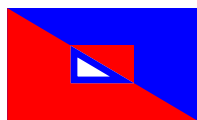
Programs included:

- ◆ Workshop on map librarianship and a bibliography of New Jersey maps was published in 1972.
- ◆ Program at the NJLA annual conference at the Boardwalk Regency Hotel in Atlantic City on April 30, 1980 “Family History and Genealogical Resources in New Jersey: Locating and Using Them to Build Library Support.”

The first of *The Chronicle* appeared during the Fall of 1977 under the editorship of Elsalyn Palmisano, who also provided the enduring title for this periodical. The earliest content found within the pages of *The Chronicle* mirrored what was happening among members of the **History and Bibliography Section**.

A separate entity within the NJLA structure appeared by March 4, 1983 when an organizational meeting for what would later be known as the **Preservation Section** was held at the Dana Library in Newark. Fred Pachman was one of the signatories on the original petition to the NJLA Executive Board. On April 25, 1984 the NJLA **Preservation Section** was officially formed with the creation of bylaws and appointment of an Executive Board with Madelyn DeSantis and Susan Swartzburg as co-presidents. The first program was at the New Jersey Library Association Annual Conference in Atlantic City dated April 24, 1983, entitled *Preservation Action for the 80's*.

In September of 1984, State Librarian Barbara Weaver contracted with the Northeast Documents Conservation Center to conduct a study of the needs for preservation of collections materials in New Jersey libraries and to develop a statewide plan for addressing those needs. Project director Howard Lowell of the Oklahoma State Library presented the document to Section members who were appointed to the Conservation Study Advisory Committee. One of the results was an active grants program for preservation activities in New Jersey libraries, funded by the New Jersey State Library.



Our first dated issue of the Preservation Newsletter shows Fall 1985 and is edited by Susan Swartzburg; the last newsletter is dated Spring/Summer 1996 Volume 12, Issue 3 and edited by Susan Swartzburg. Sporadic issues appeared during the rest of the decade until a major resurrection occurred during the Spring of 1998 with the appearance of the first modern-day issue of *The Chronicle*. Betty Steckman of the New Jersey State Library served as the first editor for this iteration of the newsletter which remains the primary news and publicity organ for the NJLA History & Preservation Section.

The 1985 Spring issue of *New Jersey Libraries* was a theme issue on 'Preservation'. Editors were Susan G. Swartzburg, Preservation Specialist and Neha Weinstein, Bibliographer, both are from Rutgers University Libraries. Section members authored most of the articles.

There was a joint program of the **History and Bibliography Section and Preservation Section** at the NJLA Spring Conference at Resorts International in Atlantic City on May 11, 1988 titled *Issues in Preservation of Local History Collections*. A memorable reception hosted by the Atlantic City Public Library which was sponsored by both Sections followed the program.

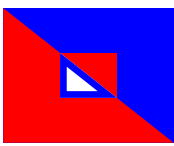
The *Preservation Section* was actively offering programs at the NJLA annual meetings including:

- ◆ 'Coping with Library Disasters' with speakers Ron Becker and Charles Cummings at the November 1989 Fall meeting.
- ◆ 'Exhibiting Books and Manuscripts: Preservation Problems' at the April 26, 1990 meeting.

In the early 1990's:

- ◆ American Library Association President Patricia Burger devoted the 1990 Mid-Winter Conference program to Preservation across the entire range of ALA membership.
- ◆ There was a partnership between the **Preservation Section** and the Regional Library Cooperation V - Preservation Committee, which resulted in the sponsorship of preservation film festivals and specialty workshops such as pest control and book repair.
- ◆ Cooperation between the **Preservation Section** and New Jersey Caucus of

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the Mid-Atlantic Regional Archives Conference resulted in a program at the MARAC meeting in May 1990 in New Brunswick entitled 'Preservation in the 90's.'

- ◆ New Jersey State Librarian Louise Minervino convened the Advisory Committee on Preservation and Access whose membership contained numerous Section members.
- ◆ Promoted and staffed by Susan Swartzburg of Rutgers University Libraries, the School of Communication, Information and Library Studies began to offer a post Masters certificate in 'Preservation Management.'

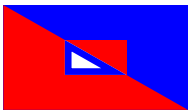
Throughout the 1980's and 1990's, both the **History & Bibliography and Preservation Sections** continued to thrive, and since the work of both entities often complimented each other they officially merged into one group known as the **History and Preservation Section** in 1988. The first section Presidents of the modern era were Korin Rosenkrans and George Cooke who continued a legacy of historical awareness and advocacy which remains active among libraries statewide.

Appendix A

Roster of **Preservation Section** Presidents:

- 1983-1984 Madelyn DeSantis, Rutgers University Libraries
Susan Swartzburg, Rutgers University Libraries
- 1984-1985 Susan Swartzburg, Rutgers University Libraries
- 1985-1986 Paul Nee, Atlantic City Public Library
- 1986-1987 Gary Saretzky, Educational Testing Service
- 1987-1988 Elsaly Palmisano, Ann May School of Nursing, Jersey Shore
Medical Center
- 1988-1989 Diane Solomon, Morristown Morris Township Jt. Free Library
- 1989-1990 Frederic C. Pachman, Altschul Medical Library, Monmouth
Medical Center
- 1990-1991 Bob Stewart, Asbury Park Public Library
- 1991-1992 Nan Wright, Trenton Public Library
- 1992-1993 Lois Densky-Wolff, Morristown Morris Township Jt. Free Library
- 1993-1994 Susan Gulick, Morristown Morris Township Jt. Free Library
- 1994-1995 Peggy Hutchinson, Caldwell College Library

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Appendix A cont'd:

1995-1996 George Cooke, Franklin Lakes Public Library

1996-1997 Chrys Jochem, Morristown Morris Township Jt. Free Library

Appendix B

Roster of **History and Preservation Section** Presidents:

1997-1998 Korin Rosenkrans, Morristown Morris Township Free Library

1998-1999 George Cooke, Oradell Public Library

1999-2000 George Cooke, Oradell Public Library

2000-2001 JoAnn Cotz, Seton Hall University Library

2001-2002 Anthony E. Lee, Seton Hall University Library

2002-2003 Joseph DaRold, Plainfield Public Library

2003-2004 Joseph DaRold, Plainfield Public Library

2004-2005 Alan DeLozier, Seton Hall University Library

2005-2006 Lawrence Green, Morristown Morris Township Jt. Free Library

2006-2007 Bruce Bardarik, Paterson Public Library

2007-2008 Joseph DaRold, Plainfield Public Library

2008-2009 Bob Golon, Plainfield Public Library

2009-2010 Nancy Madasci, Centenary College Library

2011-2012 Mary McMahon, Morristown Morris Township Jt. Free Library

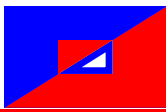
2012-2013 Paul Martinez, Montclair State University Library

Article written by:

Elsalyn Palmisano Archival and Preservation Consultant,
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Frederic C. Pachman, AHIP
Monmouth Medical Center

Director, Altschul Medical Library
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Bergen County History in Maps

by: Peggy Norris

On May 11, a celebration of Bergen County's history in maps will be held at the Ridgewood Public Library (125 North Maple Avenue, Ridgewood, NJ 07450). Eight Bergen County wall maps, published between 1861 and 1999, will be on display outside the Heritage Center. Activities will include a workshop on Sanborn maps, a lecture on doing house histories in Ridgewood, a children's activity, and a lecture by Kevin Wright on Bergen County on the eve of the Civil War, using the 1861 Corey-Hopkins map of Bergen County for information and illustration.

Original editions of the 1876 Walker Atlas and the 1912/1913 Bromley Atlas will be available to examine, as well as many other maps from the Local History Archives. On May 11, come celebrate Bergen County's history and the maps that tell it.

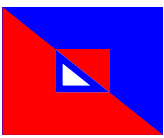
The wall maps will be on display from May 5 through the 19th. In addition, all of the maps and atlases are available for use by appointment. For further information, contact Peggy Norris at pwnorris@ridgewoodlibrary.org or 201-670-5600, x 135. Restoration of two of the maps was assisted by a grant from the New Jersey Historical Commission, a division of the Department of State.



The Vail's Of Plainfield New Jersey
by: Debra Schiff, Archivist PPL

The Local History Department's Project Archivist, Debra Schiff, has completed the archival processing, arrangement and description of the *Marjorie & Roger Vail Family Collection, 1772-2005*. The Vails were pioneers of Plainfield and New Jersey, as well as of Plainfield's Religious Society of Friends (or Quakers). The Library will

highlight a few collection items during our Local Houses of Worship Exhibition in April (noted in page 1 article), including several artifacts and photographs of the Friends Meeting House. This important family collection came to Plainfield Public Library in 2005. Although the local history staff has been able to catalogue nearly 2,000 individual photographs, and digitize many, the remainder of the collection awaited formal processing. With the assistance of New Jersey Historical Commission and Plainfield Cultural & Heritage Commission grants, we have been able to complete the work on this notable collection. The finding aid is viewable online: http://www.plainfieldlibrary.info/Departments/LH/FindingAids/Vail_FA.html



My Dead Aunt Speaks by: Evelyn McKim Adams

Today I heard my dead aunt's voice. Virginia Adams Bogan, she died in 1973 and her ashes were scattered in the rose garden at Christ Church in New Brunswick. There is a plaque for her and one for my uncle on the wall at the back of the rose garden, solid proof of both their demise.

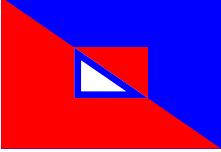
No, I haven't gone balmy. I really did hear her voice from recordings made in the 1940s and 1950s for the Radio station WDHN, the station of *The Daily Home News*. My aunt, and sometimes my then 12 year old cousin Deborah, were the host of a radio program called the *Magic Carpet* about their world travels. My uncle, and her husband Robert Titus Bogan, worked as an International Executive for the Lederle Division of American Cyanamid. They traveled constantly and their travels provided radio entertainment about what she saw, including such events as bull fights, sights in Montreal, and sailing to Martha's Vineyard. circa 1940s and 1950s.

At that time television was new and radio programs still provided family entertainment and a window on the world for residents. This program also provided a slice of life picture of New Brunswick in that era. My favorite snippet is when the New Brunswick police called the Bogan house because there was a black and white spotted Great Dane dog loose in town near Kaufman's. Despite the similarities, it was not Hector (their Great Dane who greatly resembled a small cow).

The Bogans lived on River Road (now 1289 Easton Avenue) in Somerset on the New Brunswick side of the Rutgers Prep School. The house is still there. It was once in danger of becoming part of Route 18 after their death but a member of the Barood Agency led a campaign to preserve it.

My aunt and uncle named the house *The Meadows* which then lent its name to the Meadows Foundation. This foundation has saved 5 houses in Somerset County (see: meadowsfoundation.org). The house is now called the Van Wickle House after Symon Van Wickle who built it in 1722. There are 13 or 14 graves in the front of the property dated 18th Century.

The Bogans were socially and professionally active in New Brunswick when they were home. Included in their circle of friends were the Boyds who founded *The Daily Home News* newspaper. The Boyds also established the local radio station WDHN, the station for which my aunt and cousin hosted the *Magic Carpet*. The records that we have digitized were station recordings of their program. My aunt gave me the recordings many years ago. I kept them in my private haunt which was my grandmother's attic in the house where I was born in Sewaren, NJ. They remained in a box for many years and have now been digitized by Safe Sound Archives with a generous grant from the Middlesex County Cultural and Heritage Commission.



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PRESS RELEASE

March 20, 2013
For Immediate Release

MEDIA ONLY CONTACT: Heidi Cramer (973) 733-7837, hcramer@npl.org
James Lewis (973) 733-5485, jlewis@npl.org

Photos to accompany this release are available at <http://bit.ly/YCkOJC>

Philip Roth: An Exhibit of Photos from a Lifetime
Opens at the Newark Public Library

Philip Roth was born at Beth Israel Hospital in the Weequahic section of Newark on March 19, 1933. Now 80 years later, the Newark Public Library is celebrating the critically acclaimed author's life with an exhibition of his personal photographs.

Philip Roth: An Exhibit of Photos from a Lifetime will be on view through August 31, 2013 on the Second Floor Gallery of the Main Library at 5 Washington Street, Newark, NJ 07102.

This exhibit is comprised of photographs from Roth's own collections, most never before seen by the public, along with images from the Library's Charles F. Cummings New Jersey Information Center, curated by James Lewis with guest curator, Rosemary Steinbaum. With many captions by Roth himself, the photographs tell the story of his life from his youth in Newark to contemporary times, with images of his family, his friends from the Weequahic community, and his writer colleagues.

Rosemary Steinbaum carefully selected passages from Roth's books that complement the photographs and captions. At Tuesday morning's preview for members of the Philip Roth Society, Steinbaum observed, "*From Goodbye, Columbus to Nemesi*, from the Newark Public Library to the Chancellor Avenue playground, Newark has been to Roth's writing what whaling was to Melville's: setting, theme, metaphor, and moral compass."

The Newark Public Library has enjoyed a long and close relationship with Roth. As a student, he used the Weequahic Branch Library on Osborne Terrace. *Goodbye, Columbus*, his first published book, featured the Library prominently. In 1991, John Cunningham, as President of the Friends of the Newark Public Library, invited Mr. Roth to give the first John Cotton Dana Lecture here. When the late Charles Cummings, former Newark City Historian, supervised the New Jersey Information Center in the Main Library, he became friends with Roth and often supplied him with information about Newark's history.

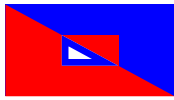
"Now we are proud to continue this relationship as the Library has been entrusted with Roth's private photographs for this exhibition," said James Lewis.

Library Director Wilma J. Grey said, "We are so pleased to be celebrating Philip Roth's life with him as he turns 80. He has been as much a part of this Library's life as we have been of his."

A 24-page catalogue based on the exhibit will be published in May and can be ordered for \$15 at the Library or from the Library website at www.npl.org. Proceeds from the sale of the booklet will be used to support the fiction collections at The Newark Public Library.

Philip Roth: An Exhibit of Photos from a Lifetime is open free of charge during regular library hours: Monday, Tuesday, Thursday, Friday, Saturday: 9:00 a.m.—5:30 p.m.; Wednesday: 9:00 a.m.—8:30 p.m.

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